



NINJA SLAYER KILLS!

ニンジャスレイヤー



Manga by **Koutarou Sekine**
Created by **Bradley Bond**
& **Philip Ninj@ Morzez**

volume

3

A high-contrast, black and white illustration of a motorcycle crash. A person is lying on the ground, and a motorcycle is overturned nearby. The scene is depicted with dynamic, expressive lines, suggesting a recent and violent accident.

NINJA SLAYER KILLS!

ニンジャスレイヤー

ORIGINAL AUTHORS:

BRADLEY BOND + PHILIP NINJ@ MORZEZ

MANGA ADAPTATION SUPERVISION:

YU HONDA / LEIKA SUGI

MANGA:

KOUTAROU SEKINE

CHARACTER DESIGN:

WARAINAKU / KOUTAROU SEKINE

黙

VOLUME

3

FOREWORD

Domo.

I am Truncator.

You have done well to make it this far. You have built your wazamae considerably and may soon yet call yourself a true ninja head. But in truth, your journey has only just begun. The path before you is still fraught with peril, so in the event that your karate is overpowered, I have prepared a haiku for you to read upon your demise.

*Struck down I shed free
my mortal coil, my tears
crimson curtains fall*



SEPPUKU

Similar to but different from *harikiri*, this is very simply an act of suicide that is performed by stabbing and slicing one's stomach open. In the Ninja Slayer universe, *seppuku* is considered to be a more ritualistic and spiritual version of *harikiri*. Some ninjas believe *seppuku* and *death-hai-ku* were of extreme importance for the preservation of their souls in Kinkaku Temple.

SUMIMASEN

A ninja expression of contrition that is similar to saying "I'm sorry" or "Pardon me."

NAMU HACHIMAN DAIFUTON

A spell used to seal away great evil by invoking the power of Hachiman, the god of archery and war.

SOMATO RECALL

A phenomenon that occurs near death in which one's life passes before their eyes. The experience is said to resemble the experience of watching a revolving lantern show—a vision of shadowy images passing over a screen lit by the flickering flame of a lantern.

SANSHITA

A small-fry or a weak ninja that lacks refinement. This term is often used as an insult for ninja.



KOTODAMA

What is written upon these pages are more than mere words, they have been brought to life on the breath of those who inhabit the world of Ninja Slayer, and as such, hold power that bring them close to the heart and soul of ninja life. Learn these words as if your life depended on it, for they might be your best weapons in this age of wanton violence and depravity.

BIO-LIFE FORMS

Due to Neo-Saitama's serious pollution problem, most animals have been subjected to genetic modification in order to survive. Yoroshisan Pharmaceuticals owns over 90% of the patents for these animals, including bio-pandas, bio-sparrows, bio-water buffalo as well as bio-unagi (freshwater eel) and most of the Chugoku region is overrun with wild bio-life forms. Animals that have had a high degree of genetic modification performed on them have green blood and a small portion of these animals also require bio-extracts and bio-ingots to support their life.

SURIKEN

A demi-shuriken or small, star-shaped weapon—one of many that may be thrown by ninja. One who possesses considerable ninja soul power will have the ability to generate their own suriken. Ninja Slayer can use his own blood to form suriken.

THE STORY THUS FAR

After Fujikido is possessed by the Ninja Soul Naraku and becomes Ninja Slayer, the slayer of ninja, he continues his mission to exact revenge on the Soukai Syndicate with reckless disregard for any innocent souls that stand in his way. Dragon Gendoso, the last real ninja in Japan, notices Naraku's sinister mark, and after a fierce battle with him, successfully seals the evil Ninja Soul within the depths of Fujikido's body. However, before taking his leave, Gendoso discovers a ray of light within the remains of Fujikido's humanity, and tells him to leave his battle behind. Fujikido has lost everything—his wife, his child, and his ninja powers. And the Soukai Syndicate has already sent new assassins for his head!!

GATEKEEPER

Laomoto Khan's assistant who manages the Soukai Syndicate's ninja as the honorary general of its strategic division.

DRAGON GENDOSO

As a ninja whose powers have not come from a Ninja Soul possession, he is the last real ninja in Japan. While he manages to stop Fujikido's rampage by sealing Naraku, not all has been resolved...

YUKANO

Gendoso's granddaughter. A beautiful ninja who trains hard at the dojo.

DARKNINJA

Ninja Slayer's archenemy who swears allegiance to Laomoto Khan. A mysterious ninja who moves independently of the Six Gates.

LAOMOTO KHAN

The CEO of the illegal financial corporation known as Nekosogi Fund and the mastermind behind the Soukai Syndicate that rules Neo-Saitama from the shadows.

DOMINANT

An ambitious young ninja who plots to strengthen his own authority by defeating Ninja Slayer.

FUJIKIDO KENJI

Fujikido is possessed by the wicked Ninja Soul Naraku causing him to be reborn as Ninja Slayer. However, Naraku causes Fujikido to go berserk by taking advantage of his thirst for vengeance. He was stopped by Gendoso, but as a result lost his immense ninja powers.

NINJA SLAYER *KILLS!* CONTENTS



KILLS 012 + BACK IN BLACK PART 3	9
KILLS 013 + BACK IN BLACK PART 4	43
KILLS 014 + BACK IN BLACK PART 5	79
KILLS 015 + NEO-YAKUZA FOR SALE	111
KILLS 016 + SURPRISED DOJO PART 1	137
KILLS 017 + SURPRISED DOJO PART 2	171

BONUS EXTRAS 特別収録

NINJA SETTING DESIGN COLLECTION	206
---------------------------------	-----

I'M
GLAD WE
COULD ALL
COME HERE
AGAIN THIS
YEAR...



OH,
TOCHINOKI!!
ARE YOU
MORE
INTERESTED
IN NINJA
THAN IN
MOMMY AND
DADDY?

OH
MY!



IT'S A
NINJAAA
!!

YEEART!
IT'S A
NINJA!



TOCHINOKI
...!!

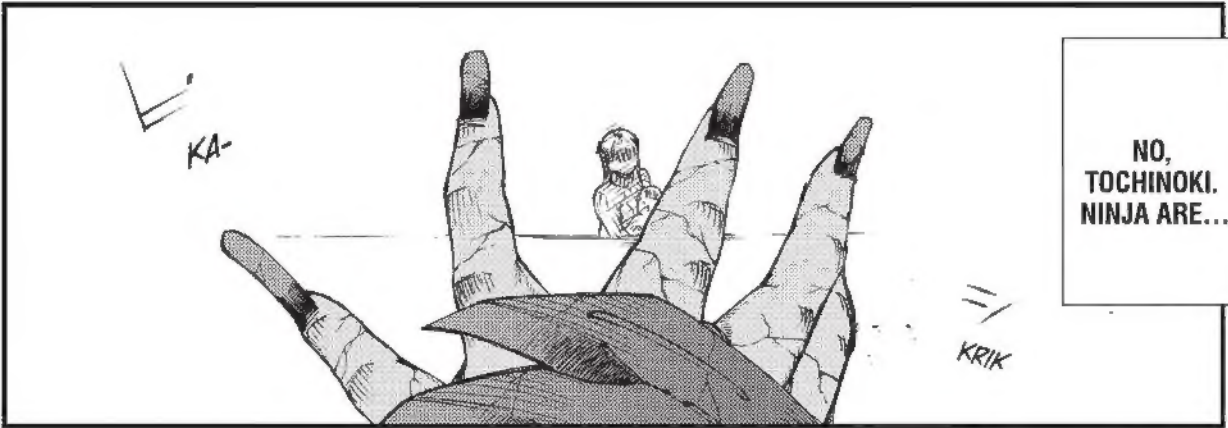
FUYUKO!

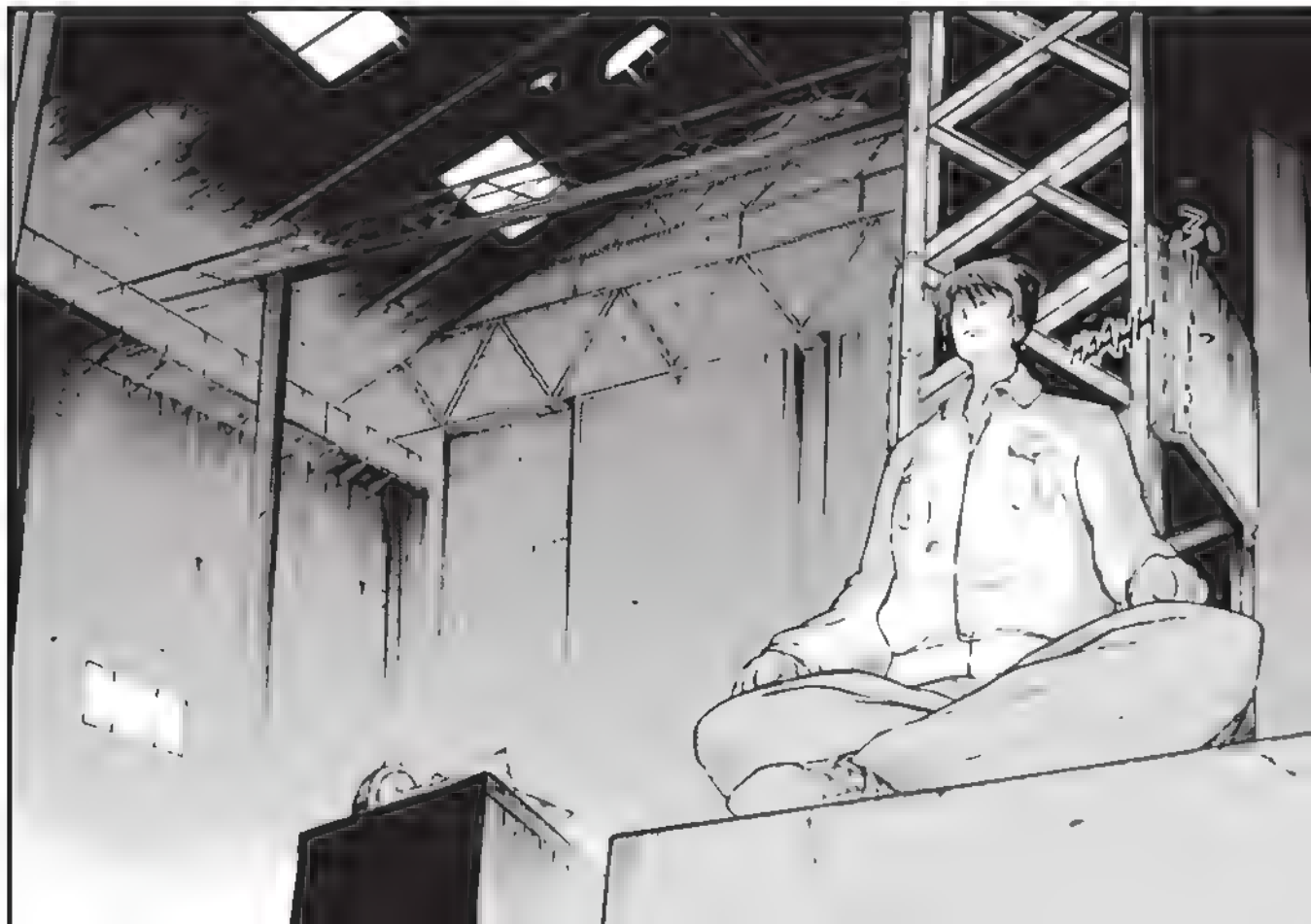
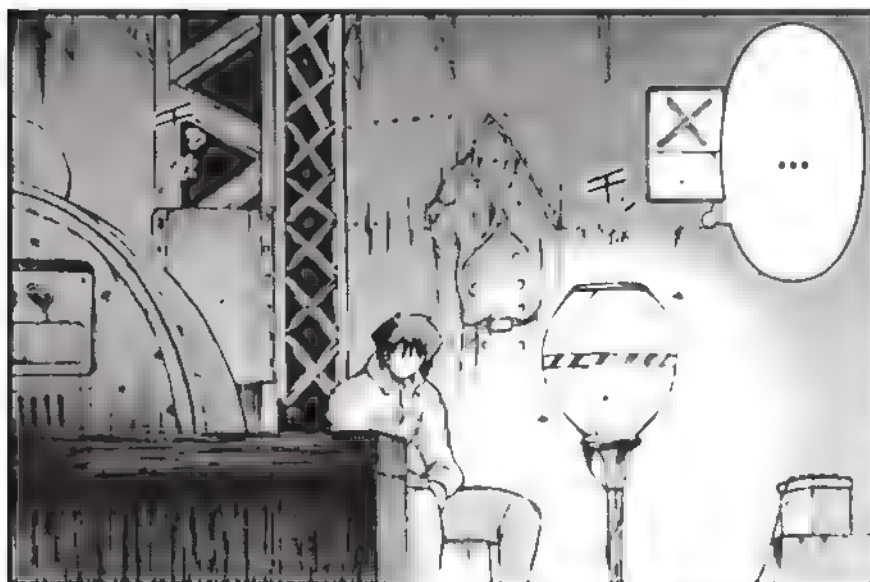
ハッ
THUNK

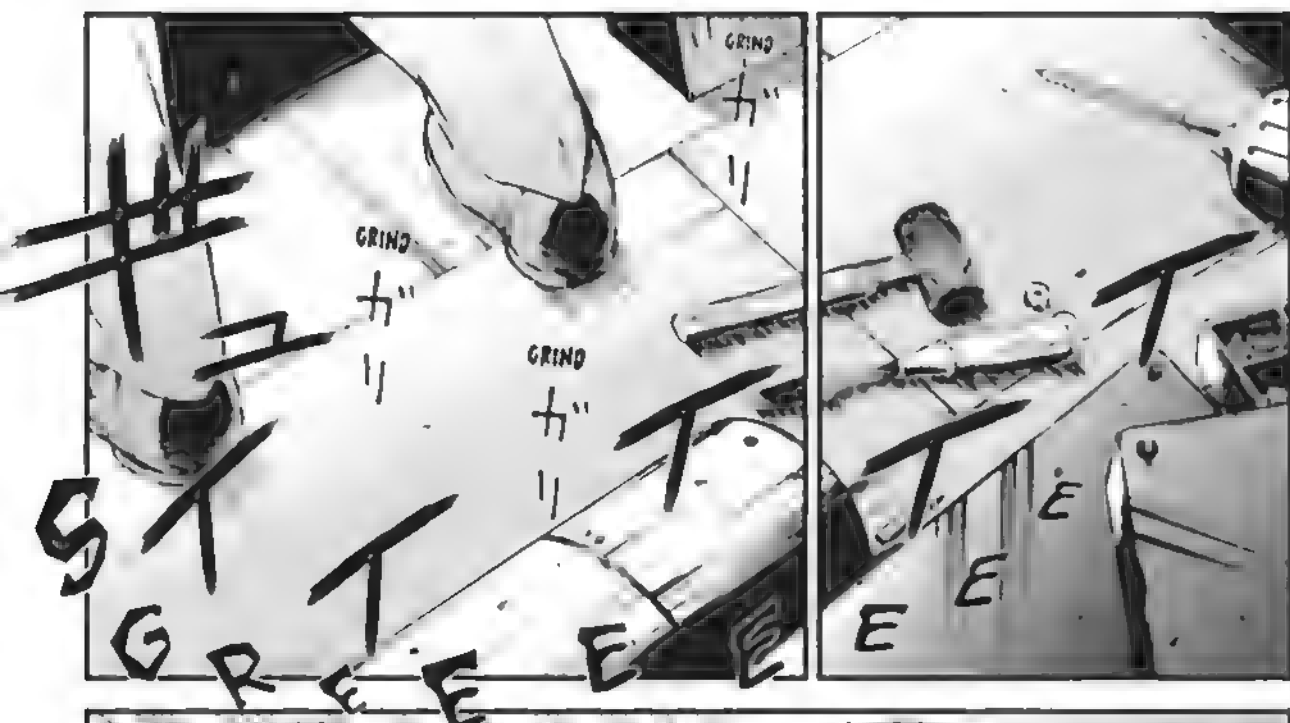


KILLs 012 + BACK IN BLACK PART 3







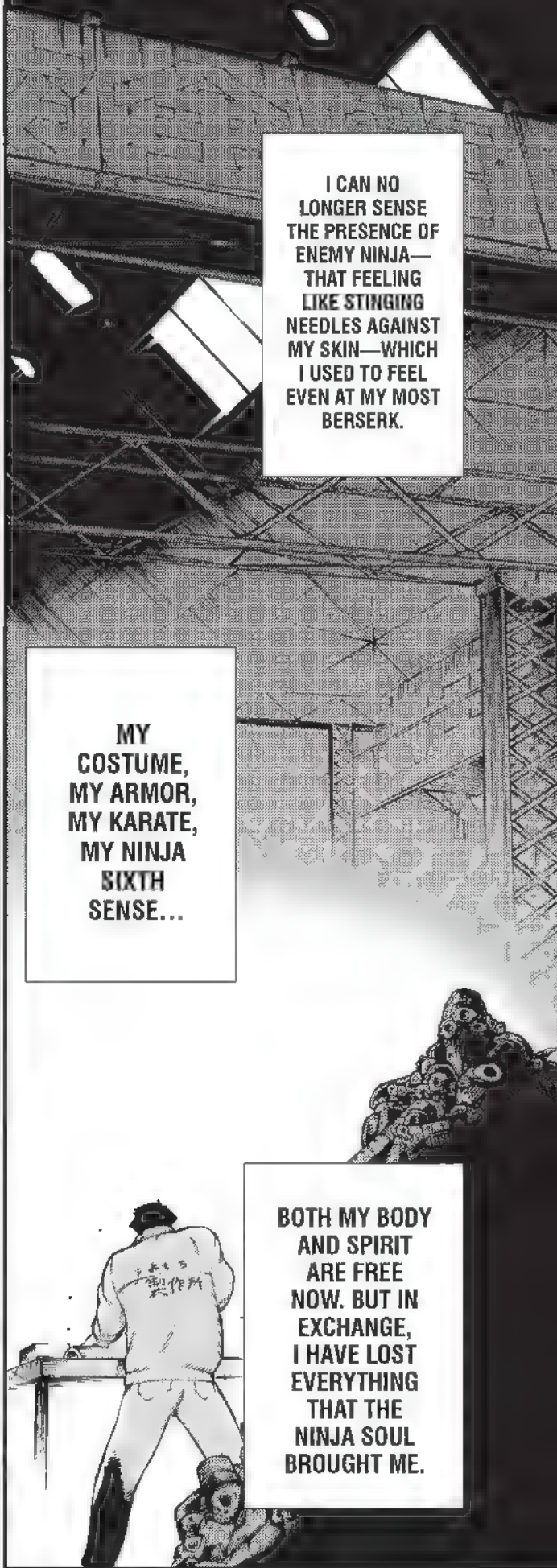
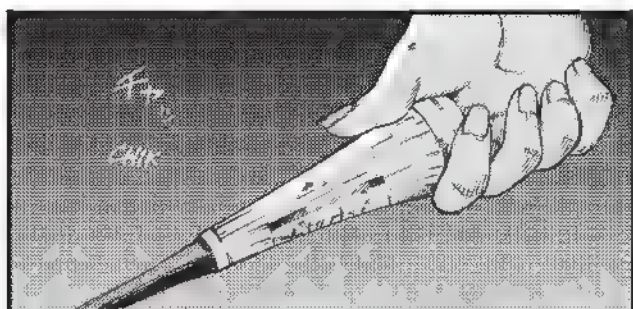
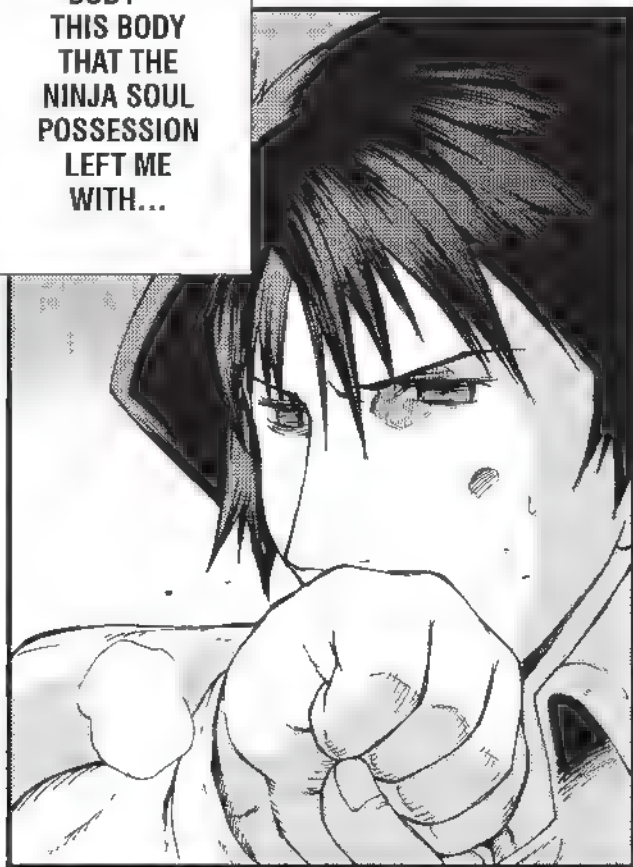


THE WICKED
NINJA SOUL
THAT LURKS
WITHIN ME
HAS BEEN
SEALED.





EVERYTHING
EXCEPT
FOR THIS
TRANSFORMED
BODY—
THIS BODY
THAT THE
NINJA SOUL
POSSESSION
LEFT ME
WITH...

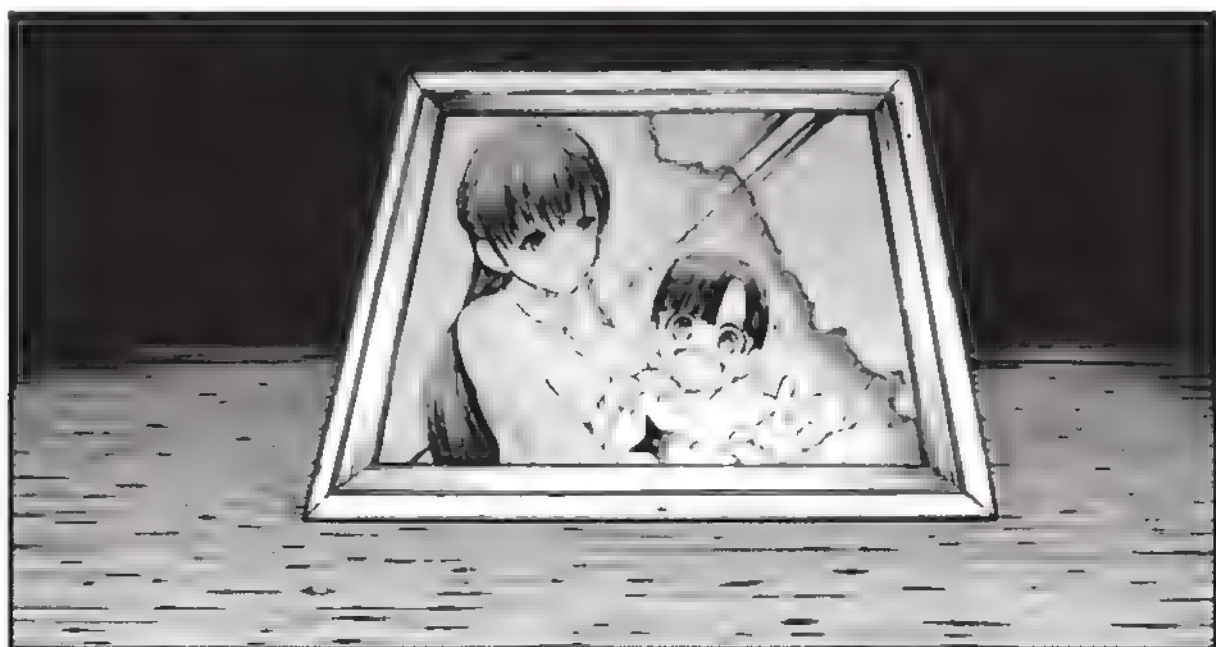


I CAN NO
LONGER SENSE
THE PRESENCE OF
ENEMY NINJA—
THAT FEELING
LIKE STINGING
NEEDLES AGAINST
MY SKIN—WHICH
I USED TO FEEL
EVEN AT MY MOST
BERSERK.

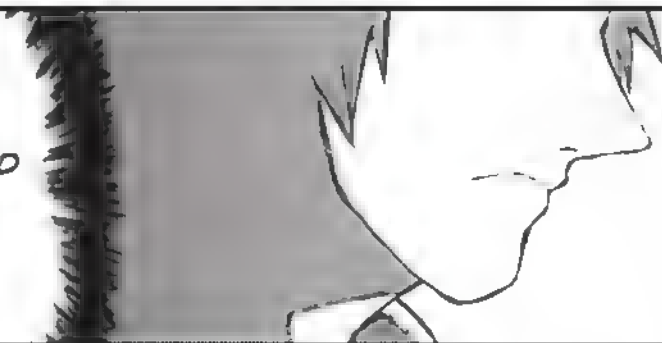
MY
COSTUME,
MY ARMOR,
MY KARATE,
MY NINJA
SIXTH
SENSE...


BOTH MY BODY
AND SPIRIT
ARE FREE
NOW. BUT IN
EXCHANGE,
I HAVE LOST
EVERYTHING
THAT THE
NINJA SOUL
BROUGHT ME.

SIGN: SAFETY FIRST SHIRT Yomochi Factory



A NINJA
SOUL HAS
TAKEN HOLD
OF YOUR
VENGEFUL
HEART.





BATTLE
WILL
DRIVE
YOU
MAD.

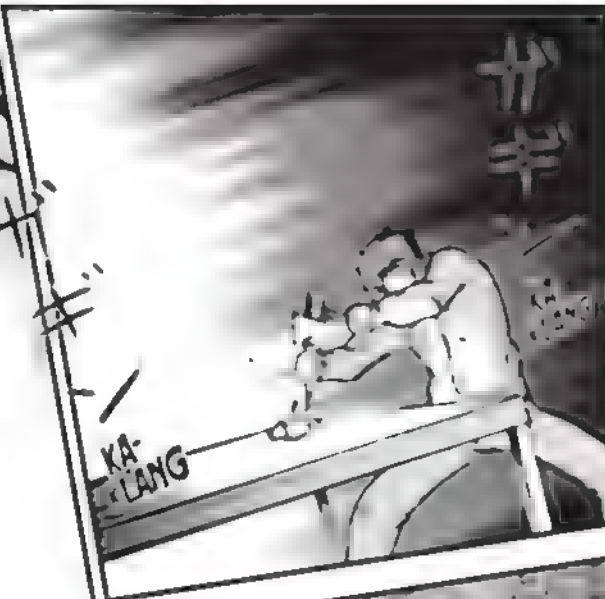
SO
THAT YOU
WILL NOT
SPREAD
ANY MORE
MISFORTUNE
...

LEAVE
YOUR
BATTLE
BEHIND.
SPEND YOUR
DAYS LIVING
A LIFE OF
STABILITY
AND
RESPECT.

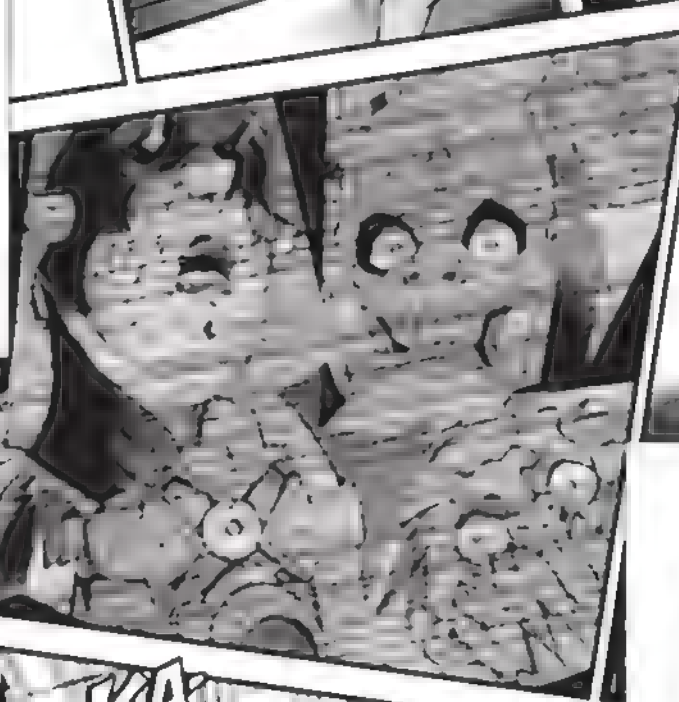




TO DEVOTE
MYSELF TO
MURDERING
THOSE EVIL
NINJA...



EACH STRIKE
OF THIS CHISEL
IS, TOO, A
STRIKE INTO
MY HEART—
A REMINDER
TO NEVER
AGAIN ALLOW
THAT WICKED
WILL TO
CONSUME ME.



TO
STRIKING
EVEN
GREATER
FEAR INTO
THOSE
DAMNED
NINJA'S
SOULS!!





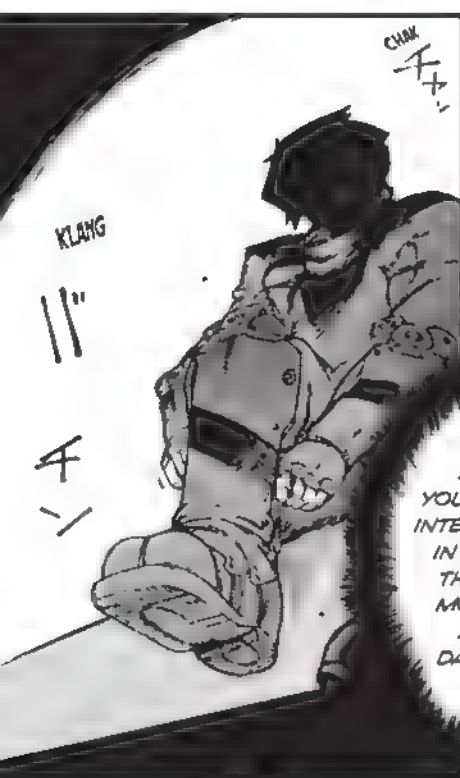
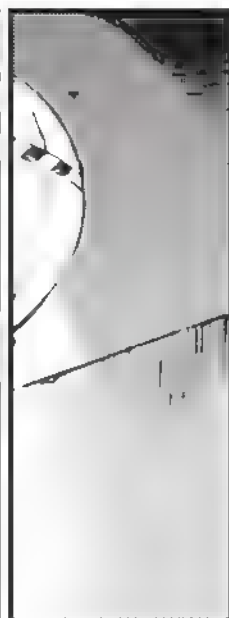
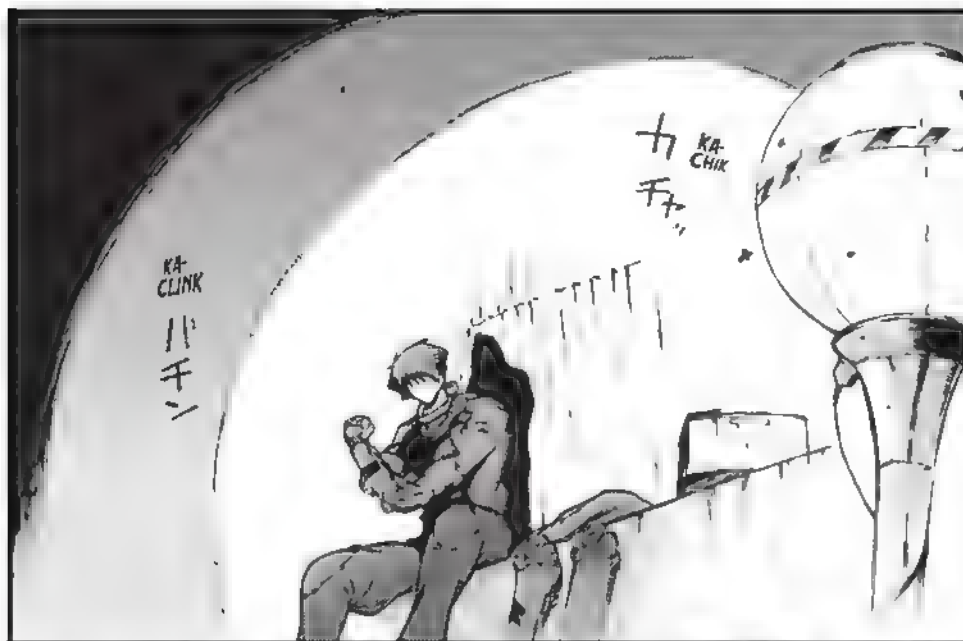


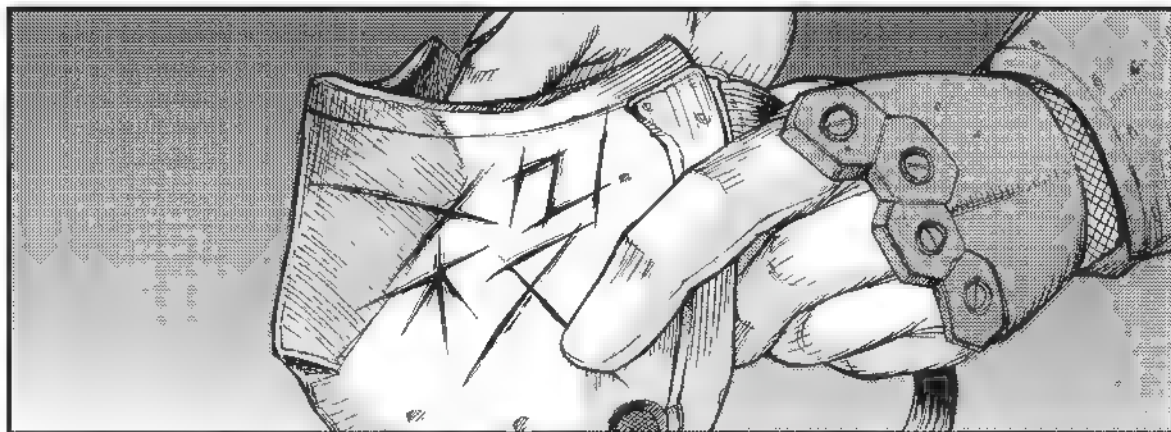
HERE
I HAVE
CARVED
BUT TWO
UNSHAKABLE
CHARAC-
TERS.



SLAY...

...NINJA.





**THERE IS
ONLY ONE
PATH FOR
ME.**

**NINJA
SHALL
PERISH.**





ZAK

**NO
MERCY.**

KKT



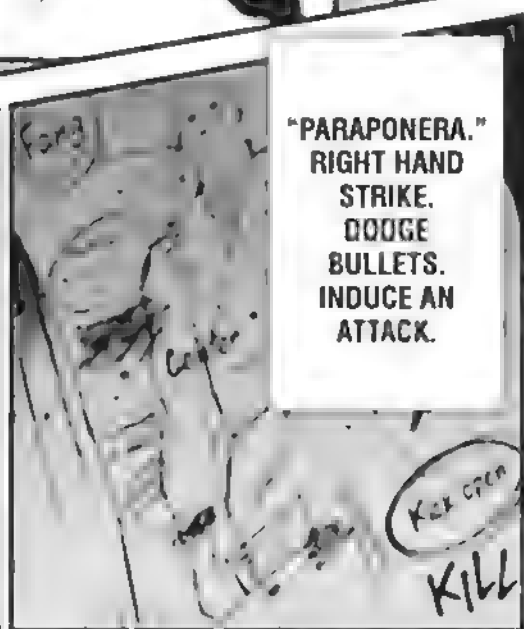
**NOW
REMEMBER,
HOW DID
THE NINJA
SOUL MOVE
MY BODY?**



**THE
FIGHTING
TECHNIQUES
I HAVE
MANAGED
TO SALVAGE
FROM THE
DEPTHS
OF MY
MEMORY**

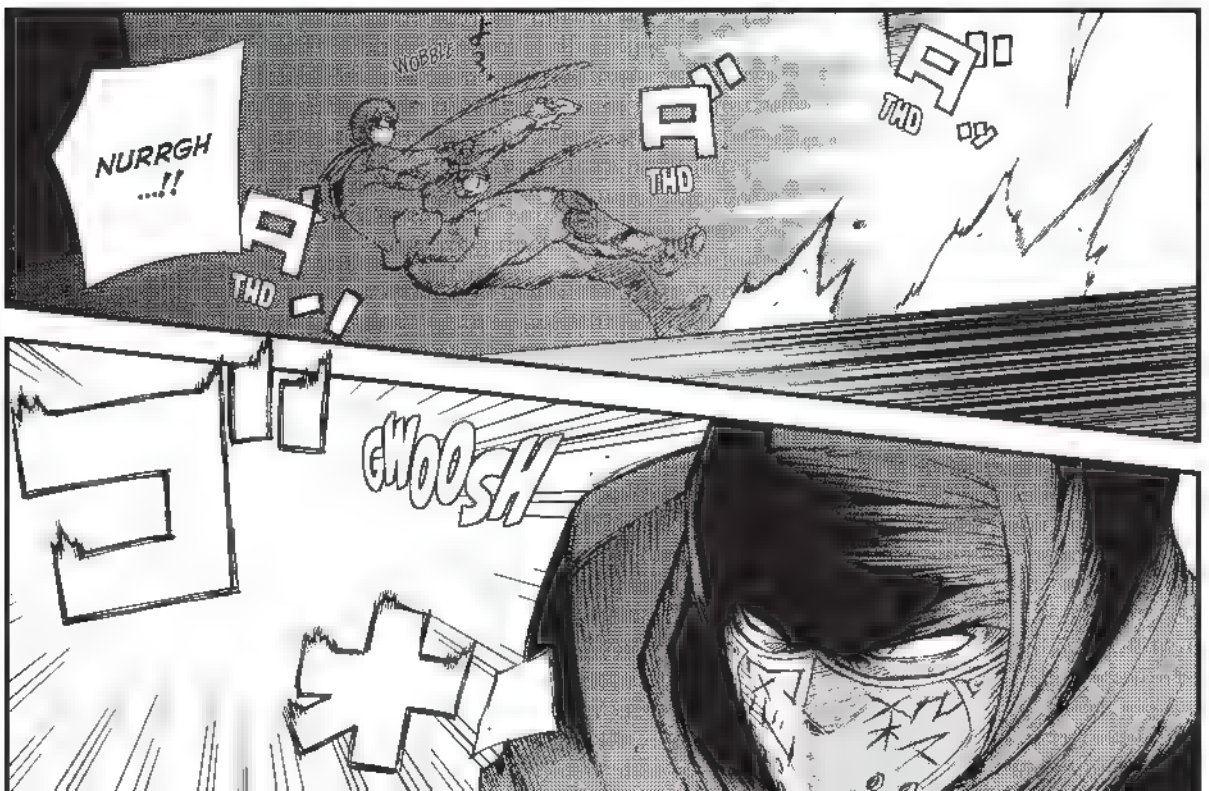


WAIT UNTIL
HIS BITE
APPROACHES.
AND...



"PARAPONERA."
RIGHT HAND
STRIKE.
DODGE
BULLETS.
INDUCE AN
ATTACK.

Kick open
Kill



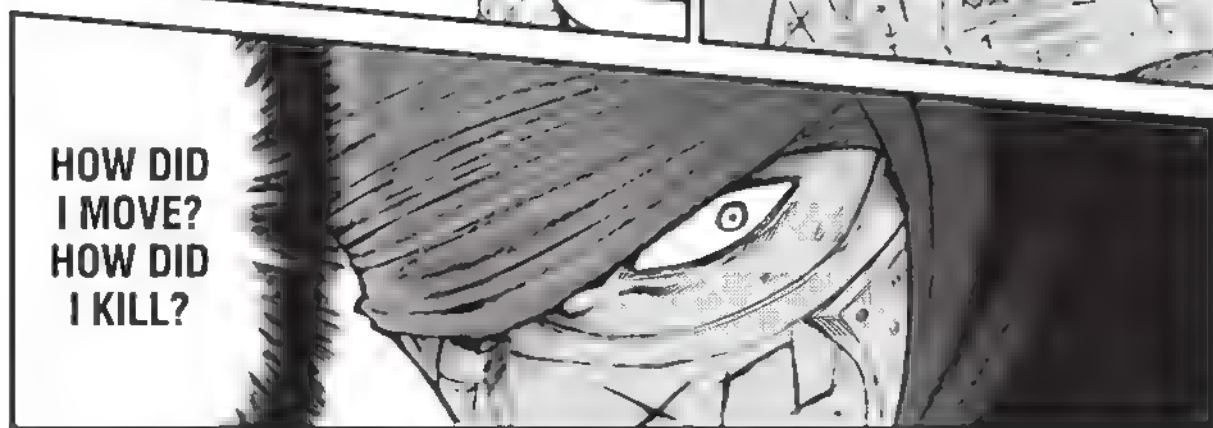


WHEELDER.

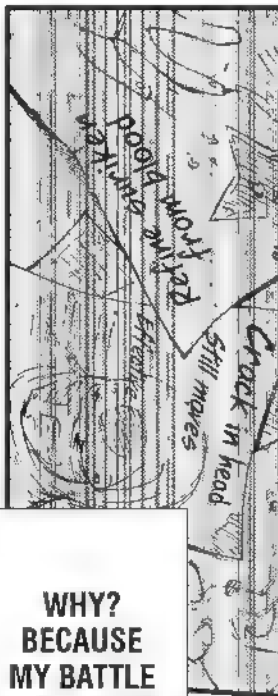


DUCK
TO THE
LEFT.

FACE OFF.
CHARGE.
DODGE
CHOP.



HOW DID
I MOVE?
HOW DID
I KILL?



THESE
ARE
LESSONS
I CANNOT
AFFORD
TO
FORGET.

AS I
RETRACE
MY KARATE
MOVEMENTS,
I LEARN
ANEW THE
PURPOSE
OF EVERY
JOINT, EVERY
MUSCLE.

WHY?
BECAUSE
MY BATTLE
WILL SOON
RESUME
ONCE
MORE.



WITHOUT
FAIL.





AND
I AM
SURE
...

...THAT
SOON—



THESE
FORCES
ARE NOT
THE TYPE TO
BACK DOWN
AFTER THEIR
TROOPS ARE
KILLED BY
A SINGLE
MAN.

IT WOULD
NOT BE A
MISTAKE TO
ASSUME THAT
MORE ARE
ALREADY ON
THEIR WAY.

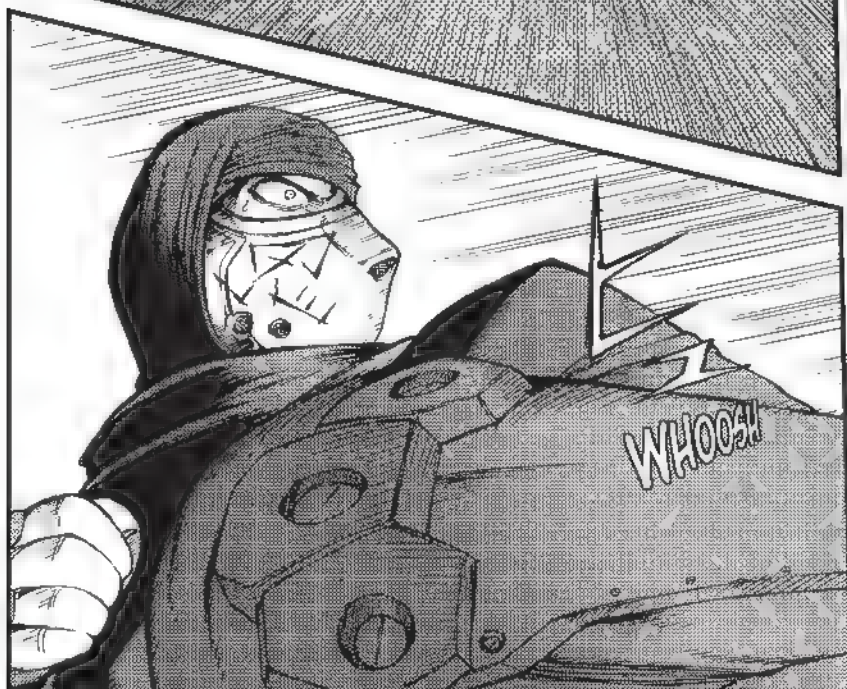


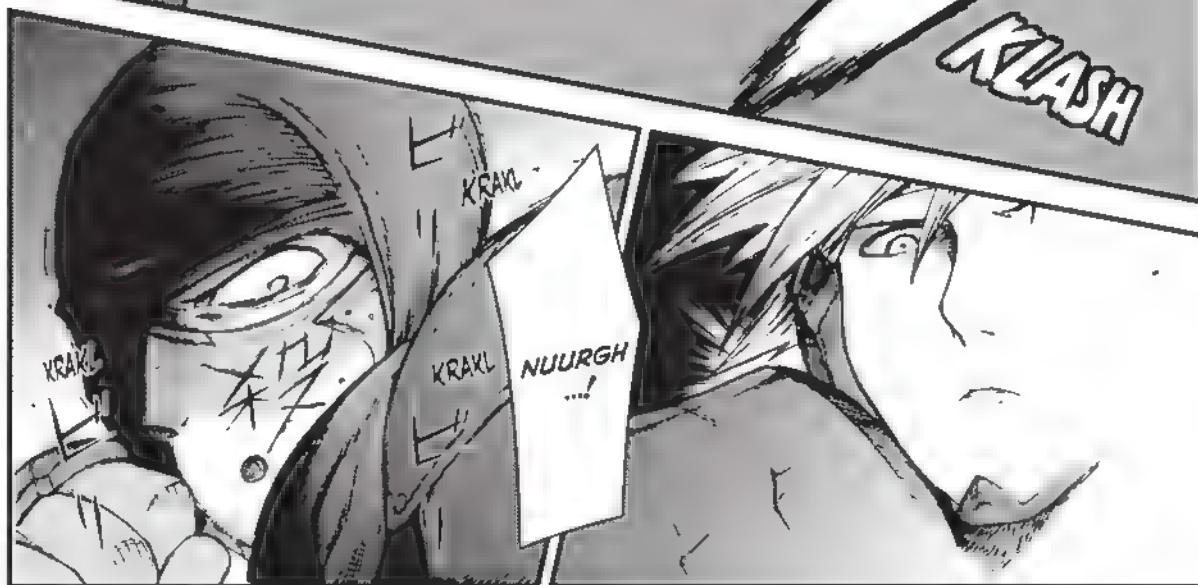
BA-

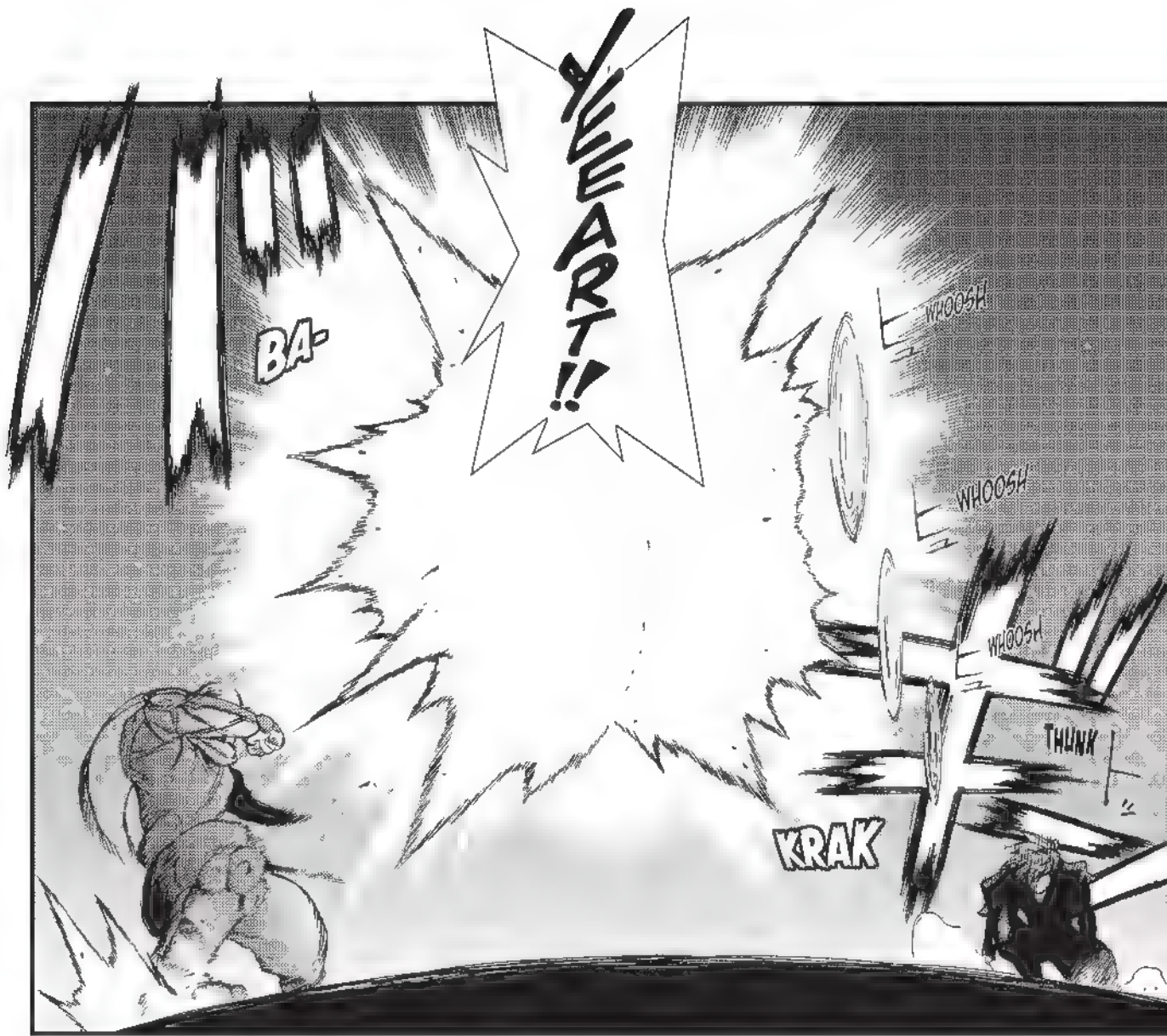
....!!

FURY!!

BOOM







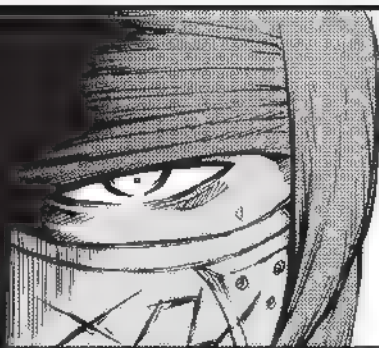


DOMO,
PLEASED
TO
MAKE
YOUR
ACQUAIN-
TANCE.

I AM
DOMINANT.



**HE'S
STRONG.**

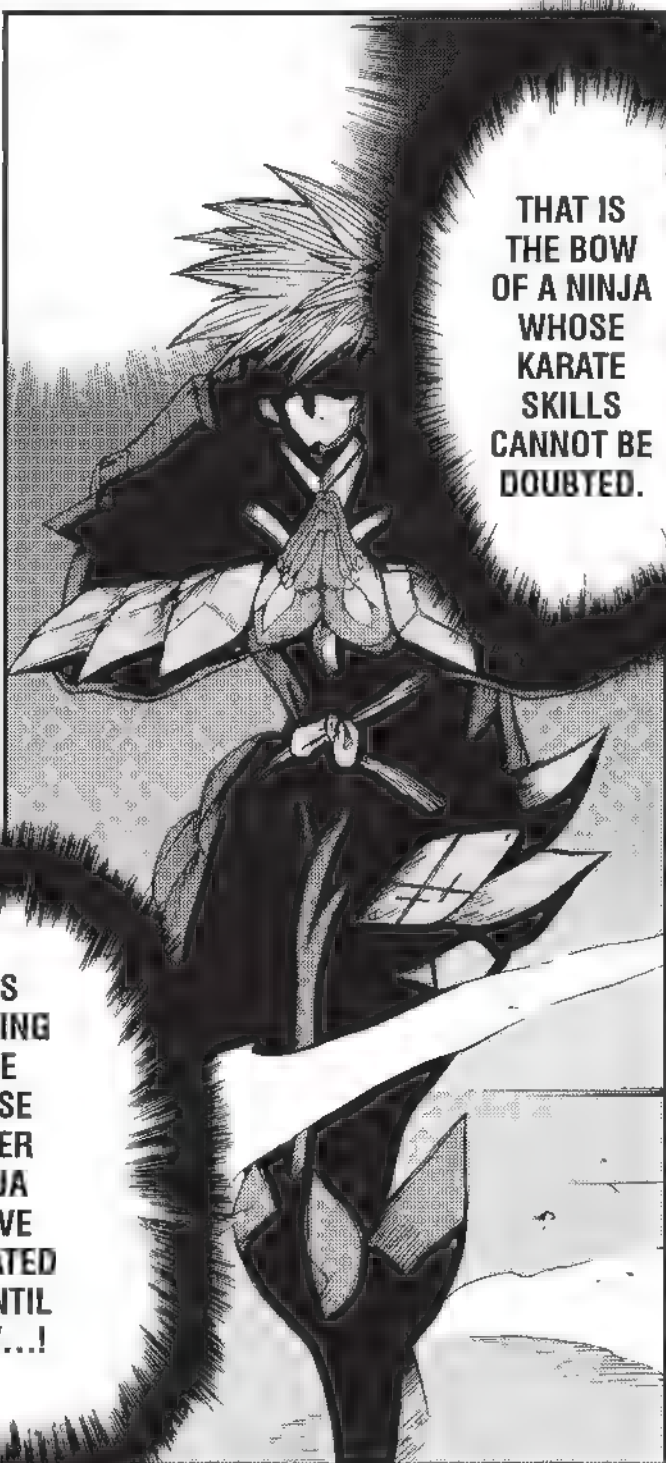


DOMO.
PLEASED
TO MAKE
YOUR
ACQUAIN-
TANCE,
DOMINANT-
SAN.

SS
T

**THAT IS
THE BOW
OF A NINJA
WHOSE
KARATE
SKILLS
CANNOT BE
DOUBTED.**

**HE'S
NOTHING
LIKE
THOSE
OTHER
NINJA
I HAVE
DEFEATED
UP UNTIL
NOW...!**





WH-

A BIG
NAME
FOR A
SAN-
SHITA!!

AMP

KLAKT

KRAX

BSSHT



GA-

...

I AM
NINJA
SLAYER.

SHK



SO
YOU'RE
THE
LOWLY
BEAST
WHO
STAINED
THE
HONOR
OF THE
SOUKAI
SYNDICATE
...



PA


TWIRL

TWIRL

TWIRL

ONLY
ONE
KIND
OF
DEATH
BEFITS
THE
LIKES
OF
YOU!

POW



YOU
WILL
BE
COVERED
IN
FILTH.







BUT HE
STRUGGLED
AGAINST THE
NINJA SOUL'S
ATTEMPTS TO
CONTROL HIS
BODY AND
MIND.

AND THE
NINJA SOUL
WAS
STRONG
ENOUGH
TO
CONTROL
HIM.

HE WILL
LIKELY
CHOOSE TO
RETURN TO
THE WORLD
OF NINJA.

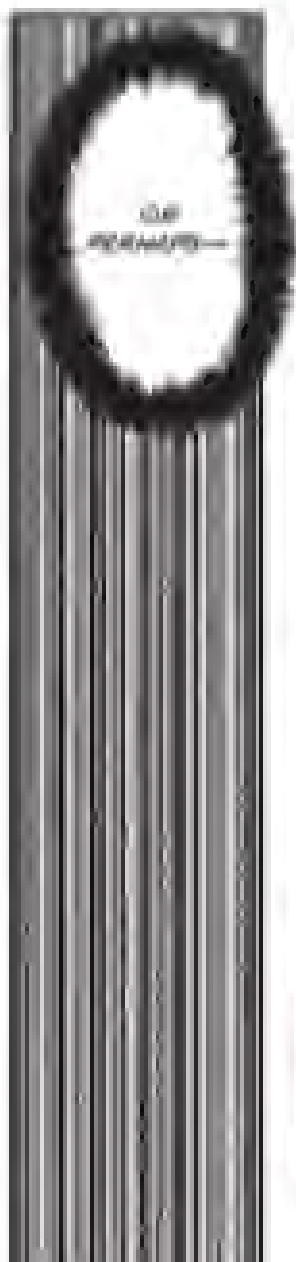


IF HE
WAS
ABLE TO
CONFRONT
THAT SOUL
WITHIN HIM
AND STILL
MAINTAIN
IT, THEN...

HE
WAS
STRONG
ENOUGH
TO
CONTROL
HIM.

PERHAPS
YOU THINK I
WAS
STRONG
ENOUGH
TO
CONTROL
HIM. BUT
I KNOW YOU
FELT IT JUST
AS I DID.

THE
POWER OF
THAT MAN'S
FIRM WILL—
A WILL
POWERFUL
ENOUGH TO
SUPPORT
HIM EVEN
AMIDST THE
TURBULENCE
BROUGHT
ON BY THE
SOUL.

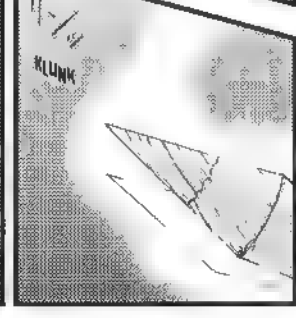
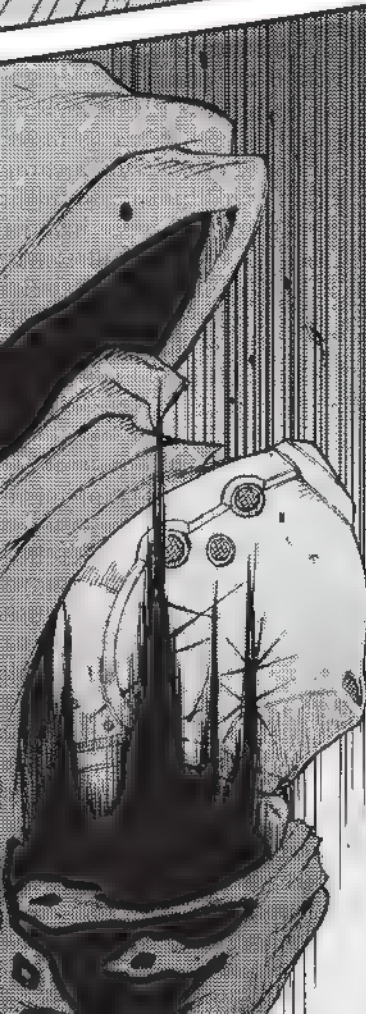


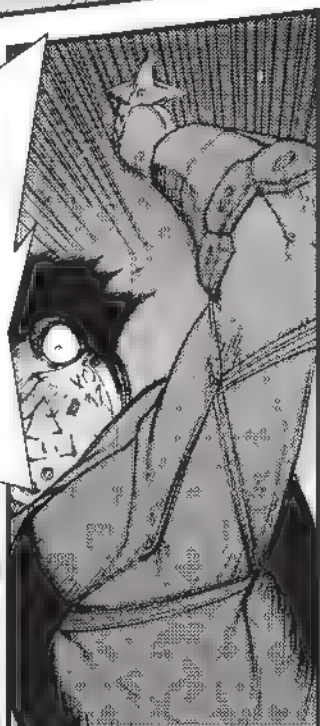
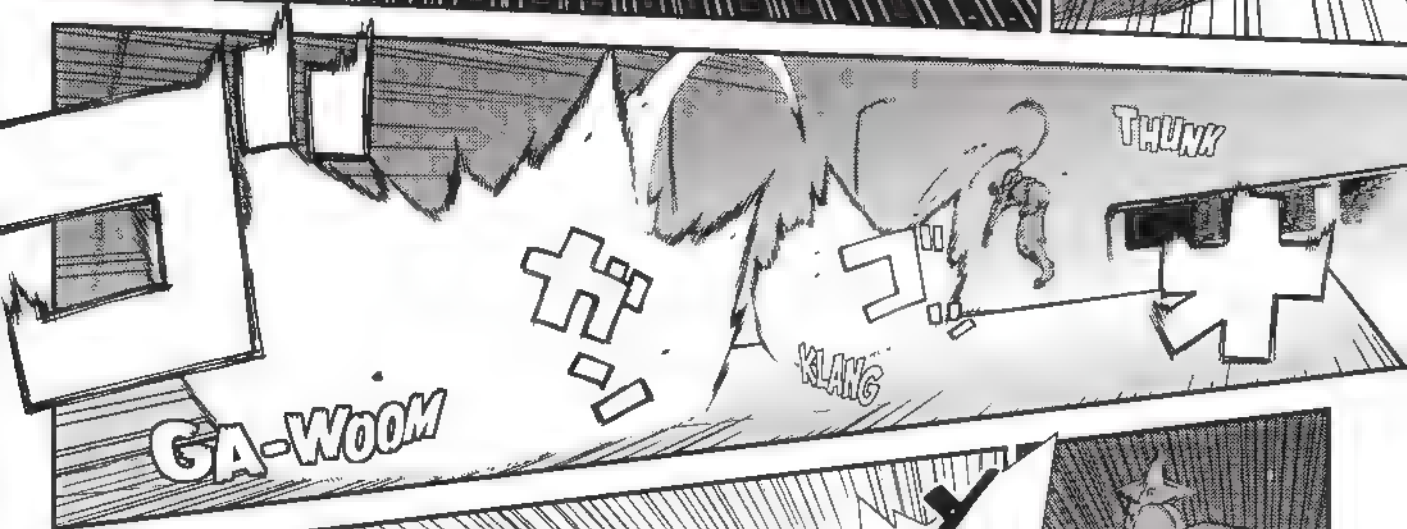
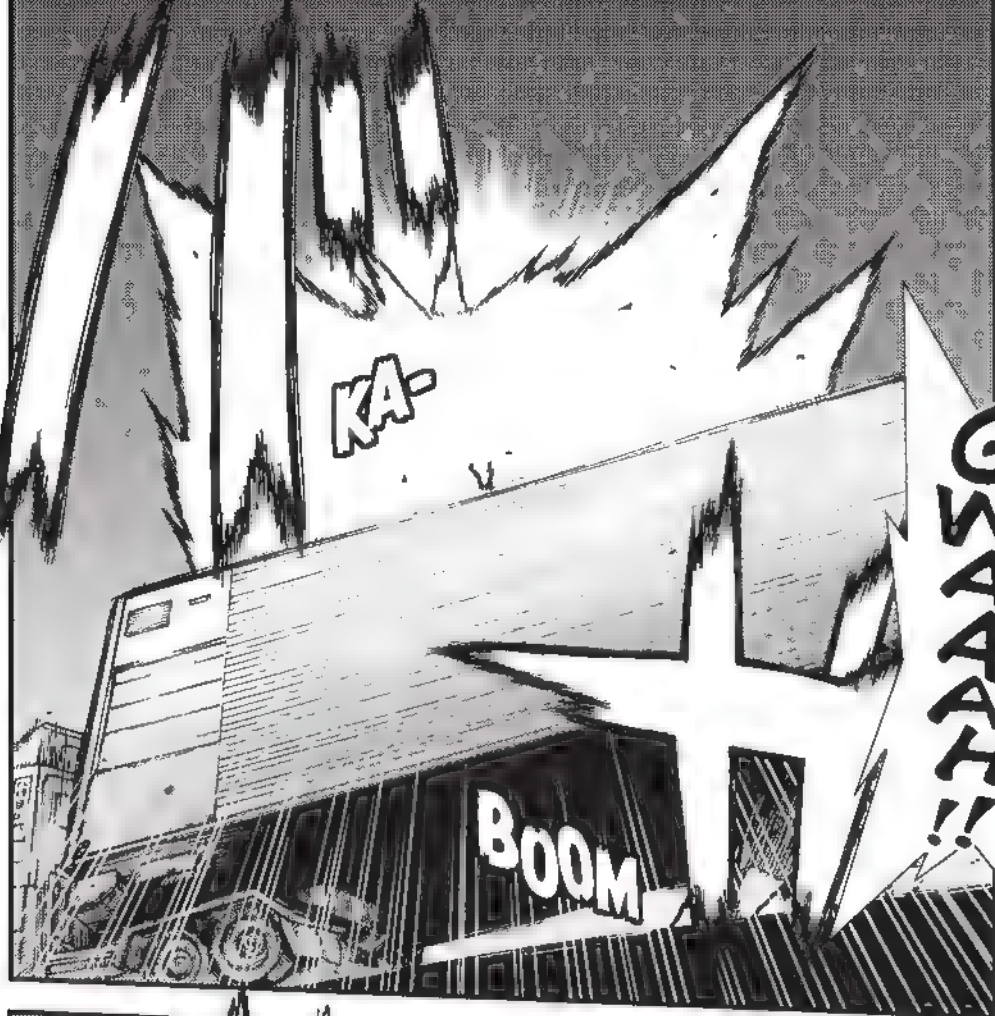


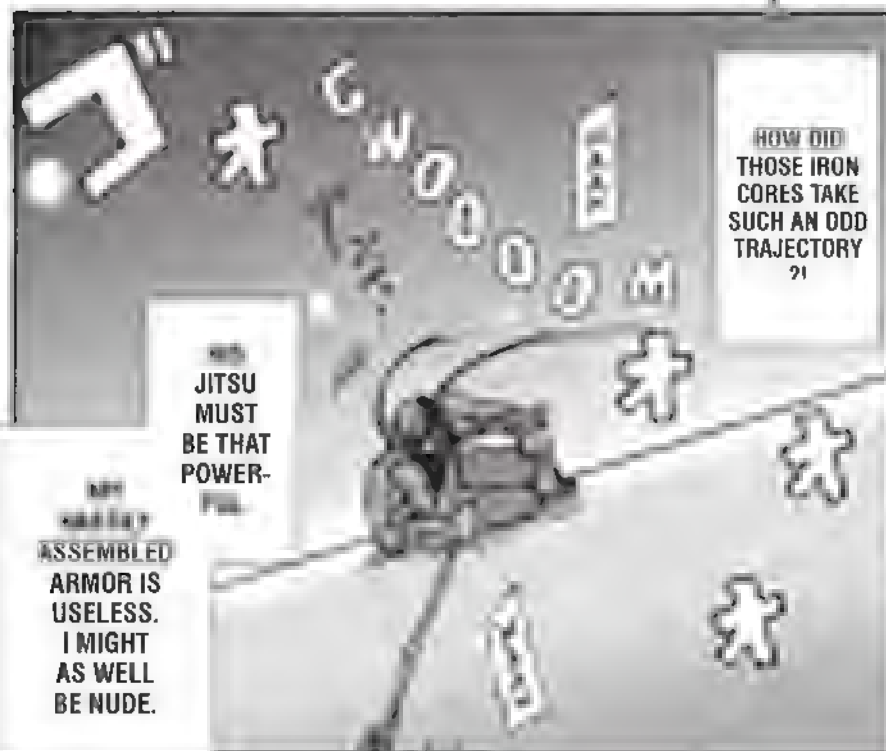
KILL 013 + BACK IN BLACK PART 4











HOW DID
THOSE IRON
CORES TAKE
SUCH AN ODD
TRAJECTORY
21

JITSU
MUST
BE THAT
POWER-
FUL

NEW
ABILITY
ASSEMBLED
ARMOR IS
USELESS.
I MIGHT
AS WELL
BE NUDE.



HOW
DO
YOU
KILL
HIM?

...FOCUS
YOUR
THOUGHTS.



FOCUS
ON
EVADING
HIM.



A SINGLE
MISJUDGED
MOMENT
COULD
PROVE
FATAL.

DON'T
ALLOW
YOUR EYES
TO LEAVE
YOUR
ENEMY.

AMONG
THE
MEMORIES
OF FIGHT
BATTLES
THAT HAVE
BEEN
CARVED
INTO YOUR
BODY.



!!





DSSH

GWAAAH!

FWOOM



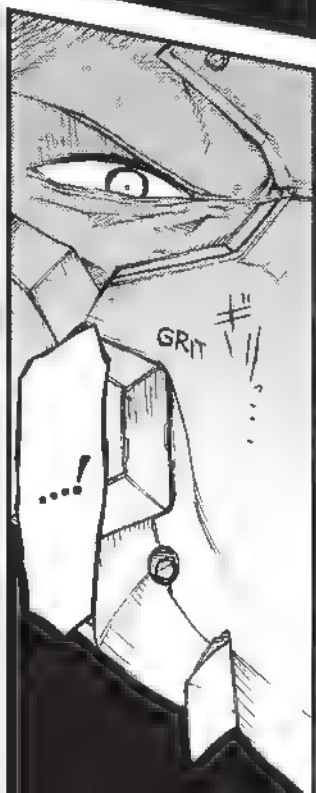
Pst



OOOOO

AND
YOU DARE
THINK THAT
YOU CAN
OPPOSE
LAOMOTO
KHAN?!

LOOK
AT YOU.
SQUIRMING
LIKE A
BIO-UNAGI
TRYING TO
ESCAPE THE
CHOPPING
BLOCK.

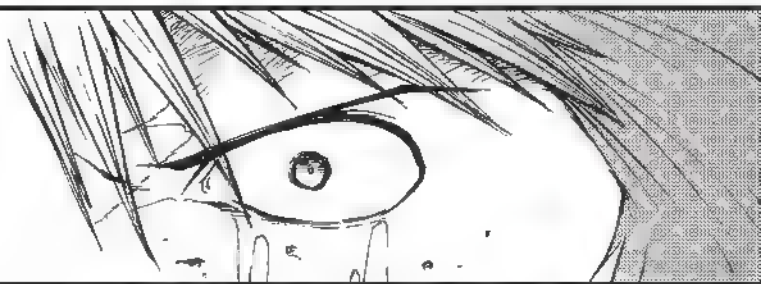


GRIT

....!



HE'S
FLUSTERED.



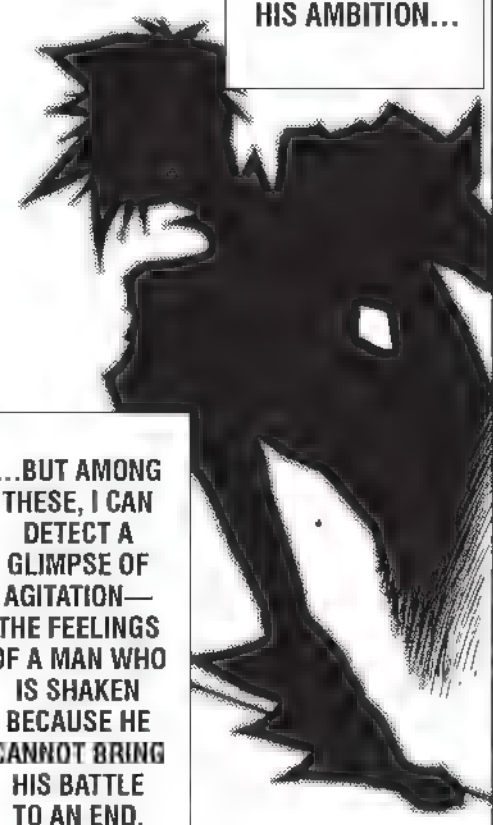


**THEN I
HAVE A
CHANCE.**

**THERE IS
SURE TO BE
A MOMENT
WHEN HIS
JUDGMENT
FAILS HIM!**

***...THERE
IS NO
NEED
FOR
ME TO
RECITE
MY
HAIKU.***

**IN THE
RECESSES
FAR BEHIND
HIS EYE, I
CAN SEE HIS
STRONG SENSE
OF PRIDE...
HIS LOYALTY...
HIS AMBITION...**



**...BUT AMONG
THESE, I CAN
DETECT A
GLIMPSE OF
AGITATION—
THE FEELINGS
OF A MAN WHO
IS SHAKEN
BECAUSE HE
CANNOT BRING
HIS BATTLE
TO AN END.**

**I SEE
NOW.**

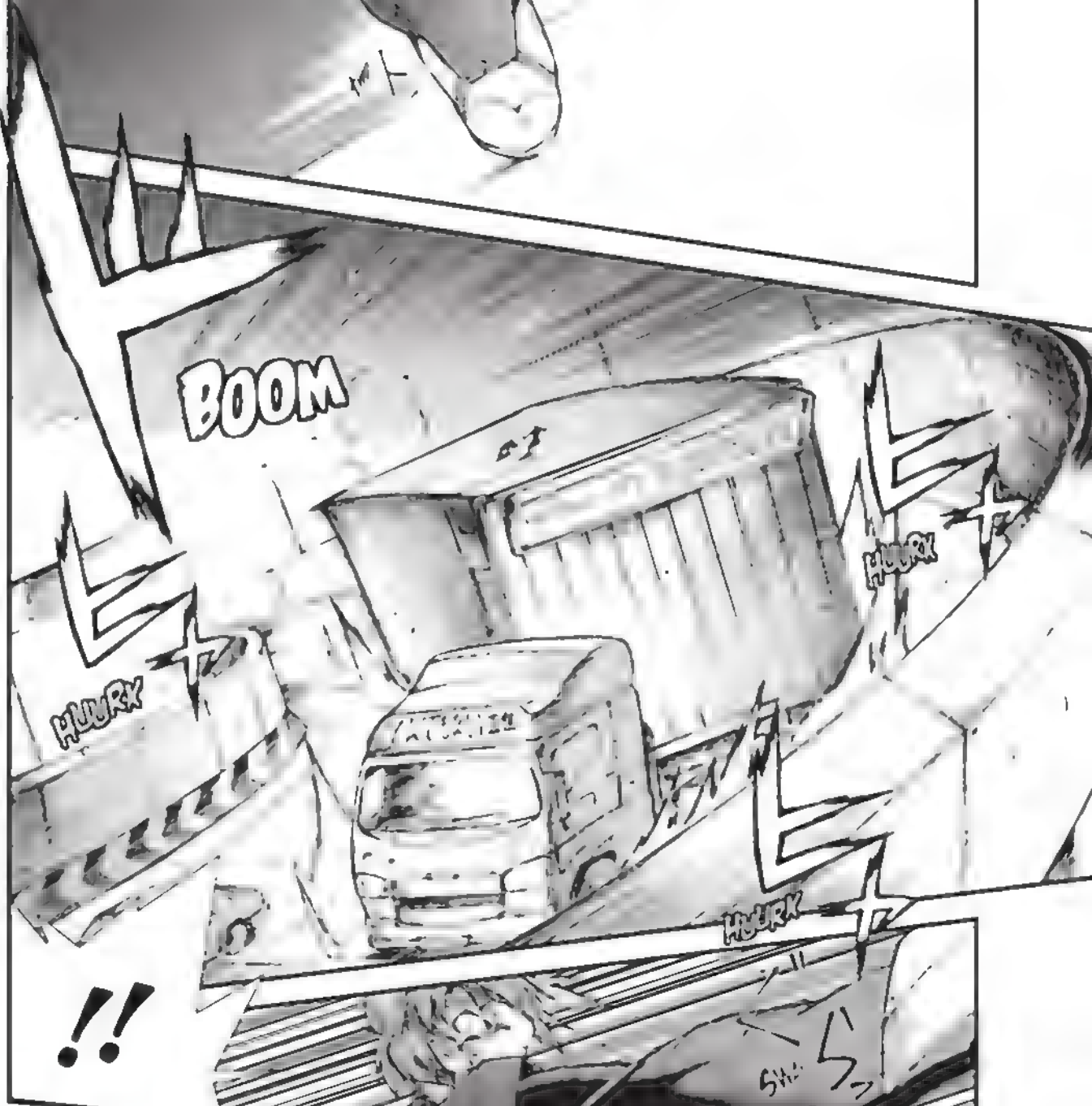
**MY ENEMY
AND I SHARE
THE SAME
PERSONALITY.**





CRASH!

BOOM





...WILL ONLY LOOK LIKE A FOOL PUTTING ON SUCH AIRS!

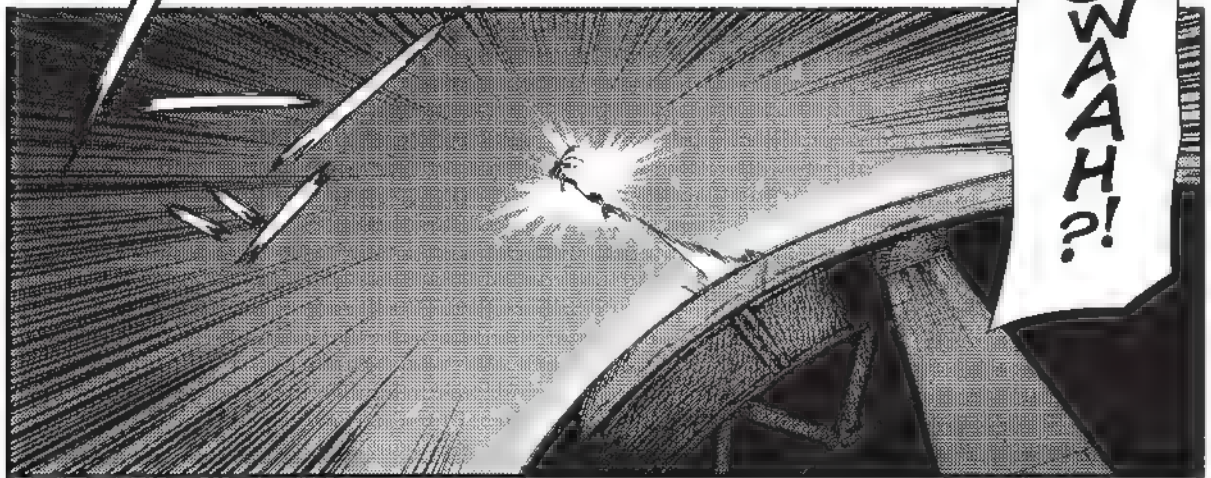
A WEAK-LING LIKE YOU...



GA-
WOOSH



FLING



GWAH?!

GWAHH!!

GA-

KRAK

...HAVE
BEEN
LONG
FRAC-
TURED
!!

THE
FOUNDA-
TIONS
OF YOUR
DUBIOUS
KARATE...



SCRR

FA-

WOOM

LAMENT
YOUR
INFERI-
ORITY
IN HELL!

DARK
KARATE
TOSS
!!

IT
ENDS
HERE!

GURRHH

WHOOOSH

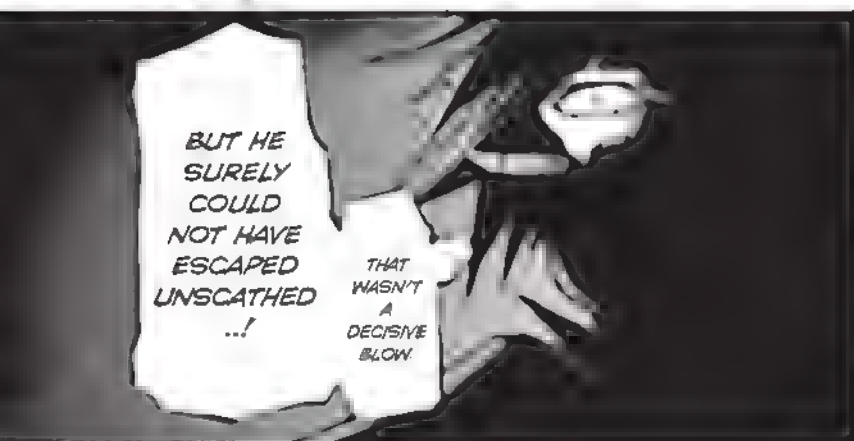
WHOOOSH

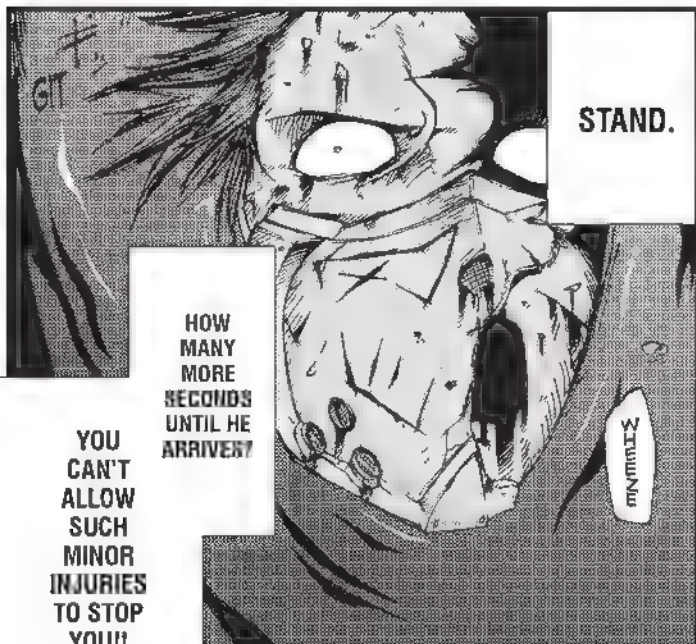
WHOOOSH



**HELL
WHEEL
KURUMA!**

BOOM



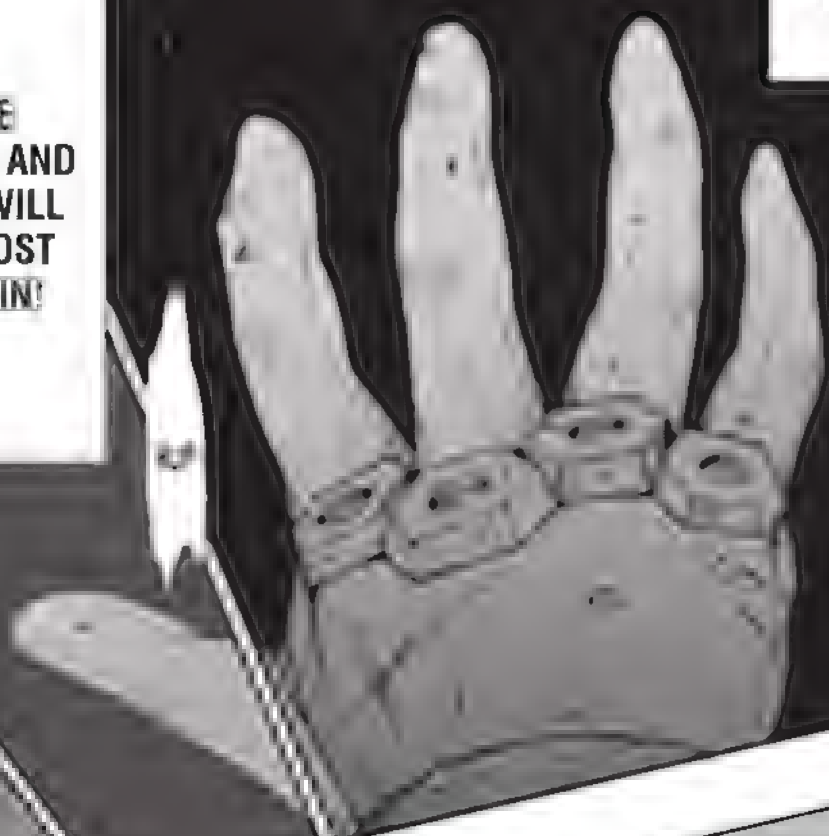


STAND!

YOU
ALWAYS
KNEW THAT
A SKILLED
NINJA
WOULD
SOMEDAY
ARRIVE.

TODAY
SIMPLY
HAPPENED
TO BE THAT
DAY.

DIE
HERE, AND
ALL WILL
BE LOST
AGAIN!



ALL

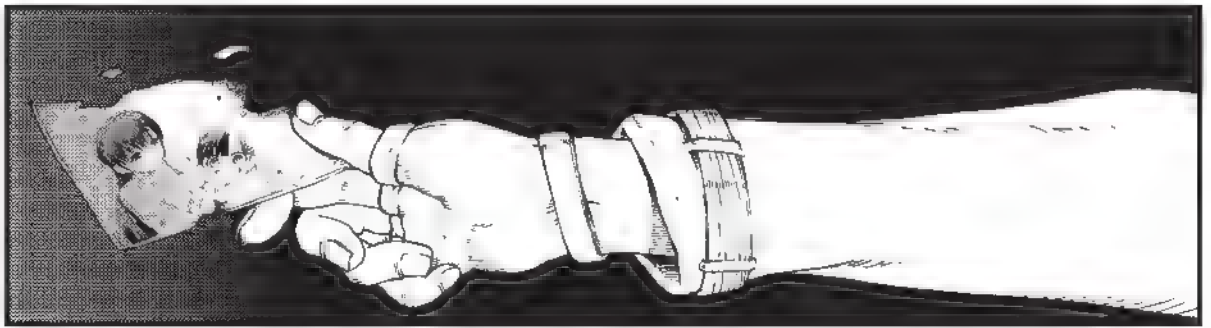
...WILL
BE LOST...



WHAT'S
HAPPENING?
IS THIS THE
SOMATO
RECALL
PHENO-
MENON
...?

WHERE,
WHEN ON THE
VERGE OF
DEATH, THE
SIGHT OF PAST
MEMORIES
SIGNALS
ONE'S
DEPARTURE
FROM THIS
MORTAL
WORLD...?





ANS-
WER
ME.

YOU,
THE
NINJA
SOUL
RESIDING
WITH-
IN MY
BODY...



THAT'S
RIGHT.

I DID NOT
RETURN IN
ORDER TO
DIE HERE.



BAM

-NO!

ANSWER
ME,
NARAKU
NINJA!

GA-

GUH-
HAH...
GU
HA
HA
HA
HA
!!

SO
YOU WERE
ABLE TO
COMPRE-
HEND MY
PRESENCE
ON YOUR
OWN,
FUJIKIDO?!
IMPRESSIVE
!!

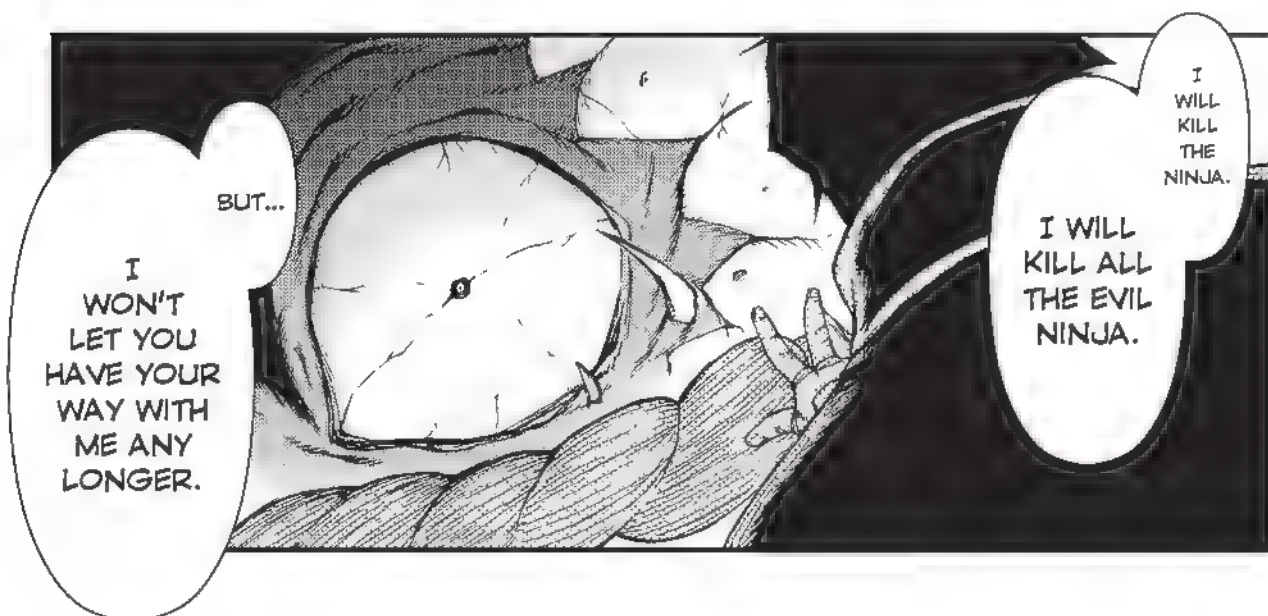
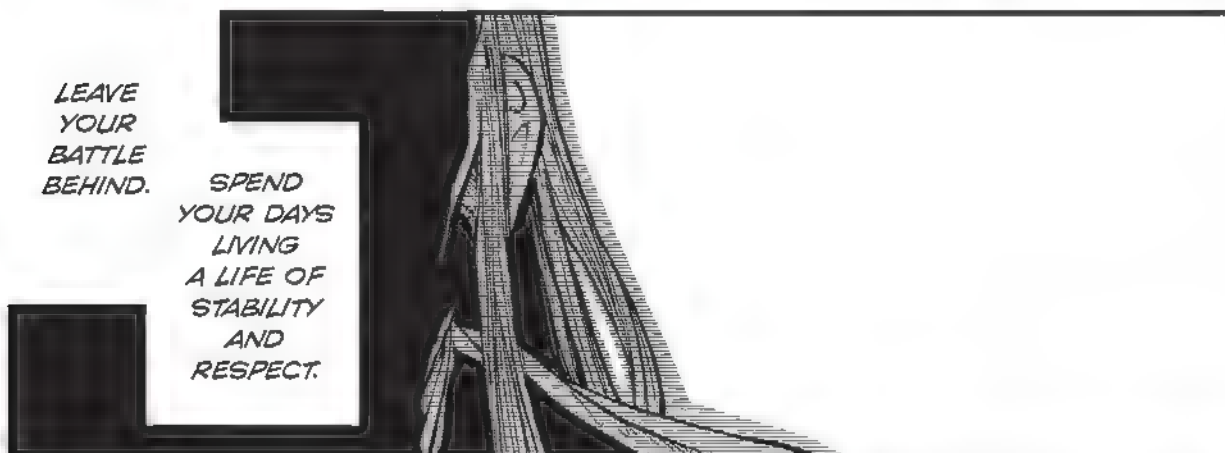
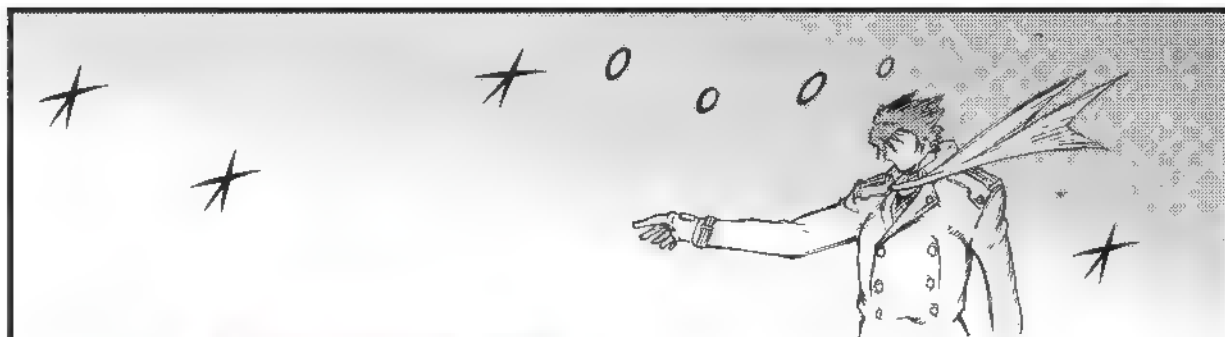
WOOSH!!

...

FUJI-
KIDO!!

NOW
HURRY!
REMOVE
THE
SEAL!

THAT'S
RIGHT!
WITH MY
POWER,
YOU WILL
BE ABLE
TO EXACT
YOUR
REVENGE
!!



THIS
...

DAMN
YOO-
OOO
!!

...IS MY
BATTLE.

SHT



GA-

SNAP



I
WILL
NOT
LET
THIS
...

...GO TO
WASTE
!!



ゴゴゴゴゴ



YOU'RE
NOTHING
MORE
THAN A
BUNRAKU
DOLL, A
PUPPET!!
I WILL
NOT
ALLOW
THIS!



BWOOF







**I'LL
BURN
YOU TO
ASHES
FROM
THE
INSIDE
OUT!!**

**HOW
DARE
YOU
MOVE
TO BITE
YOUR
MASTER'S
HAND,
DOG!!**

**WHO-
EVER
TOLD
YOU
SUCH
ACTIONS
WOULD
BE PER-
MITTED
?!**

**YOU
NAÏVE
CHILD!**

WOOSH



BA-

WHY?
?

WHY
AM I
UNABLE
TO
CONTROL
YOU
?!

FUJI-
KIDO!!

GRAK

KRR-

SILENCE
...

...
NARAKU.

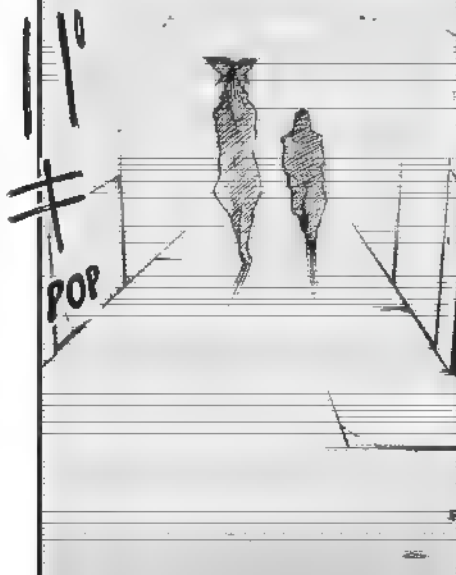
SST



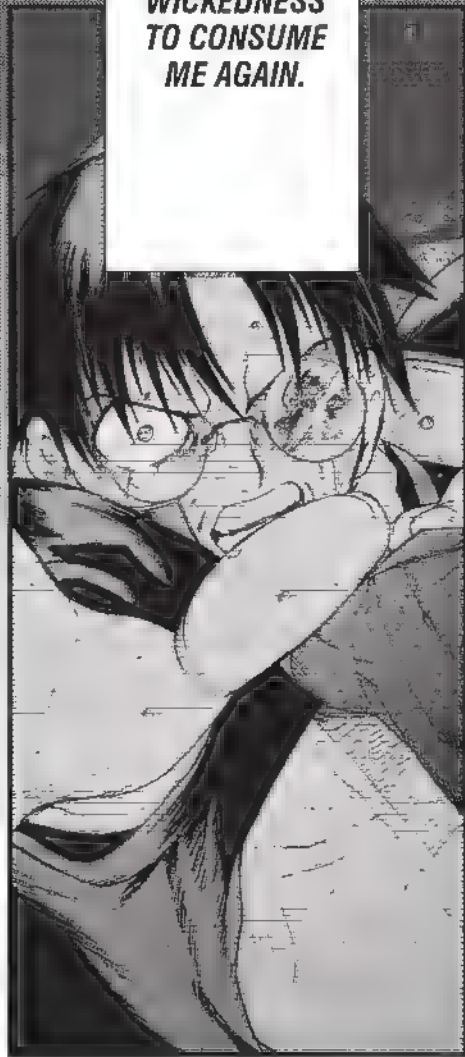
**I WILL
NOT...**



**I MUST
CONTROL
THE NINJA
SOUL.**



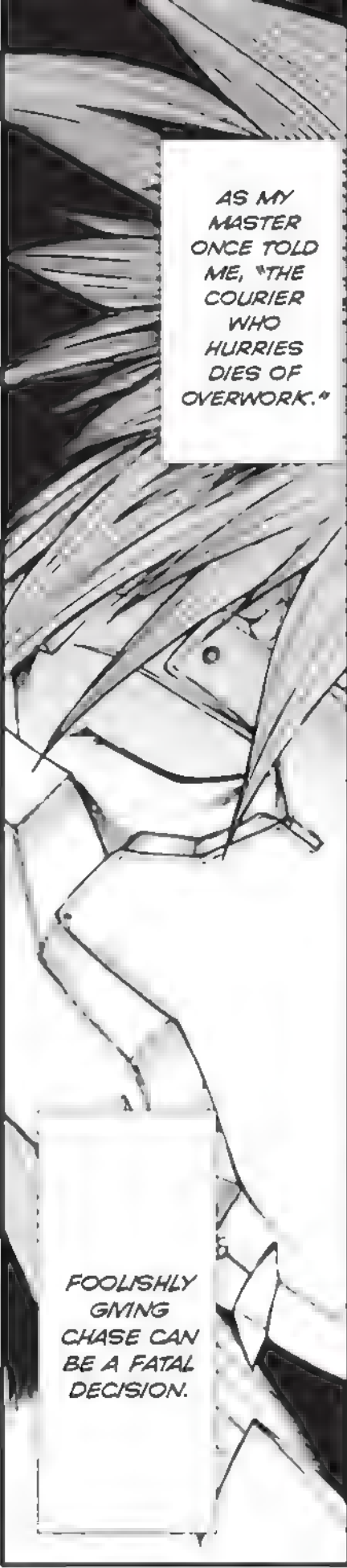
**I MUST NEVER
ALLOW THAT
WICKEDNESS
TO CONSUME
ME AGAIN.**





...LET THIS GO...

...TO WASTE!!



AS MY
MASTER
ONCE TOLD
ME, "THE
COURIER
WHO
HURRIES
DIES OF
OVERWORK."

FOOLISHLY
GIVING
CHASE CAN
BE A FATAL
DECISION.



Massive!

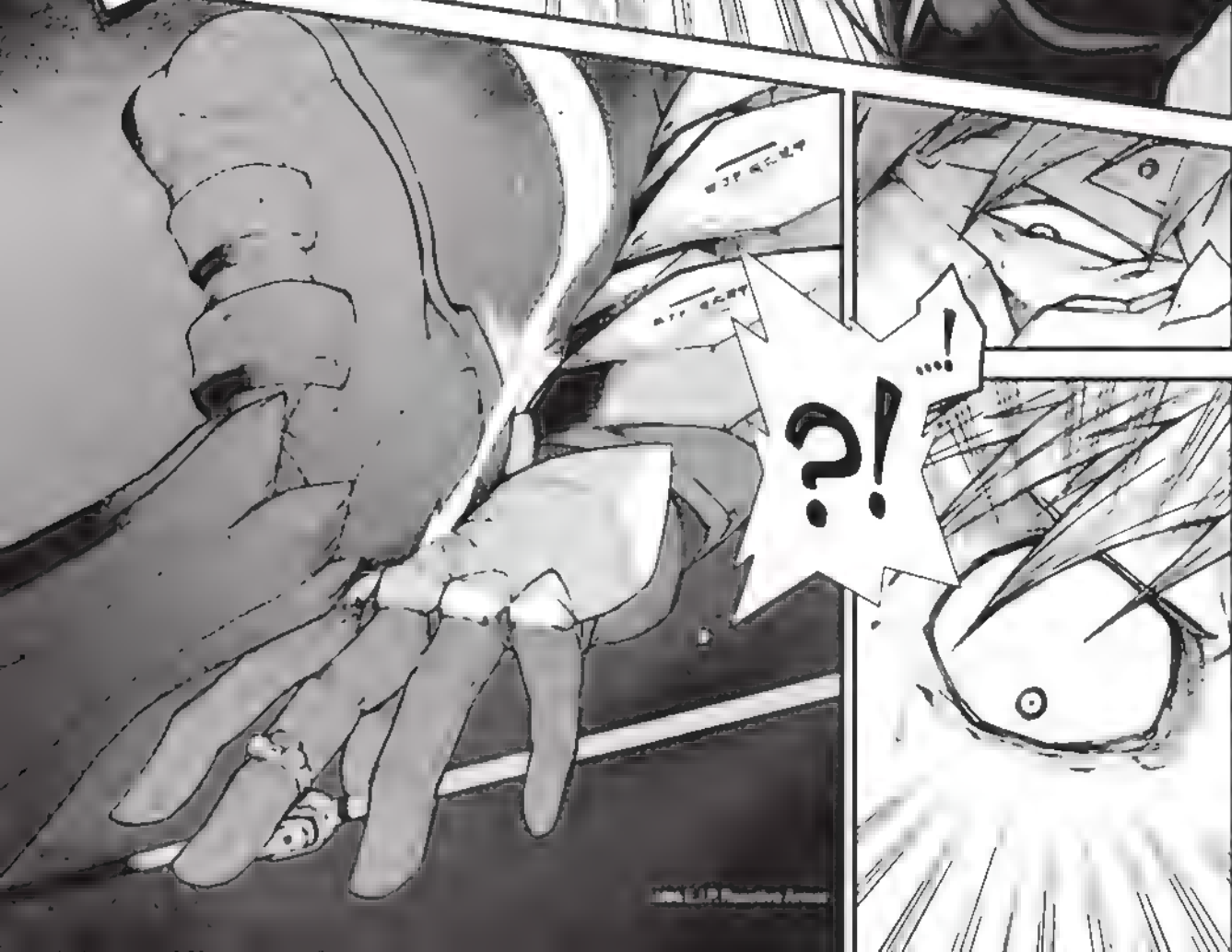
BOOM



I
WAS
WAITING
FOR
YOU...

YOU
DAMNED
ZOMBIE
!!

GA
WOOSH





CHANK

BA!!

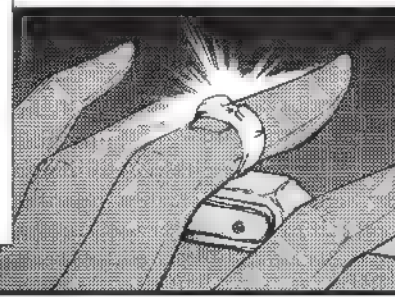
DUMPK!!

CLANG

...THAT
FOOL...!

HOW
COULD
IT BE?

DID HE
TRULY
AIM HIS
STRIKE
AT THE
FULCRUM
OF MY
EMEICI?!





**I AM
NINJA
SLAYER.**

**DOMI-
NANT-
SAN.**

DOMO,

BOOM

YEART!

...WHAT
WAS
THAT
AISATSU
?!

FWOOM

DOES
HE
THINK
HE'S
MY
BETTER
NOW
?!

BA

BAM



SGRROOO

BA-

KLANG

KRAK!



MY ATTACK
PIERCED HIS
FOREHEAD!
HOW DID HE
STOP THE
BLEEDING?



HOW
CAN
HE BE
MOVING
LIKE
THIS?!

I LEFT
HIM WITH
LETHAL
WOUNDS!





WHAT IS...

**...THIS PRESSURE
I'M FEELING?!**

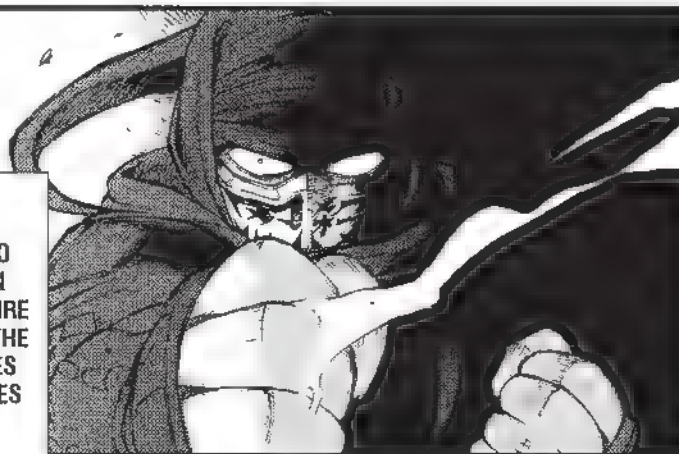
GRIT

...YEE



NOW,
DRIVE
AN EVEN
PURER
KILLING
INTENT
INTO YOUR
ACTIONS!!

USE IT TO
AWAKEN
YOUR ENTIRE
BODY TO THE
MEMORIES
OF BATTLES
PAST.



MY BLOOD
IS IMBUED
WITH KARATE
AND NINJA
ADRENALINE
AS IT SURGES
WITH EXPLO-
SIVE FORCE
THROUGHOUT
MY BODY.



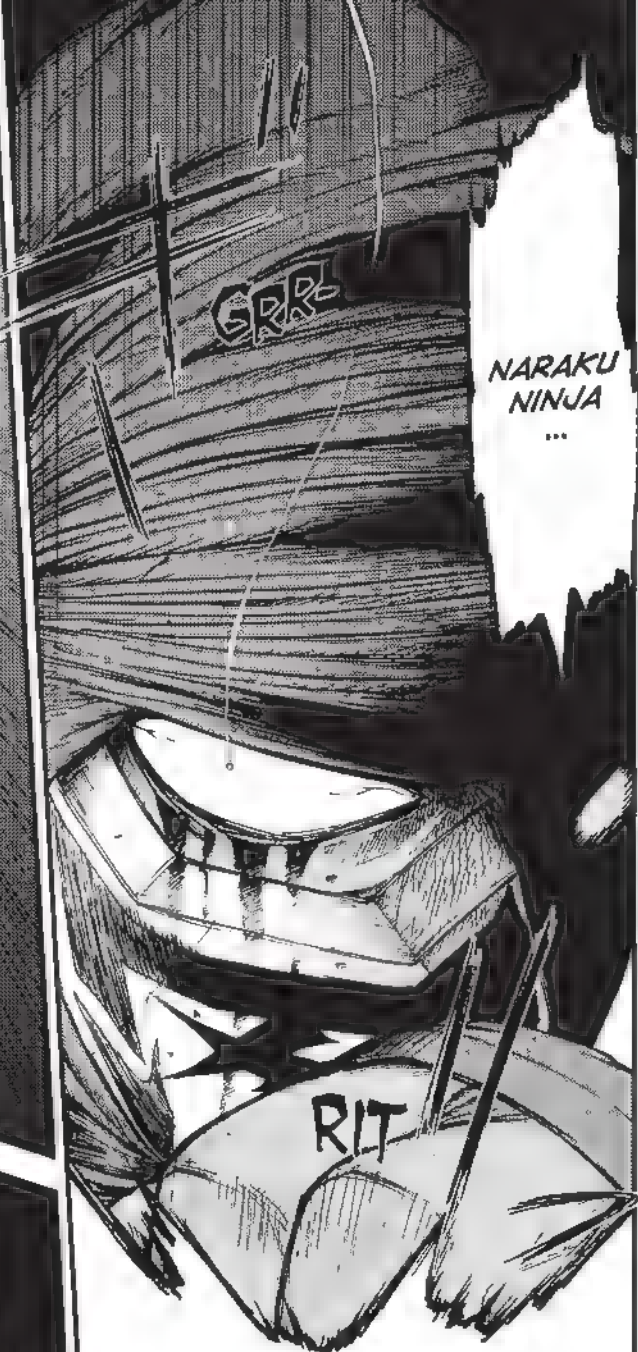




NINJA
...

SLAYER!!

BWOOSH



GRR

NARAKU
NINJA
...

RIT

**YOU
WILL NO
LONGER
HAVE
YOUR
WAY
WITH
ME!!**





YOU
MUST
CONTROL
...



...THE
NINJA
SOUL
WITHIN
YOU.





ZA

YEAH!!

POW



GWAH!

GA-

VEEART!

WHOOSH

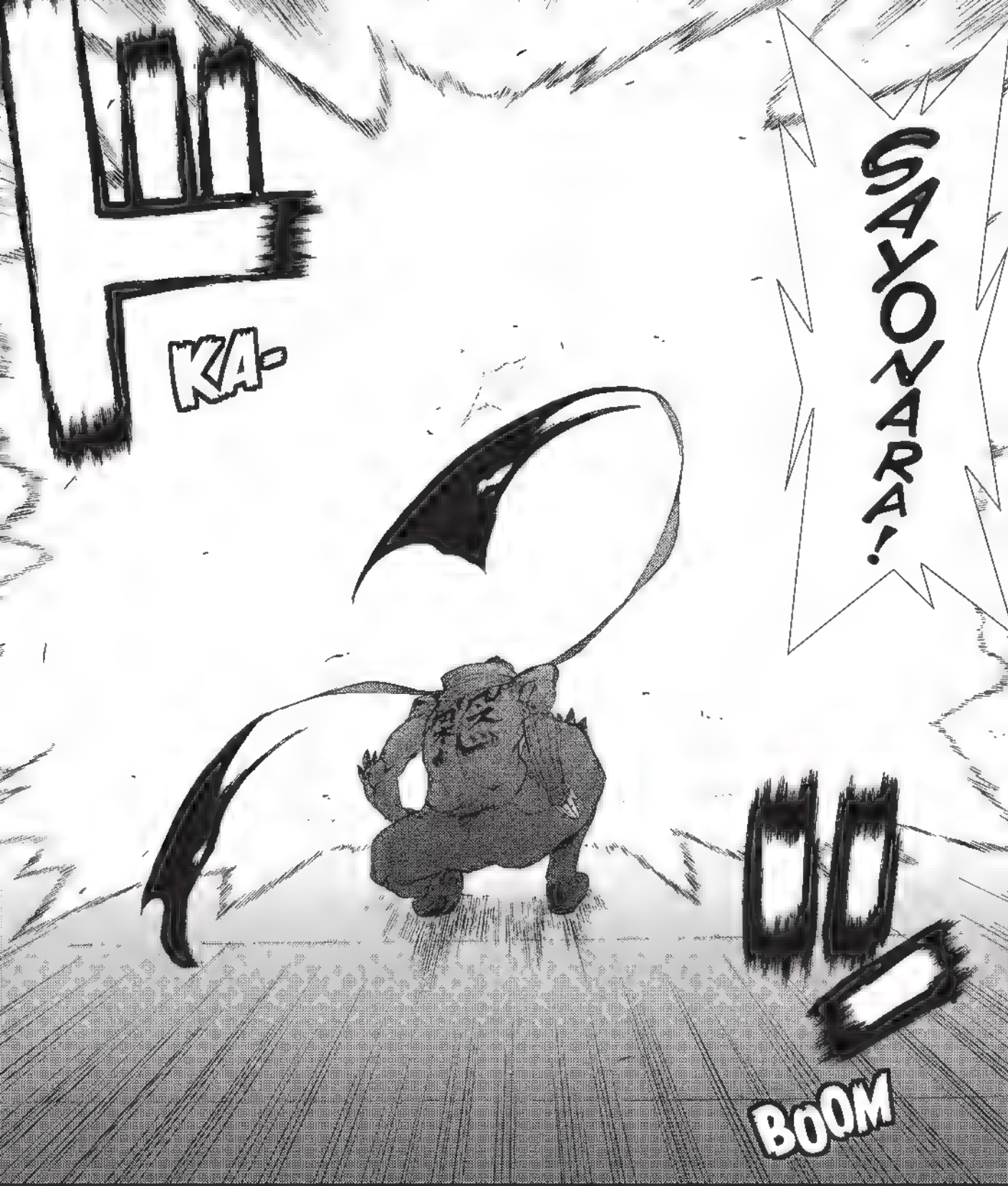
FLASH

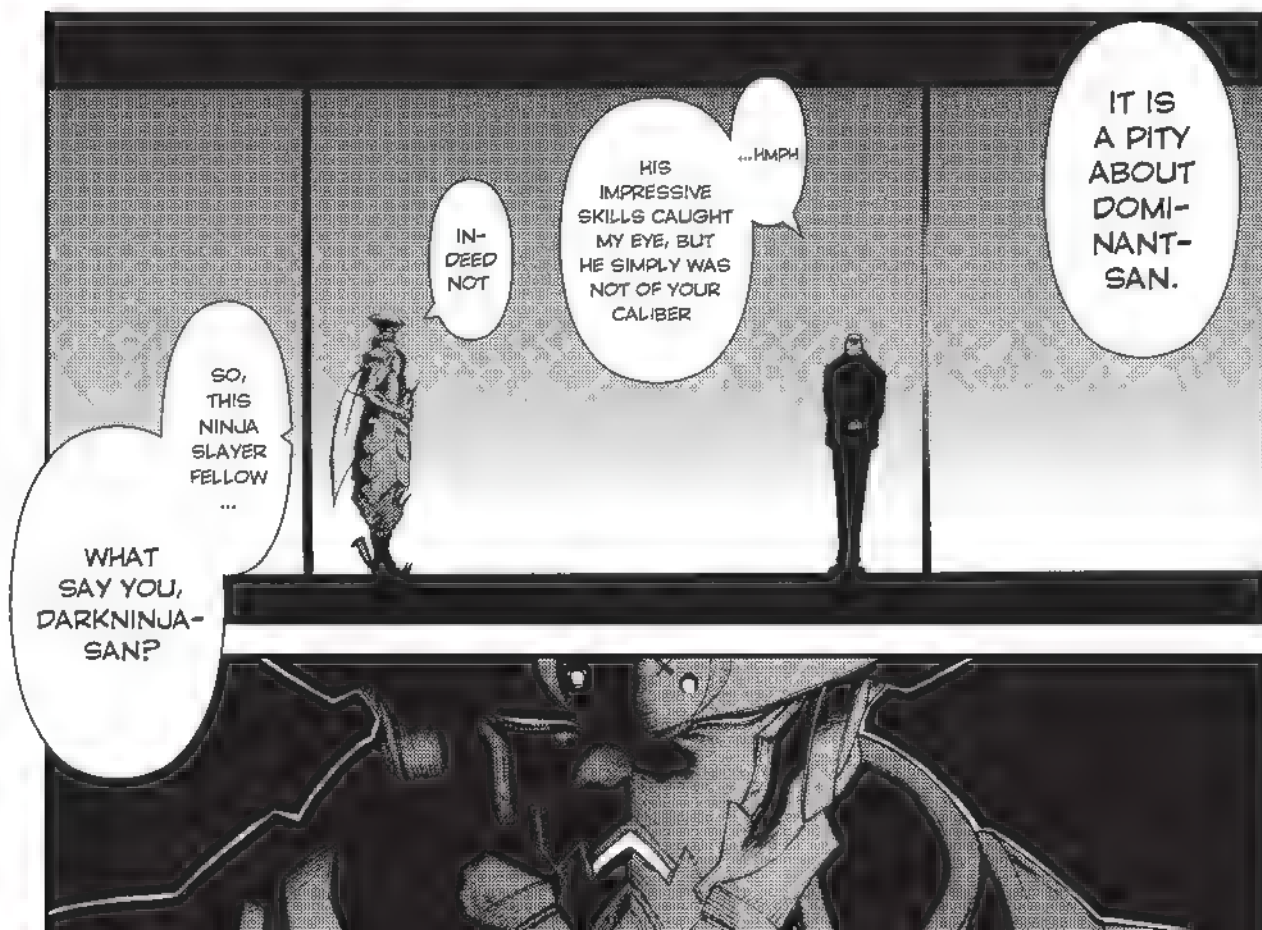
KRAK

GAH ...

SA...

KREAX







THAT
TIME
HAB
YET TO
COME.



IF IT IS

HOW-
EVER...





AND THE
NEXT,
AND THE
NEXT, AND
THE NEXT
BATTLE
AFTER
THAT...

AND THE
BATTLE
AFTER
THAT.

THE
NEXT
BATTLE

I
WILL
KILL
THEM.





[BACK IN BLACK PART 5] • END







BA-

KLANG

YER NOT HALF BAD!

SWOOSH

YER NOT HALF BAD!

BUT YER LUCK RUNS OUT HERE!

TIME TO PUT AN END TO YER NINJA-SLAYING RECORD ...

GA-

WOOM

SIX GATES OF SOUKAIYA:
BANDIT



TA

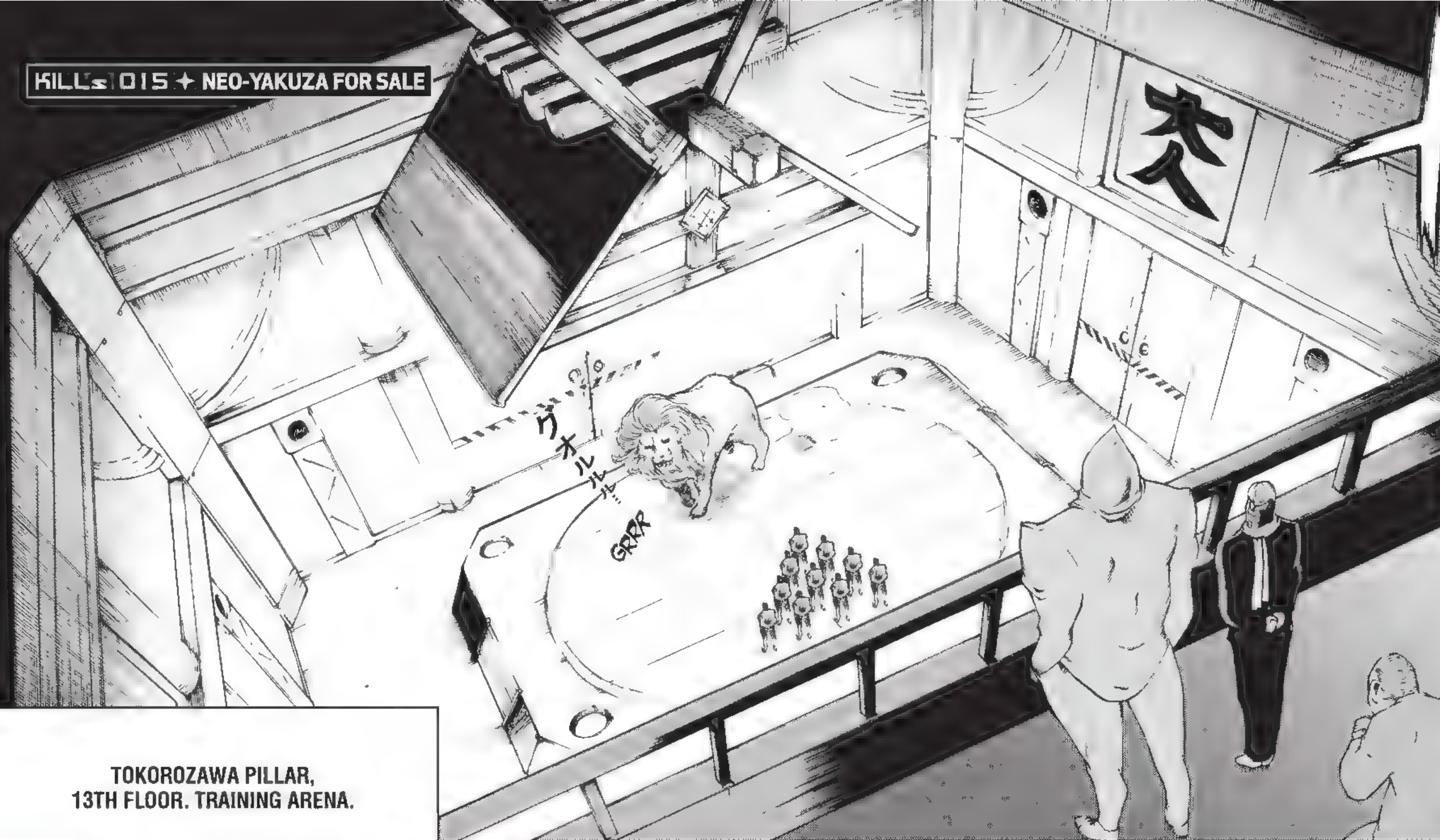
NINJA
SLIPER-
SAN!

BOOM

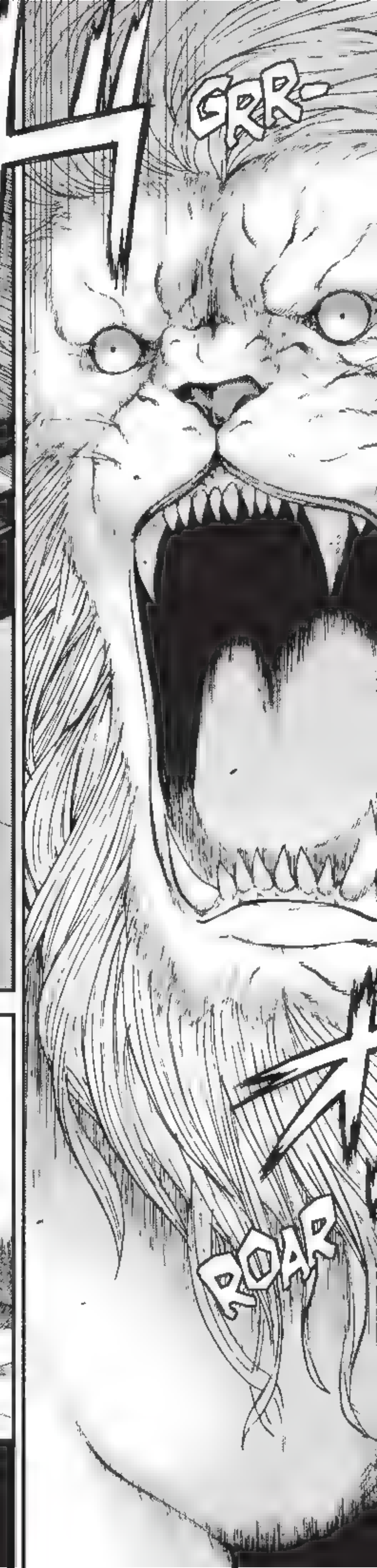
NO
MERCY.

NINJA
SHALL
PERISH.

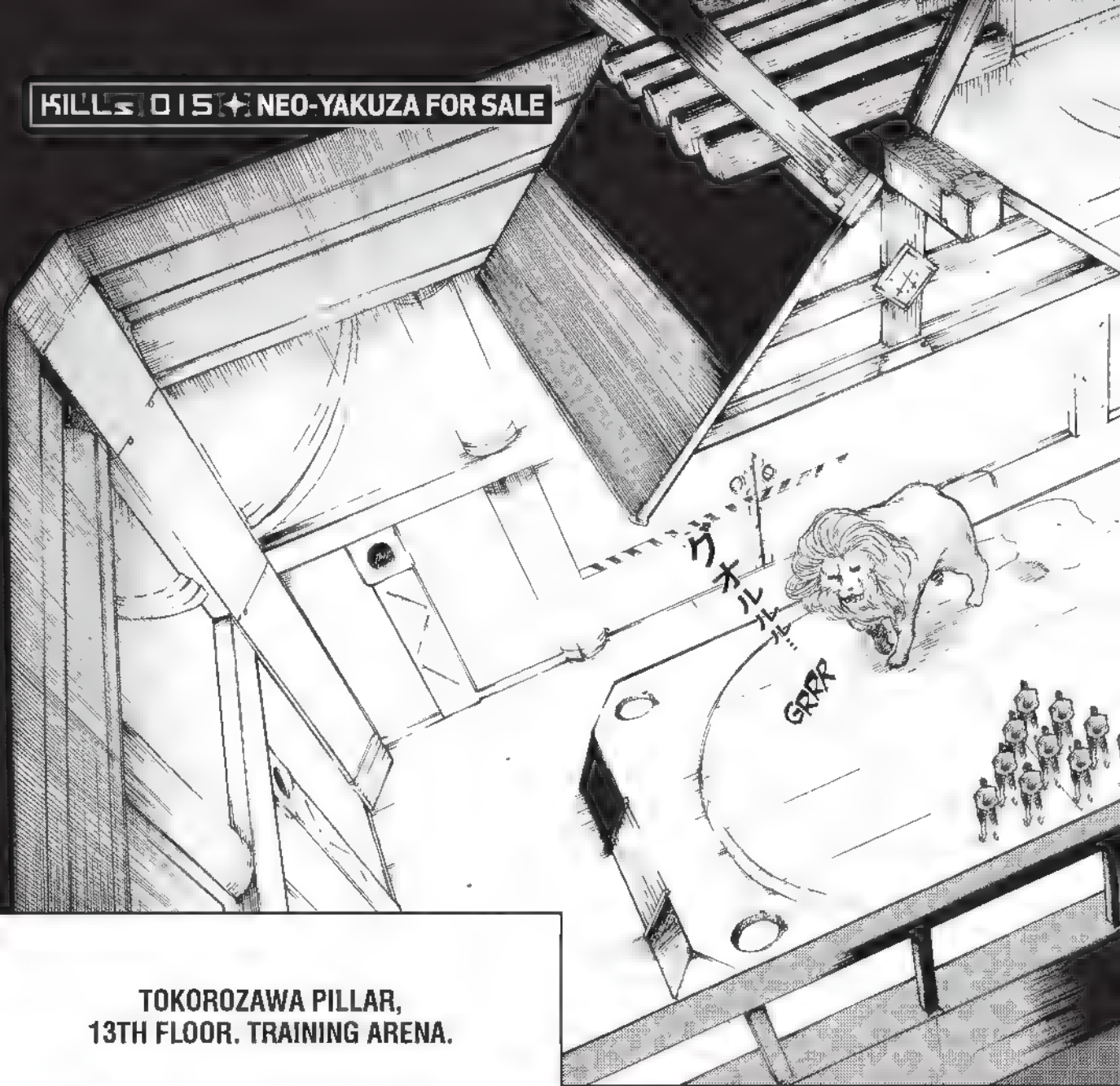




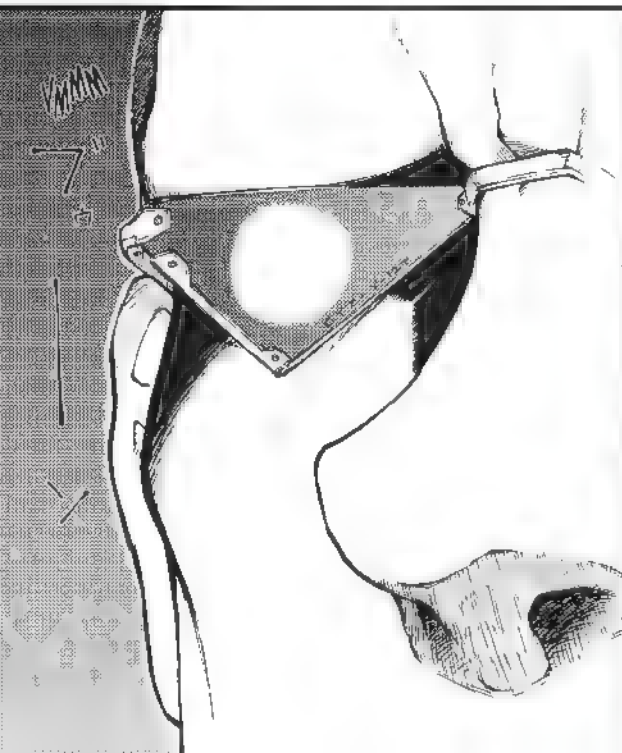
TOKOROZAWA PILLAR,
13TH FLOOR. TRAINING ARENA.

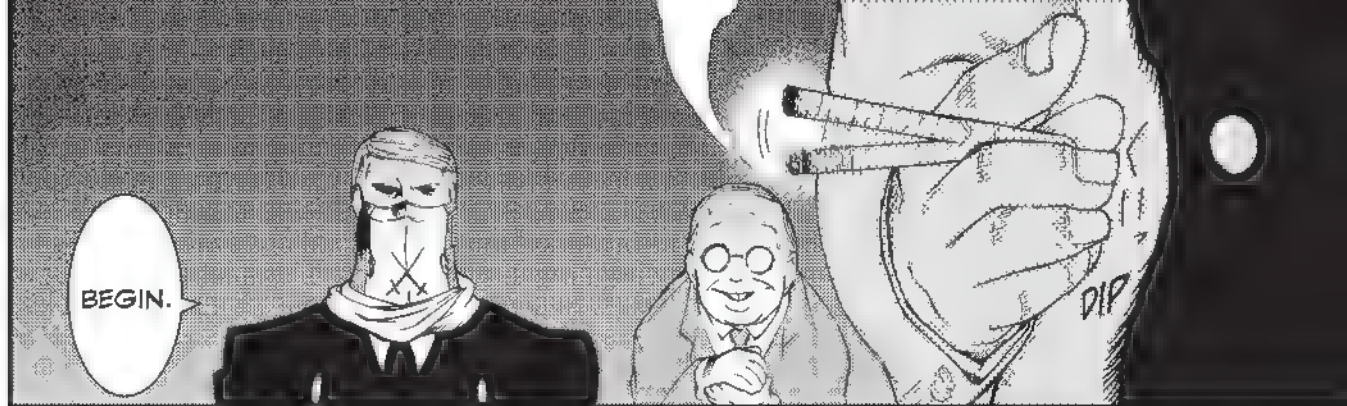


KILLS 015 ✦ NEO-YAKUZA FOR SALE

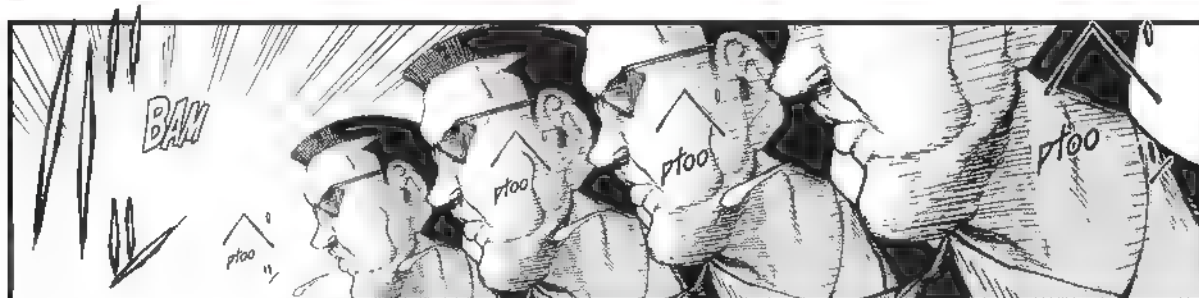


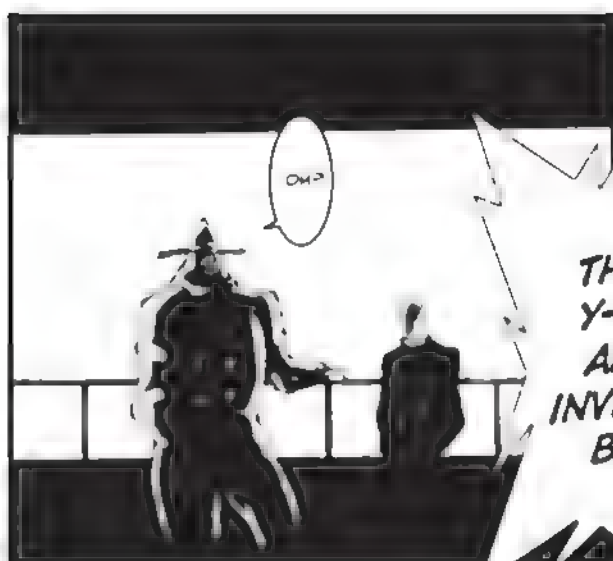
TOKOROZAWA PILLAR,
13TH FLOOR. TRAINING ARENA.











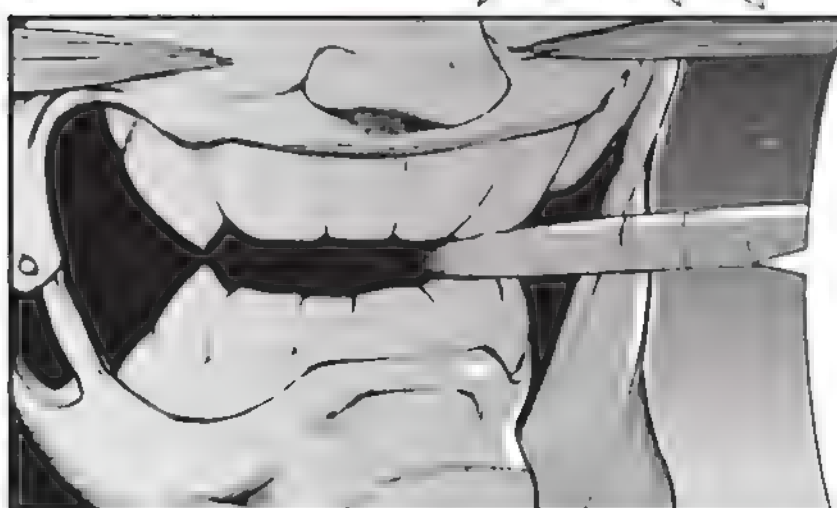
OW?

THE
Y-12
ARE
INVINCIBLE!

WHETHER
LION,
POLICE, OR
SUMOTORI,
THEY
HAVE NO
EQUAL



CLONES
PROVIDE
A UNIQUE
SENSE OF
UNIFORMITY!



THEN
RELEASE
HUGE
SHURIKEN.



ガッ
コ



TH-
THUMP



HUH
?!





SIX GATES OF SOUKAIYA:
HUGE SHURIKEN



CHAK

TOO SLOW.



GA

KLAK

swish

Woosh

SCREEEE



BA-

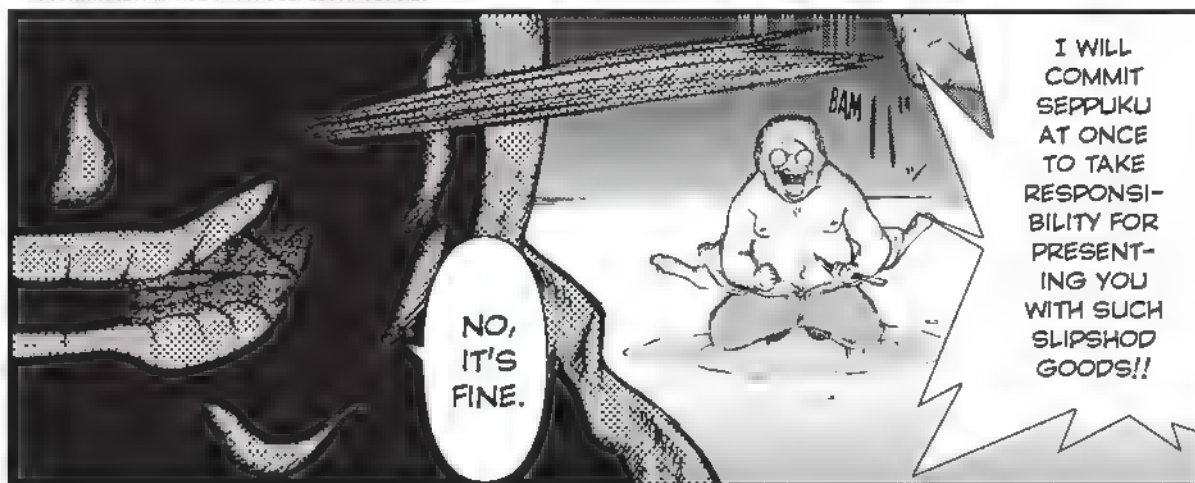
!!
KANG







*MOUSHIWAKE ARIMASEN = MY DEEPEST APOLOGIES



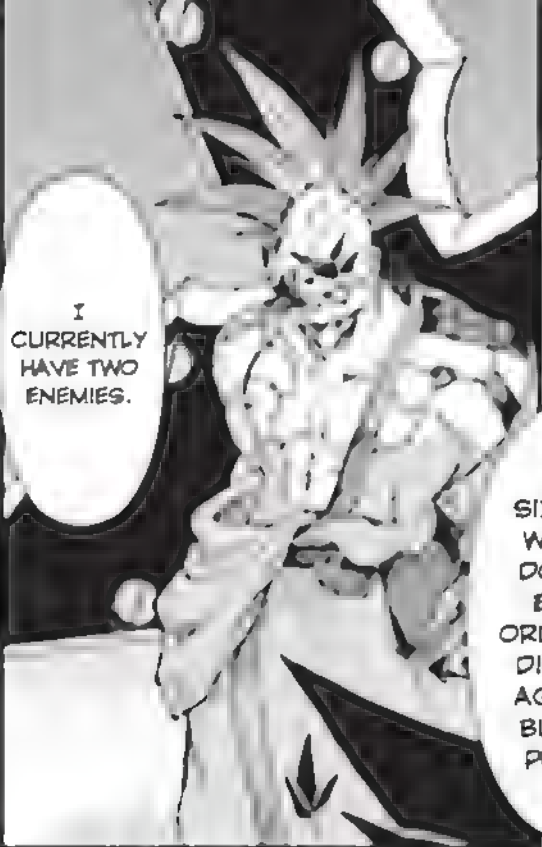




SIX GATES OF SOUKAIYA:
EARTHQUAKE


KILLING
CLONE
YAKUZA,
NO
MATTER
HOW
MANY...

...PROVES
NOTHING
OF YOUR
WAZAMAE.



I
CURRENTLY
HAVE TWO
ENEMIES.

THE
SIX GATES'
WAZAMAE
DOES NOT
EXIST IN
ORDER TO BE
DISPLAYED
AGAINST A
BUNCH OF
PUPPETS.



EXACTLY
HUDE

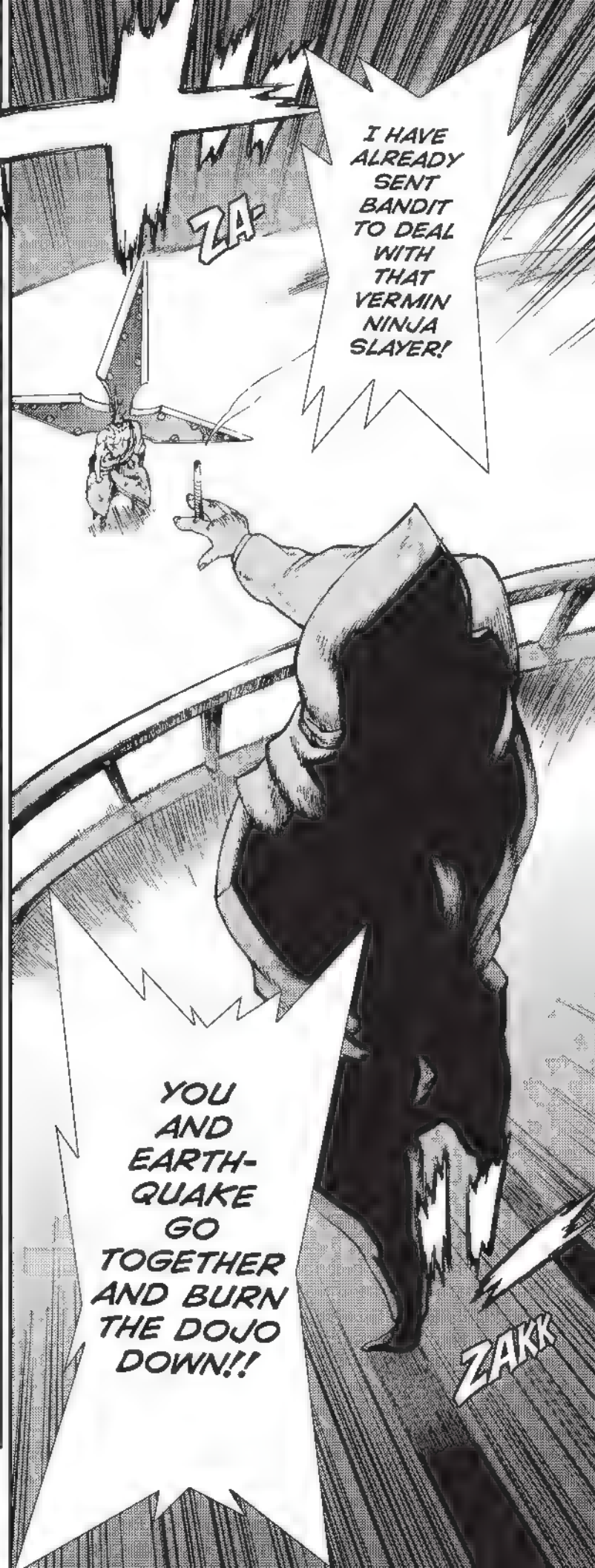


...AND
NINJA
SLAYER.

THE
DRAGON
DOJO...



**WITH
PLEA-
SURE
!!**



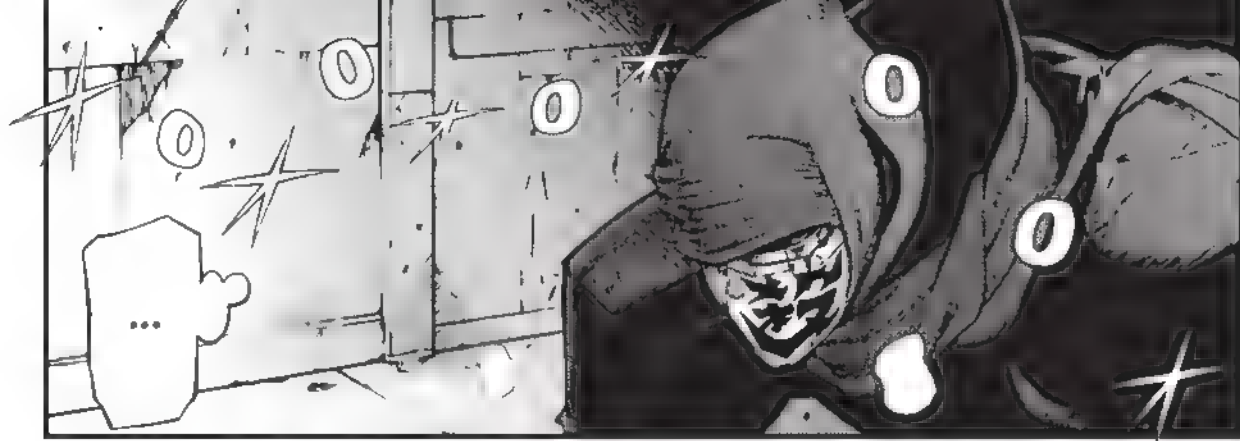
**I HAVE
ALREADY
SENT
BANDIT
TO DEAL
WITH
THAT
VERMIN
NINJA
SLAYER!**

ZA

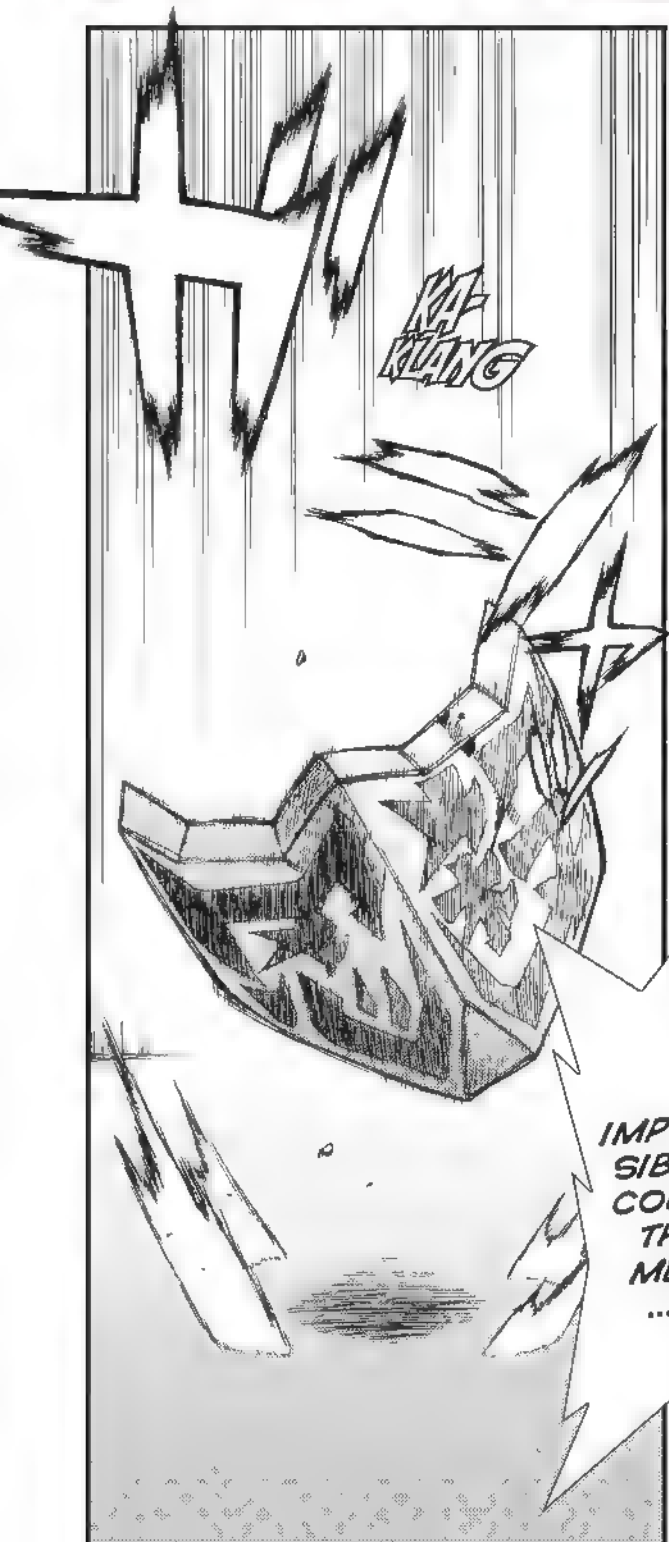
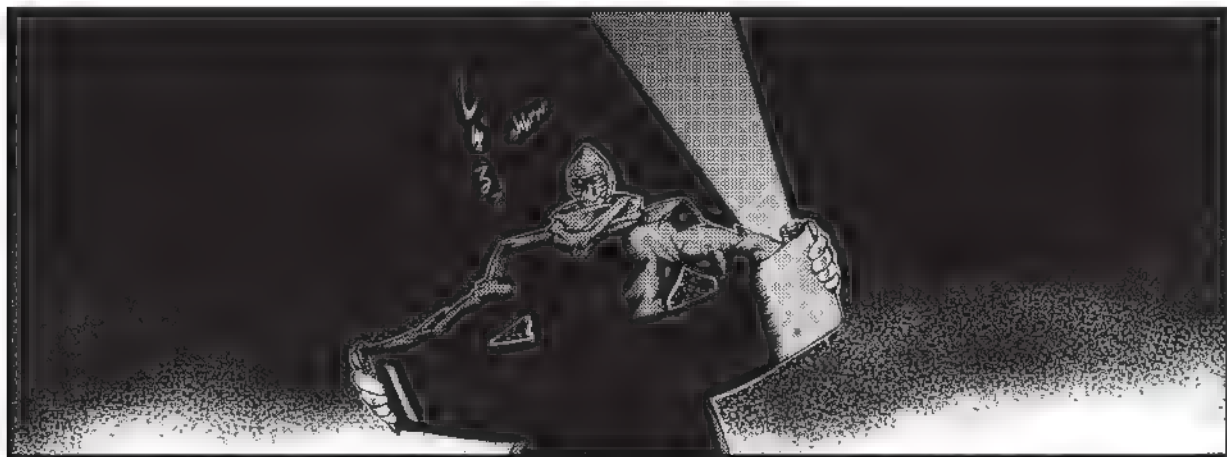
**YOU
AND
EARTH-
QUAKE
GO
TOGETHER
AND BURN
THE DOJO
DOWN!!**

ZAKK





SCROLL: Gokuhi (Top Secret)



KIA
KUNG




SOME
SORT
OF
SECRET
MESS-
AGE
...?



ARSON
....?


!!

IMPOS-
SIBLE!
COULD
THIS
MEAN
...?!



...I'M
CERTAIN
OF IT!

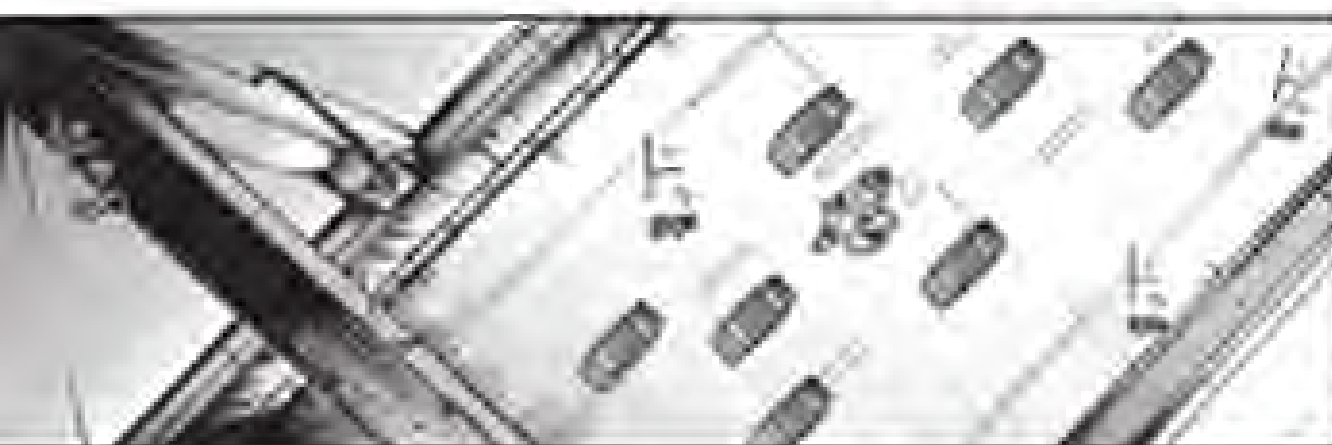
THEY'RE
THE
ONES
FROM
BEFORE
....!!



Granddaughter
Yukano



Dragon
Doto
Arson
Plan







WE'RE
IN TOO
MUCH OF A
RUSH TO
WAIT FOR
HELLKITE-
SAN'S INFO.
ISN'T THAT
RIGHT,
EARTH?



I'LL PIN
DOWN THE
DRAGON
DOJO'S
LOCATION
IN A JIFFY!

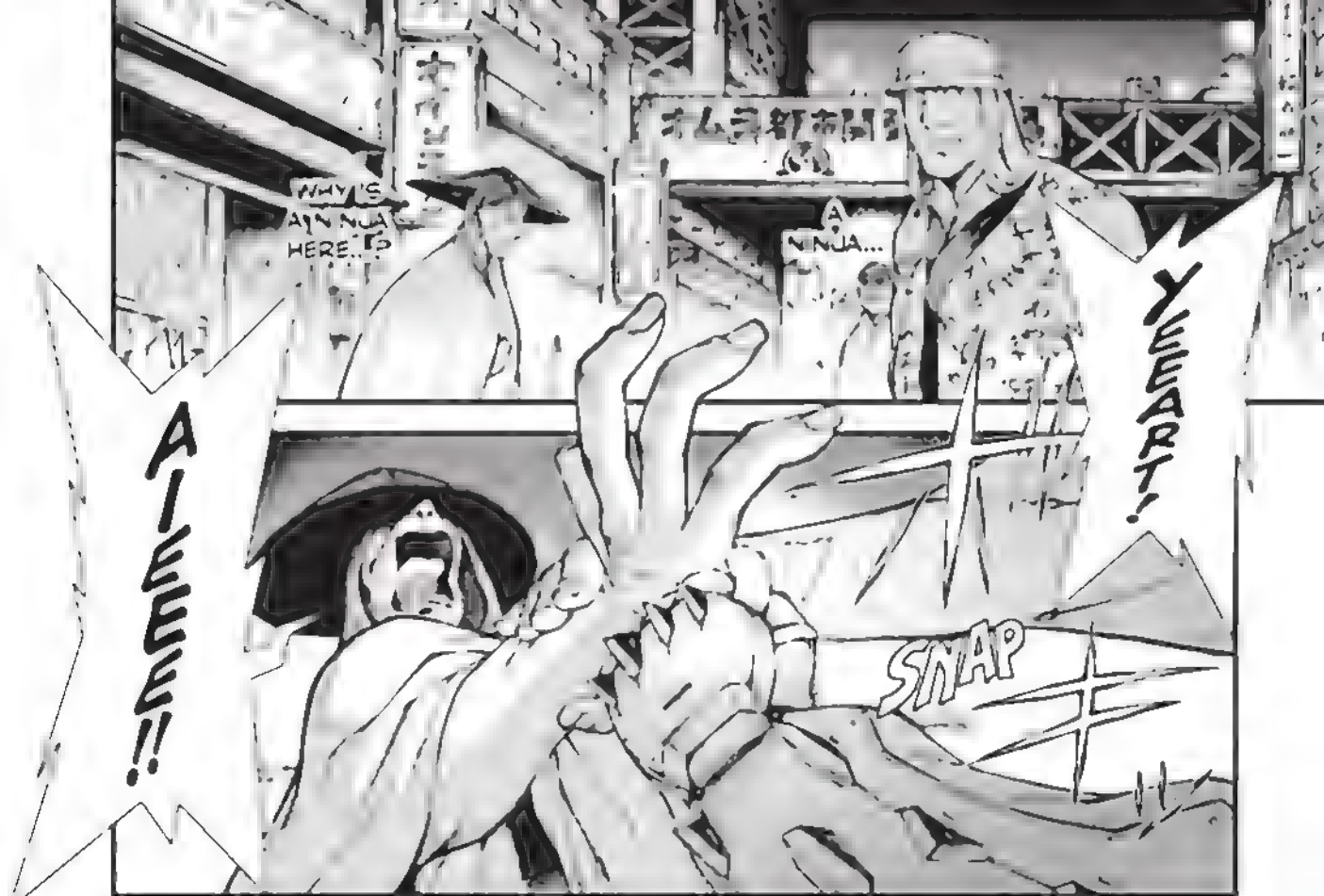
INTERVIEWS
ARE MY
SPECIALTY.




JUST AS
LONG AS
THAT BAD
HABIT
OF HIS
DOESN'T
REAR ITS
HEAD...





UGH...





WHERE
IS THE
DRAGON
DOVE?

TELL
ME
EVERY-
THING
YOU
KNOW



I
REALLY
DON'T
KNOW
...!

KILL, DIE + SURPRISE! DOO PARTY!





I'VE
RECEIVED
RECON
DATA
FROM
HELLKITE-
SAN.

IT
SOUNDS
LIKE HIS
AERIAL
RECON
LOCATED
THE DOJO.
COME
BACK.



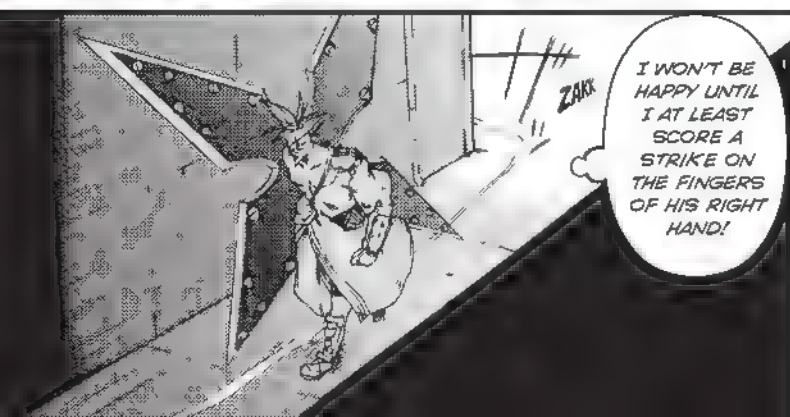
HELL-
KITE...

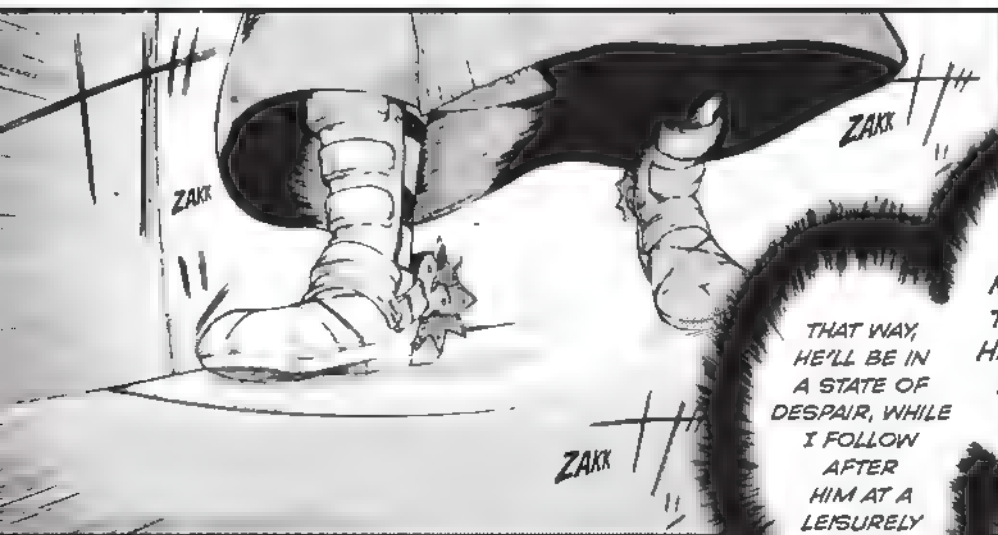
...



CLICK

...UNDER-
STOOD.





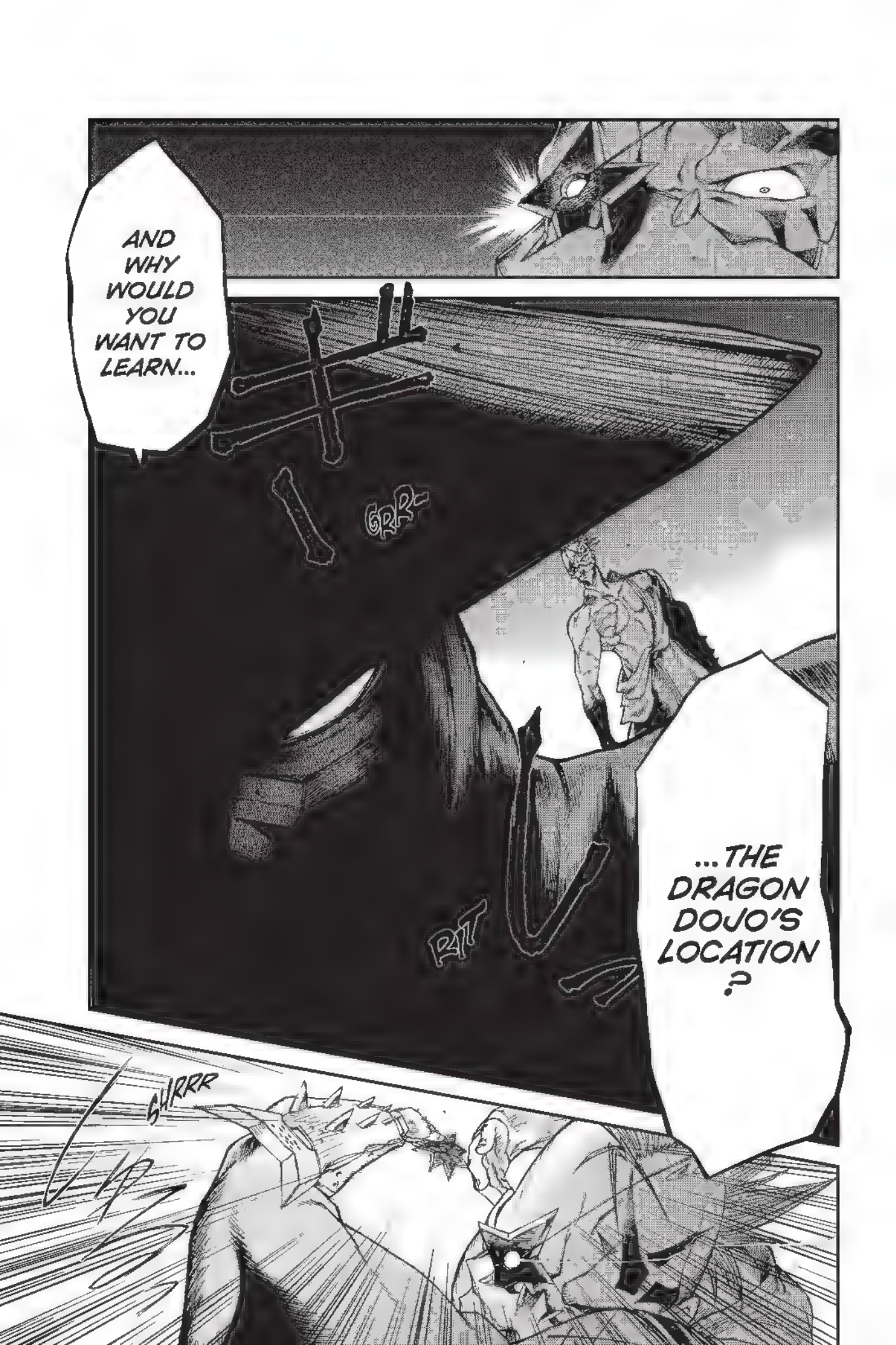
THAT WAY,
HE'LL BE IN
A STATE OF
DESPAIR, WHILE
I FOLLOW
AFTER
HIM AT A
LEISURELY
PACE!

I
MEANT
TO LET
HIM GET
AWAY.

THAT
DESPAIR IS
THE SPICE
THAT
FURTHER
ENHANCES
THE RICH
FLAVOR
OF MY
TORTURE!







AND
WHY
WOULD
YOU
WANT TO
LEARN...

...THE
DRAGON
DOJO'S
LOCATION
?



EVERY!!

WHOOOSH

BA

BAM

WA

DAMN YOU...

BOBBLE

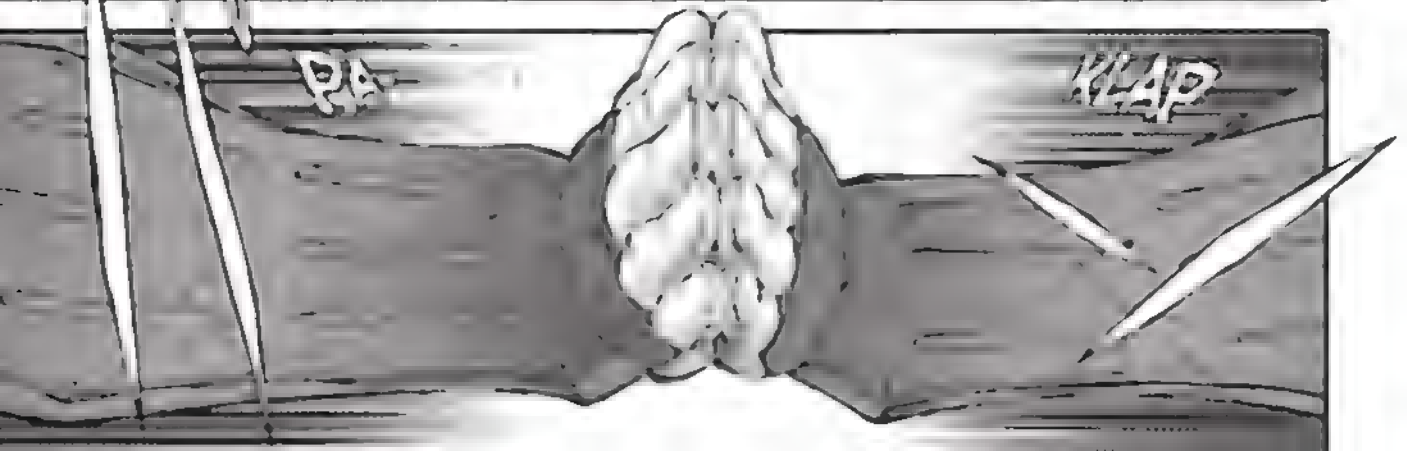
GRAB

CHOK

BOOSH!



WHO
ARE
YOU
?!





DOMO.

I AM
NINJA
SLAYER.



YOU
FILTHY
SOUKAI
SYNDICATE
DOG.

IT
SEEMS AS
THOUGH
IT'S MY
TURN TO
DO THE
INTER-
VIEWING.



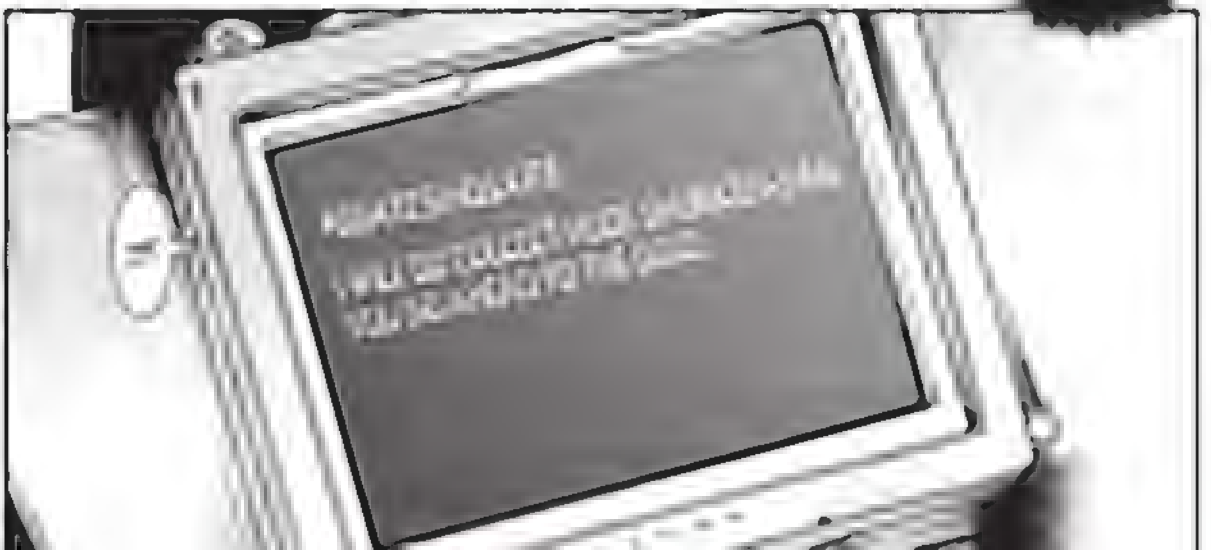
LET'S
TRYING
TOO
SOON

BOOM

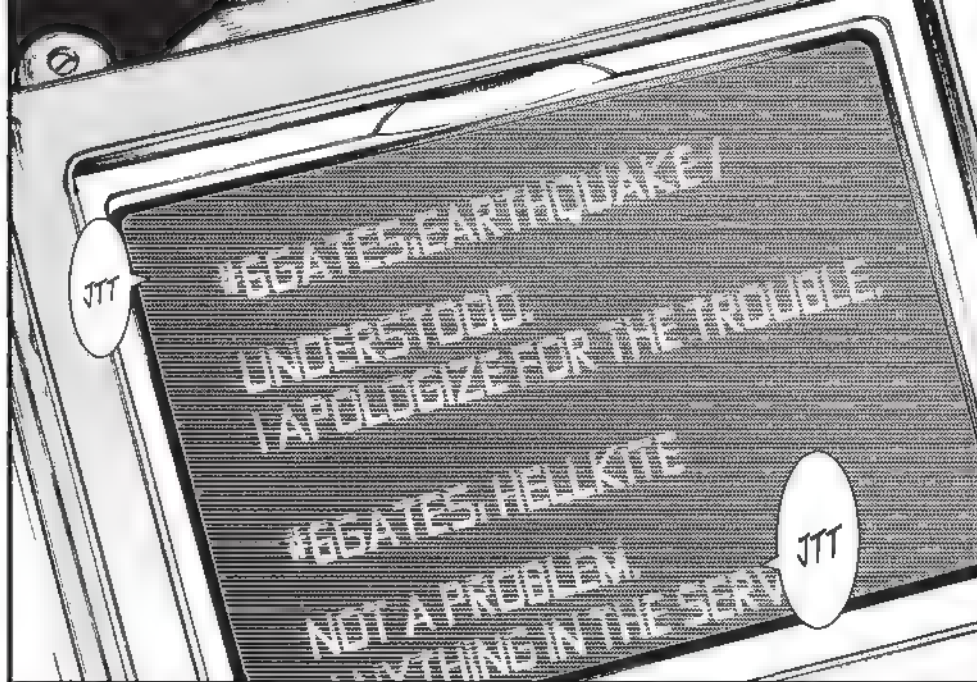
THE
LARGE
LARGE



ARE YOU
TRYING TO
TEST MY
PATIENCE
?!



WATTS-GRAFT
WILL BE USED FOR THE
WILL BE USED FOR THE





GAA-

WHOOM

YEEHART!!

BOOM

WHOOOSH

GRIP

NU-
URGH
...



NOT ONLY THAT, I CAN'T THROW MY DAI-SURIKEN IN THESE ALLEYWAYS!

HE STARTED OUT BY DESTROYING MY DOMINANT EYE!

THAT BASTARD !!





YUARY!!

THX

THX

Za-

Woom

DON'T
GET
COCKY
...

Grin

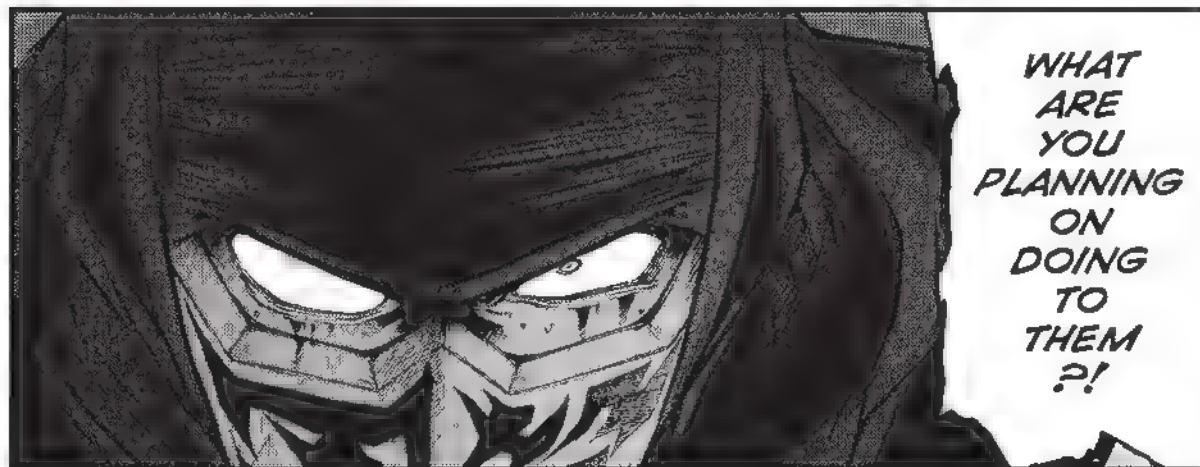
YOU
WILD
DOG
!!

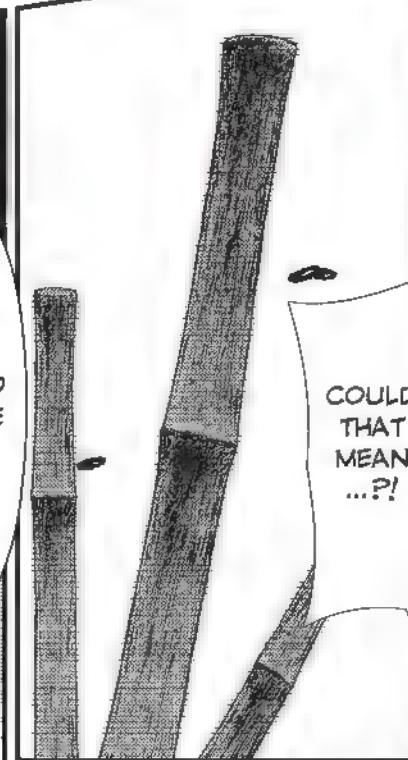
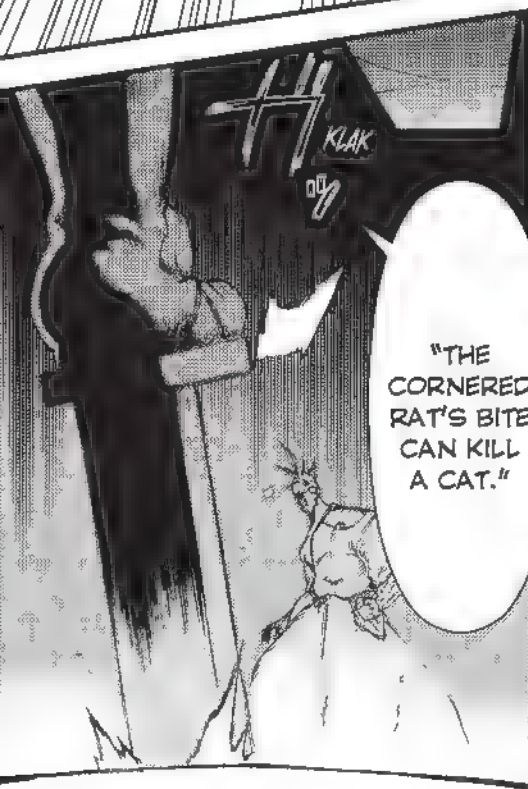
YEART!!

GWAH!!

BLAM

GWAH









WHOOOSH

PA

POW

GWAH?!

GWAH!

TUG

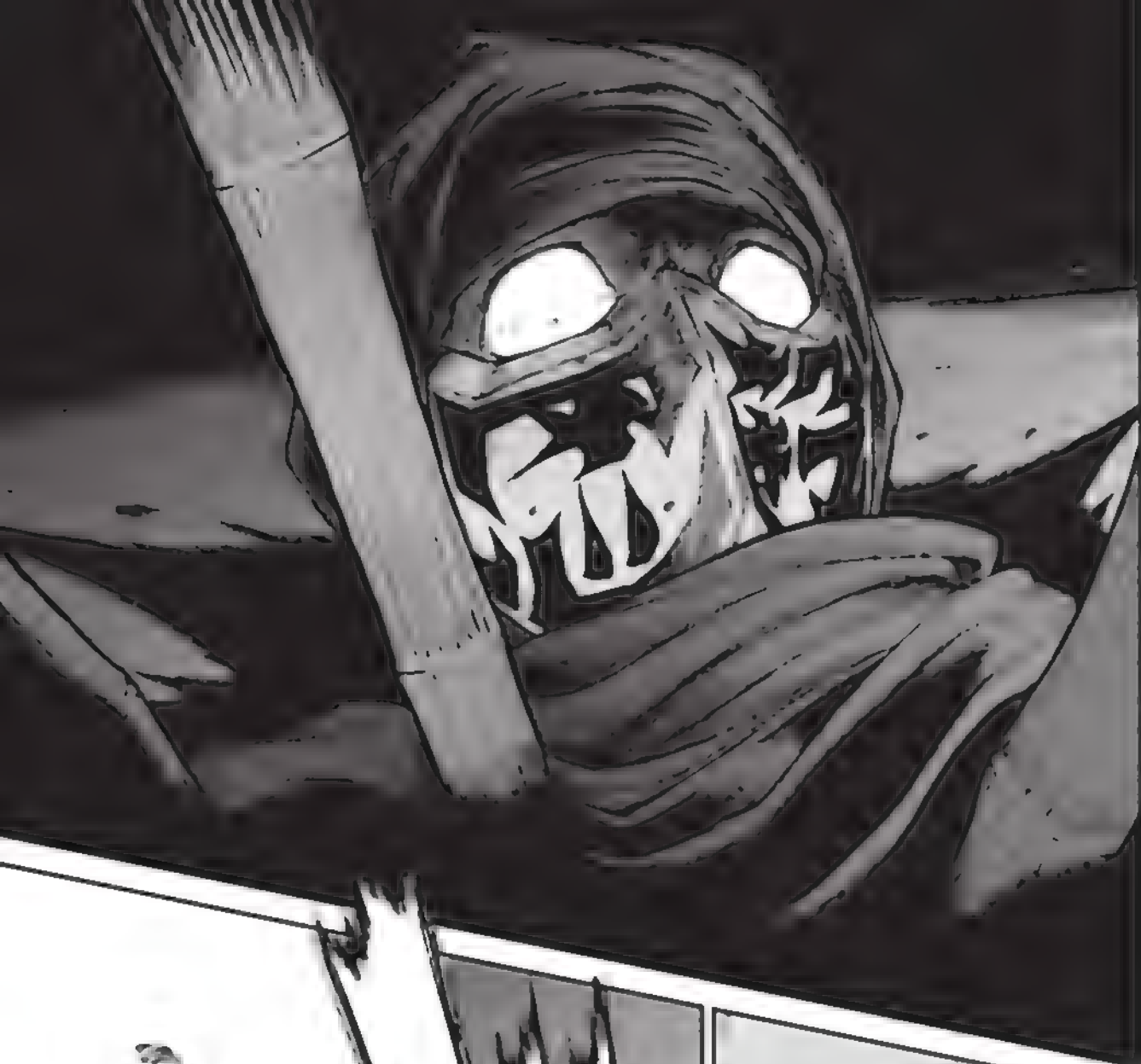
TUG

TUG

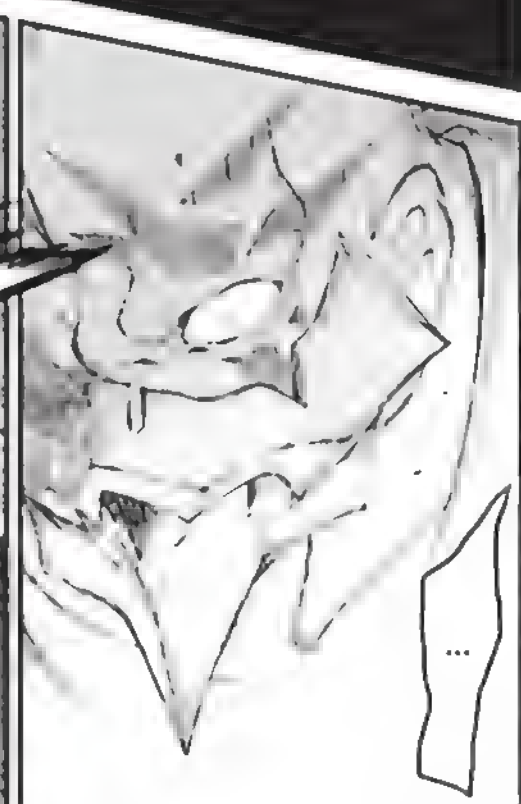
TUG

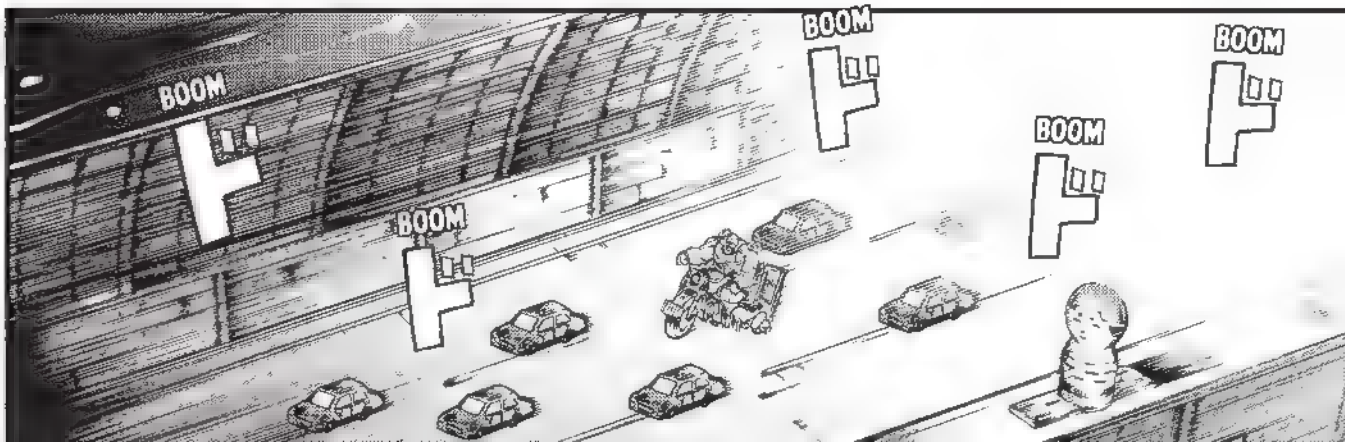
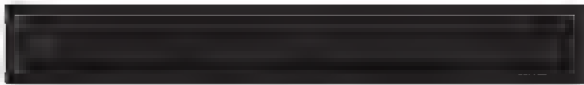
TUG

TUG



BOOM







HOW DID
YOU GET
THOSE
INJURIES
...?!

HUGE
...!!



!!

WINK



...

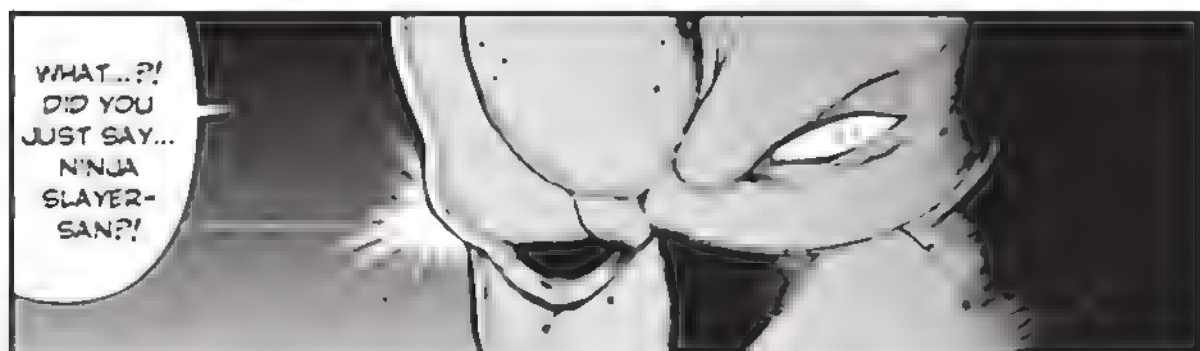


THAT
USELESS
BANDIT-
SAN
BUNGLED
THE
JOB...!

キ
ポ
〜

キ
ポ
〜

...IT WAS
NINJA
SLAYER-
SAN.



WHAT...?!
DID YOU
JUST SAY...
NINJA
SLAYER-
SAN?!



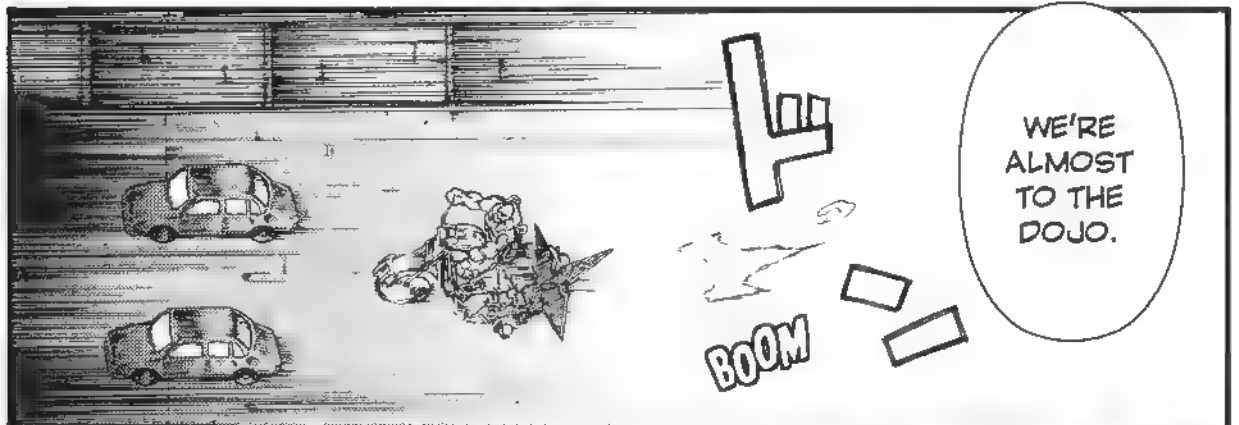
...CALM
DOWN!



GAHH...
THAT
FOOL IS
MAD...!

HE'S
A WILD
DOG
FROM
STRAIGHT
OUT OF
HELL...!

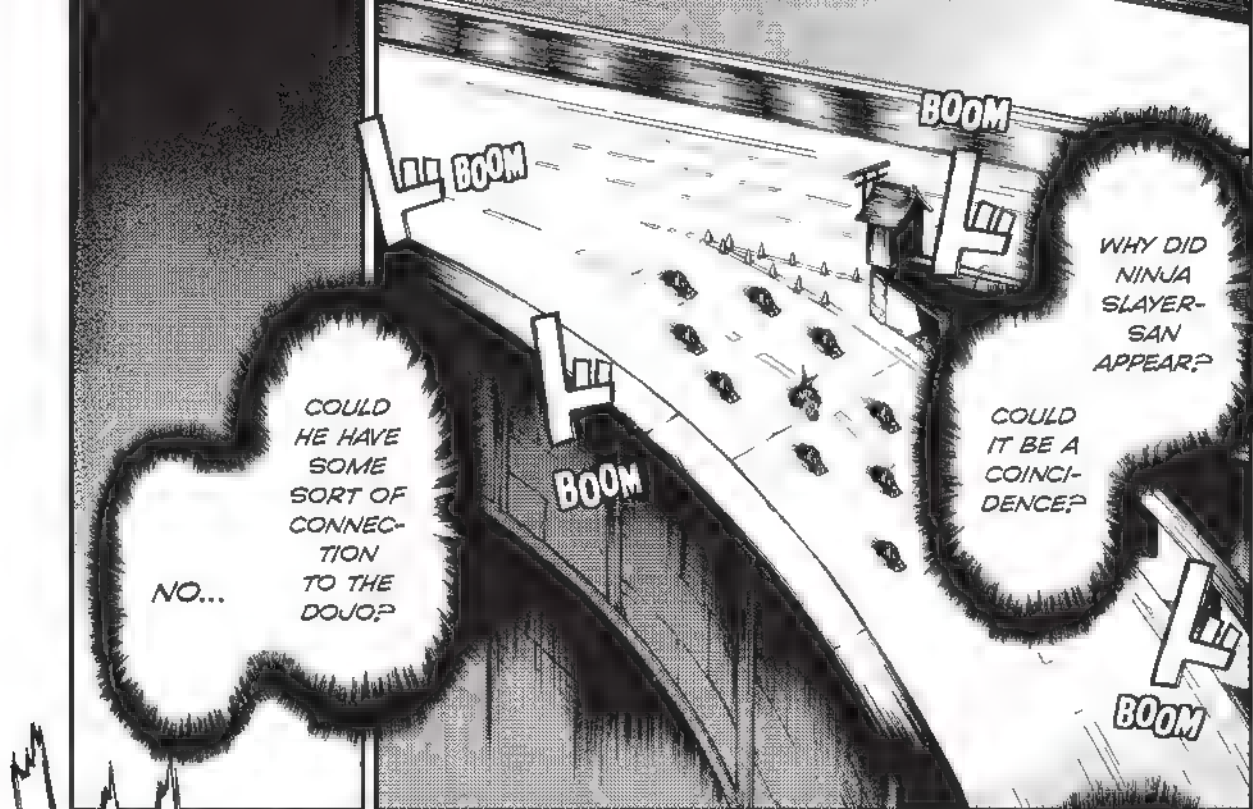
HE'LL...
COME
AFTER
US...
I
KNOW
IT...!



WE'RE
ALMOST
TO THE
DOJO.



I DON'T
UNDER-
STAND.



NO...

COULD
HE HAVE
SOME
SORT OF
CONNECTION
TO THE
DOJO?

WHY DID
NINJA
SLAYER-
SAN
APPEAR?

COULD
IT BE A
COINCIDENCE?

BOOM



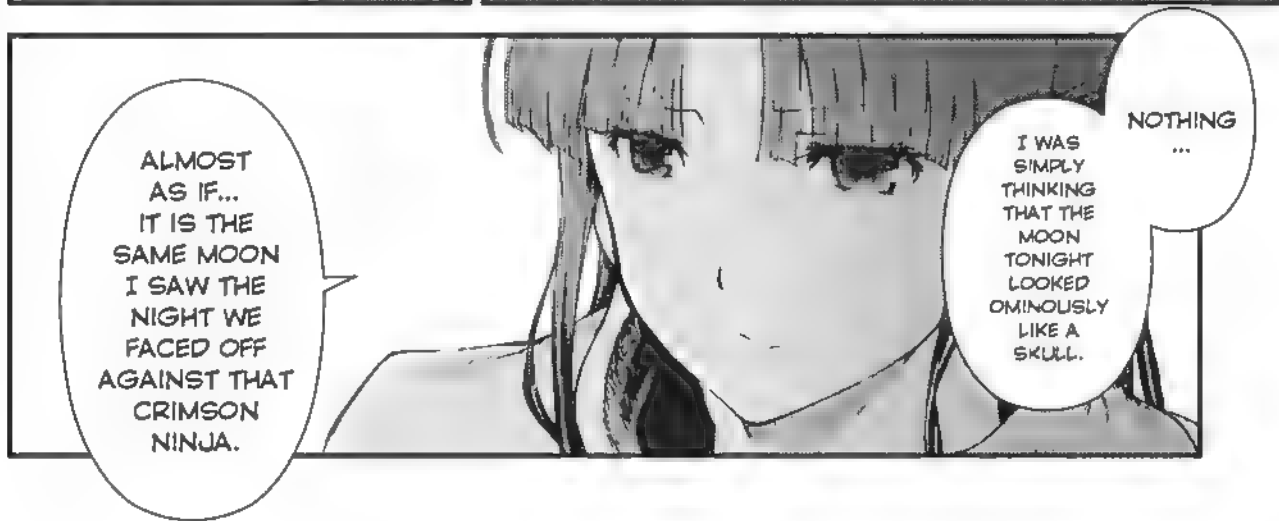
BOOM

WE
WILL
DO AS
LAO-
MOTO-
SAN HAS
COM-
MANDED.

FOR
WE ARE
THE SIX
GATES
OF
SOU-
KAIYA!

FOR
NOW,
WE
NEED
TO
BURN
DOWN
THAT
DOJO.

BOOM










MULLER III 7 ♦ SUPREMACY OCEAN PART 3






HIS
HELICOPTER
PURSUIT
PLAN
THAT GOT
HIM INTO
THE SIX
GATES...

THE
PURSUIT
PLAN



HE WAS
WORKING
TOGETHER
WITH THE #6
AT THE TIME,
GARGOYLE-SAN,
WHO
INEXPLICABLY
DIED DURING
THEIR MISSION.



EVEN SO,
HELLKITE
WAS ABLE TO
CONTINUE HIS
WORK AS A NAV-
IGATOR, GUIDING
THE MISSION TO
SUCCESS. HE
EVEN GOT A
BONUS FOR
SUBMITTING
VIDEO OF NINJA
SLAYER!!



THAT'S
RIGHT.



ARE YOU
TRYING TO
SAY THAT
HE LED
GARGOYLE
INTO A
TRAP SO
THAT HE
COULD
JOIN THE
SIX GATES
HIMSELF?



HE'LL
DO ANY-
THING TO
EARN A
BONUS!!

CAN
YOU
TRUST
A
MAN
LIKE
THAT

AND
HE'S
GOING
TO TRY
TO LEAD
US INTO
A TRAP
NEXT
...!!

EARTH
PI



NUR-
RGH!



THAT IS
WHAT IT
MEANS
TO BE
ONE OF
THE SIX
GATES.

"ALWAYS
BE ONE
OF THE
STRONG."
"CUT
DOWN
THE
WEAK
THERE IS
NO NEED
FOR
MERCY."





YES,
THAT'S
TRUE...

BUT
...!



THE LOSS
OF HUGE'S
DOMINANT
EYE IS
HAVING A
NEGATIVE
EFFECT ON
HIS MIND.

HE
MUST
REALIZE
IT,
THOUGH

IF HE
CONTINUES
TO ACT
WITH SUCH
COWARDICE,
HE HIMSELF
WILL BE AT
RISK OF
BEING CUT
DOWN.



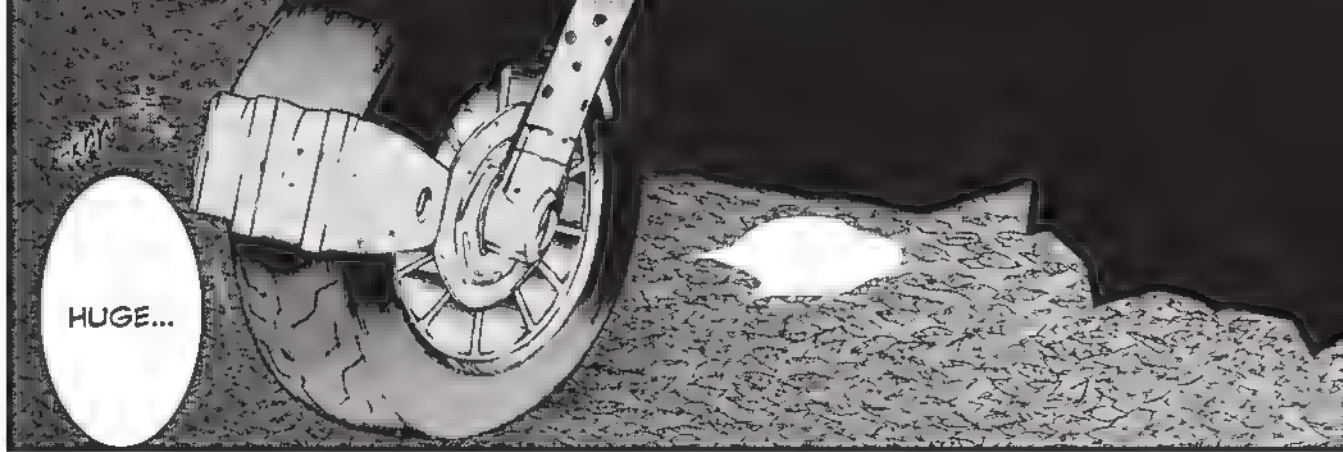
HELLKITE-
SAN DEMON-
STRATED HIS
STRENGTH
AND WAS ABLE
TO JOIN THE
SIX GATES
BECAUSE
OF THAT.
THAT IS
ALL.

...HE ONLY
DIED
BECAUSE
HE WAS A
FOOLISH
WEAKLING.

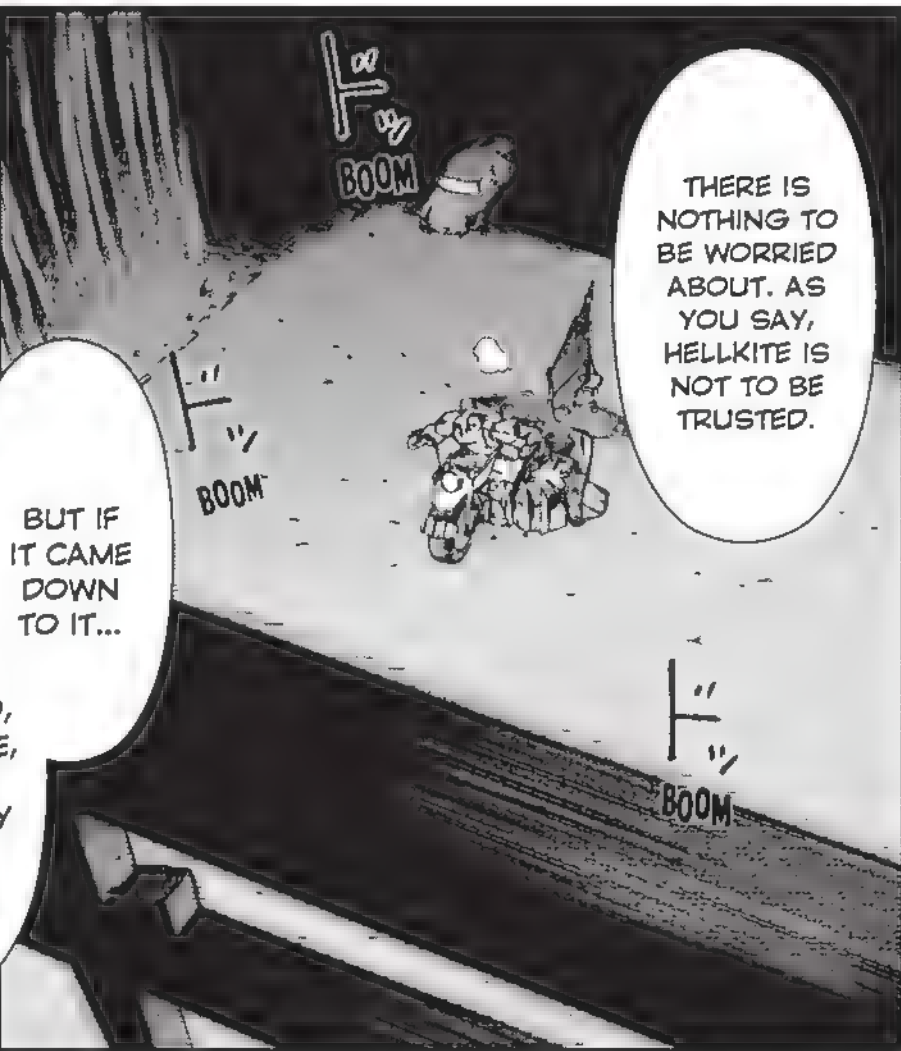
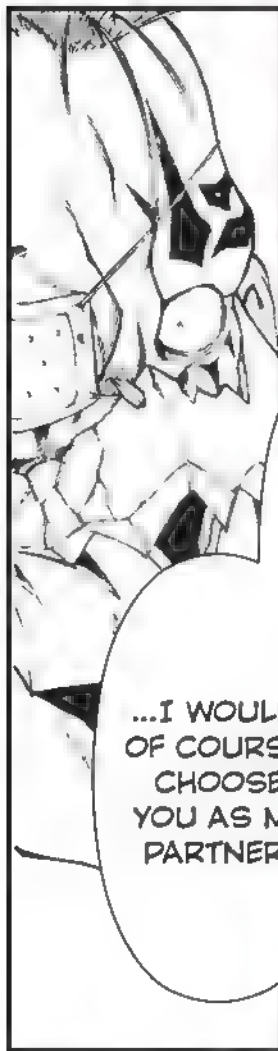
EVEN IF
IT'S TRUE
THAT
GARGOYLE
WAS
CAUGHT IN
A TRAP
...

HE HAS
NO FURTHER
STATUS TO
GAIN, WHICH
MEANS THERE
IS NO REASON
HE WOULD
TRY TO
UNSEAT
US.

IS
THAT
NOT
SO
?



HUGE...



THERE IS NOTHING TO BE WORRIED ABOUT. AS YOU SAY, HELLKITE IS NOT TO BE TRUSTED.

BUT IF IT CAME DOWN TO IT...

...I WOULD, OF COURSE, CHOOSE YOU AS MY PARTNER.

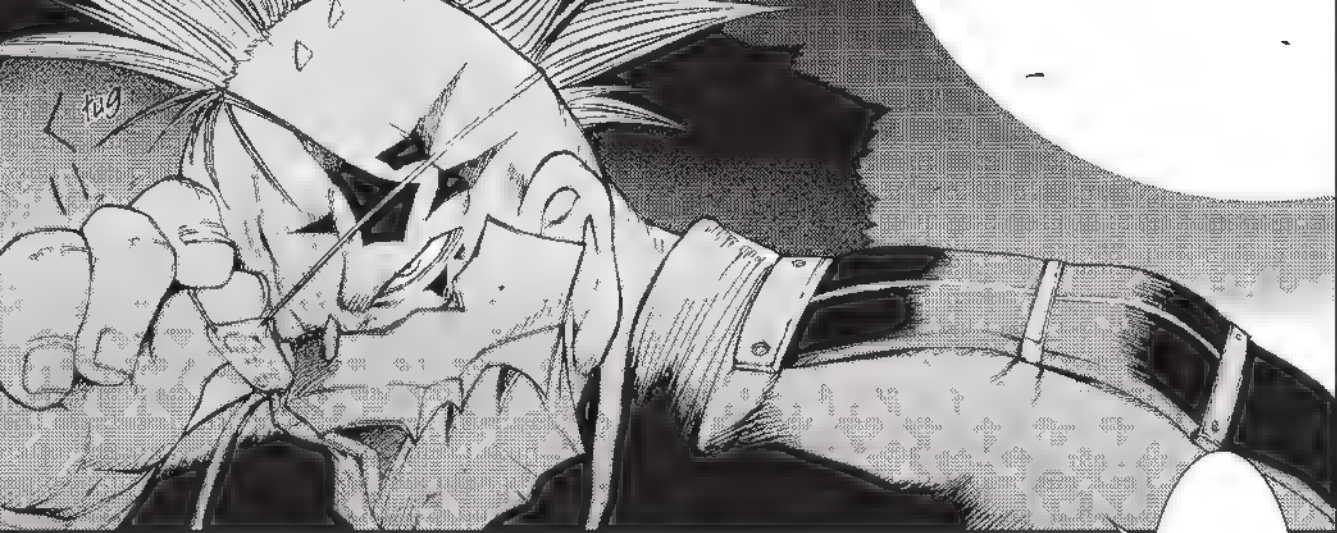


THE SIX GATES MUST ALL ACT AS ONE—YOURSELF INCLUDED.

THE DRAGON DOJO IS A POWERFUL FOE. WE CANNOT LET OUR GUARDS DOWN.

TOSS AWAY YOUR EGO.

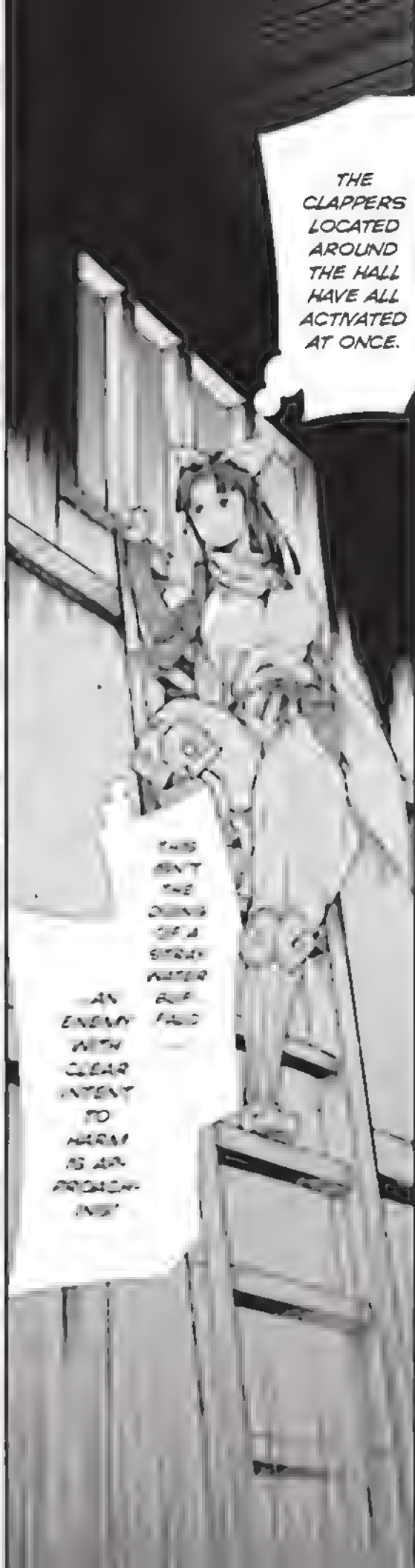
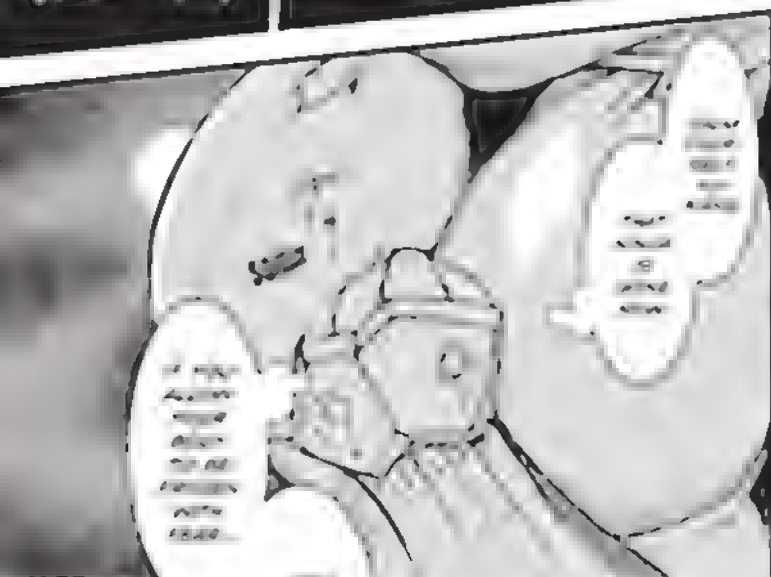
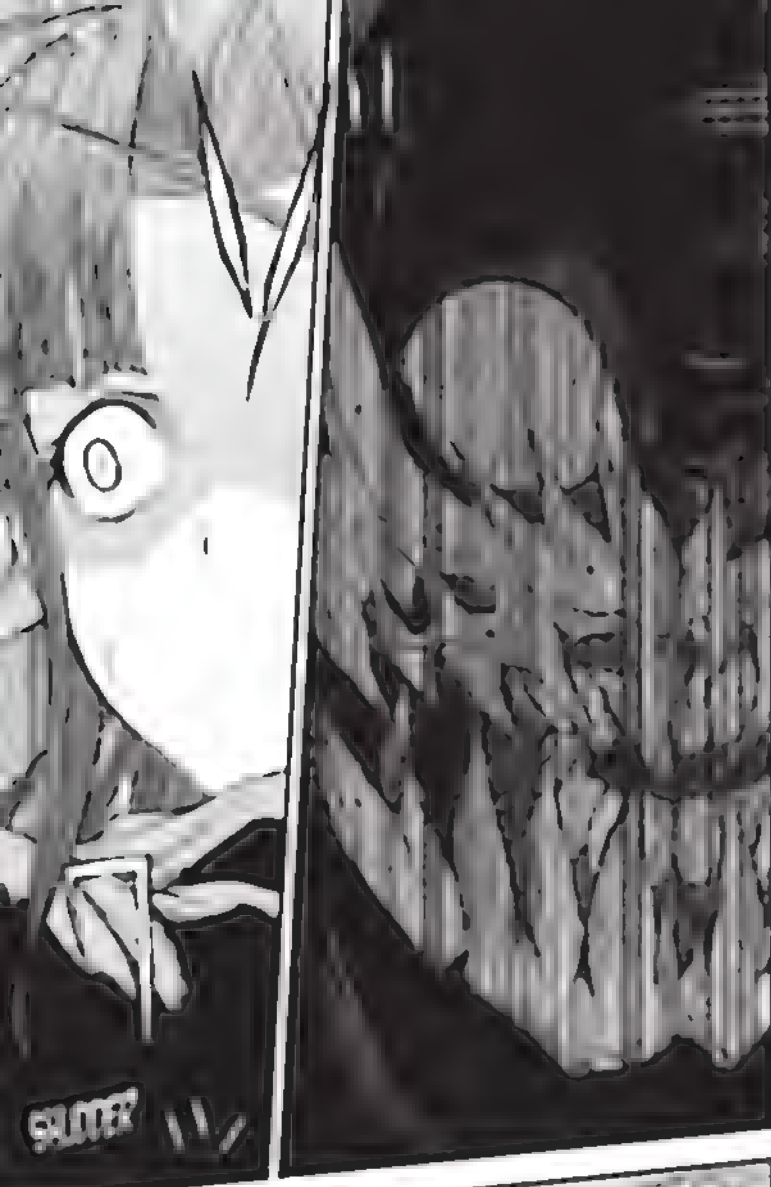
FOR NOW, THOUGH, WE MUST FOCUS ON THE MISSION.



...ALL
RIGHT!







THE
CLAPPERS
LOCATED
AROUND
THE HALL
HAVE ALL
ACTVATED
AT ONCE.

THIS
ISNT
THE
JUNGLE
OF A
STRAY
WATER
BUT
FIND

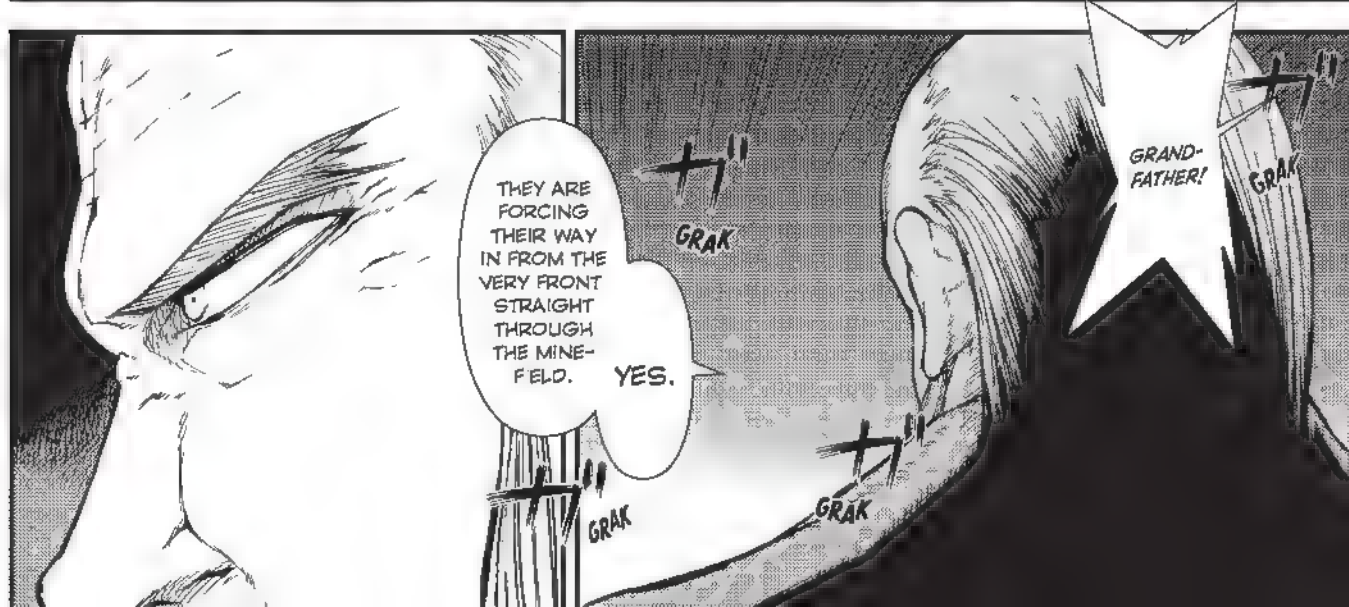
AN
ENEMY
WITH
CLEAR
INTENT
TO
HARM
IS AN
ARROW-
POINT



!!

KA-

BOOM



THEY ARE
FORCING
THEIR WAY
IN FROM THE
VERY FRONT
STRAIGHT
THROUGH
THE MINE-
FELD.

YES.

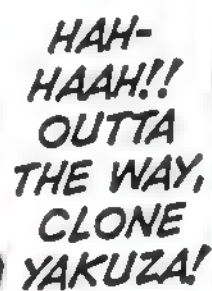
GRAND-
FATHER!

GRAK

GRAK

GRAK

GRAK



HAH-
HAAH!!
OUTTA
THE WAY,
CLONE
YAKUZA!



GA-



GWAH!



GWAH!



GWAH!



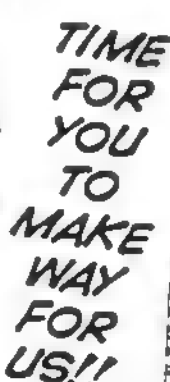
GWAH!



GWAH!



GWAH!



TIME
FOR YOU
TO
MAKE
WAY
FOR
US!!



KA-
BOOM

ALL MEN,
PREPARE
YOUR-
SELVES!

DON'T
LET
THE
INTRU-
DERS
LEAVE
ALIVE
!!





DOMO,

DRAGON
GENDOSO-
SAN.

WE ARE
THE SIX
GATES OF
SOUKAIYA.



WE
HAVE
COME
HERE
TODAY
TO BURN
DOWN
THE
DRAGON
DOJO.

GRR

RIT



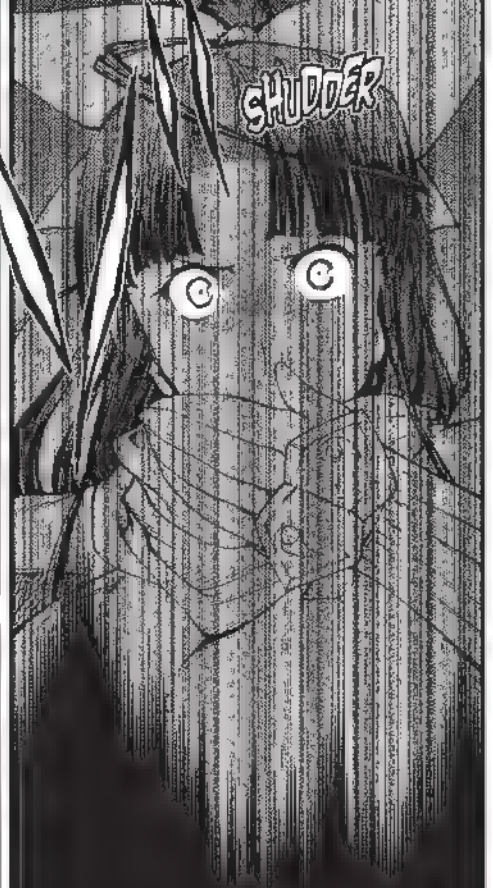
DOMO
...



...SIX
GATES
OF
SOUKAI-
YA-
SAN.

I AM
DRAGON
GENDO-
SO.

SO
YOU
ARE
LAO-
MOTO
KHAN'S
...



**THAT
AISATSU...
SUCH
POLITENESS
!!**









EEEEEE

T

T

T

T

BOOM!

IMPACT!!

WHOOOSH

GAH

GWAH!!

BA-

SPLAASH

...?!

BAM

AH...

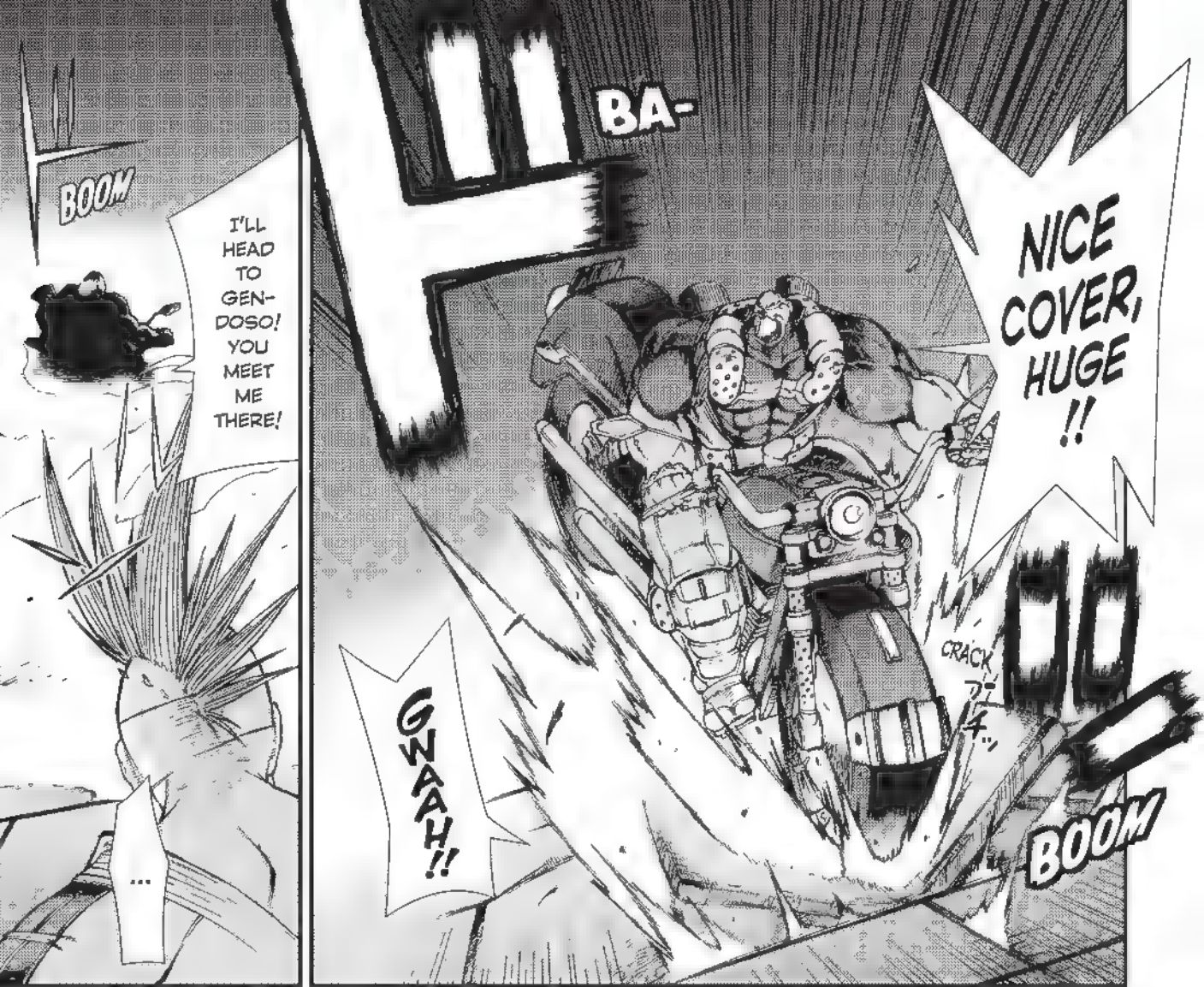
FWOOM

IMPOSSIBLE!

OUR
ARROW-
HEAD
FORMA-
TION...!

...WHAT
?!

...



I, HUGE
SHURIKEN
....?!

...I
MISSED
AN
ENEMY
?



THE OLD
HUGE
SHURIKEN
WOULD
HAVE MADE
A STRIKE.
I'M SURE
OF IT.

I...
WHAT
POINT
DO I
HAVE
FOR
EXISTING
ANY-
MORE
...?

KYUUUUH!!

GWOOOH

SHUACK!!



HOW
IMPU-
DENT
...!

DID YOU
REALLY
JUST
TRY TO
AMBUSH
ME
FROM A
BLIND
SPOT
?!





7-11
BSHIT

BOOM

YEAH!!

SNAPPT

KREAK

GUH
...!!

GWAH?!

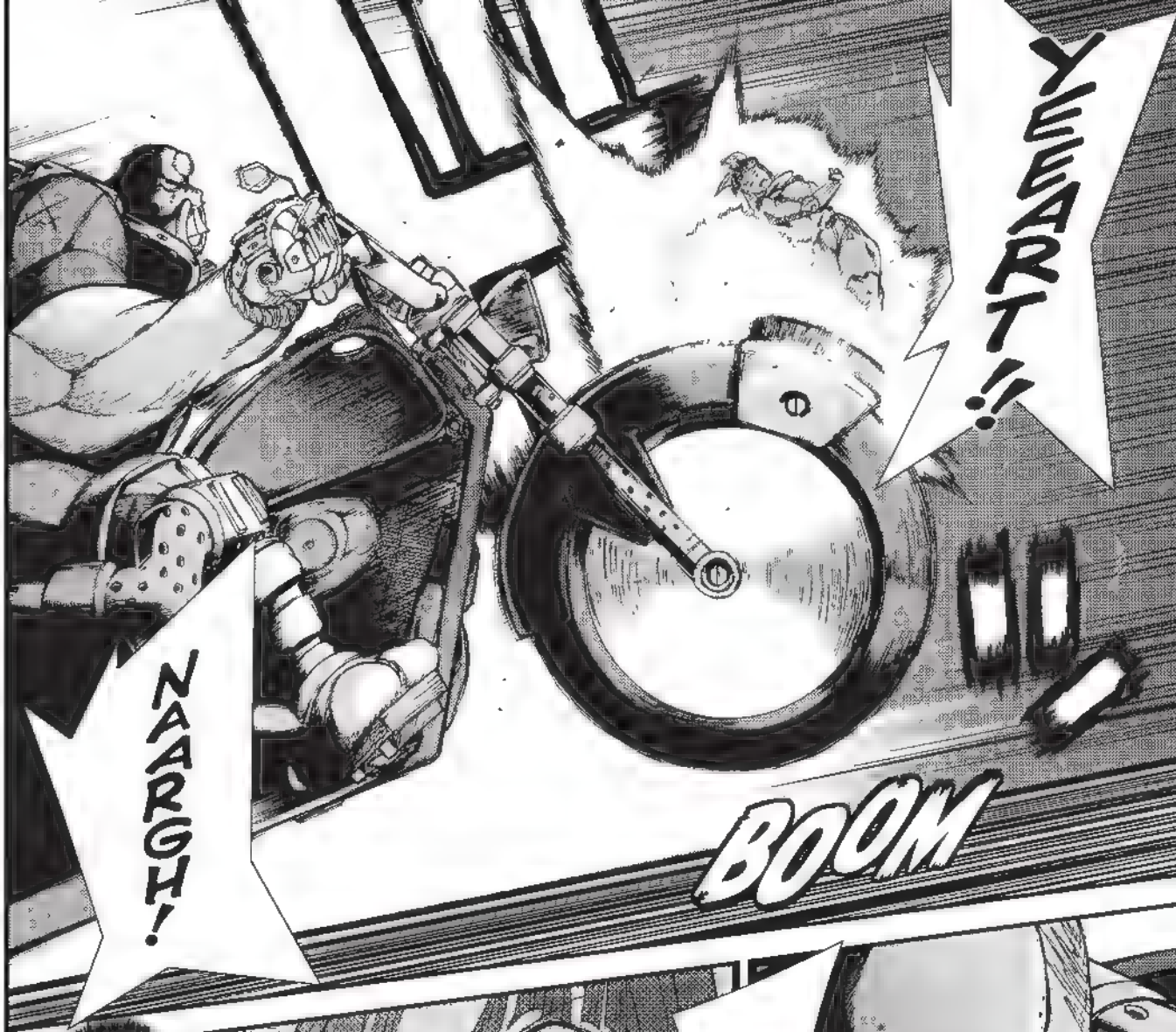
I'VE
COMPLETELY
SEVERED THE
MUSCLES
YOU NEED
TO THROW
YOUR GIANT
SURIKEN.

WHY'D YOU
END AN
EXHAUSTING
JOURNEY?

THE
GAMES
OF
SUDO-
KUNO
—

ALL
SUD-

BROCCOLI



YEEHART!!

NARGH!

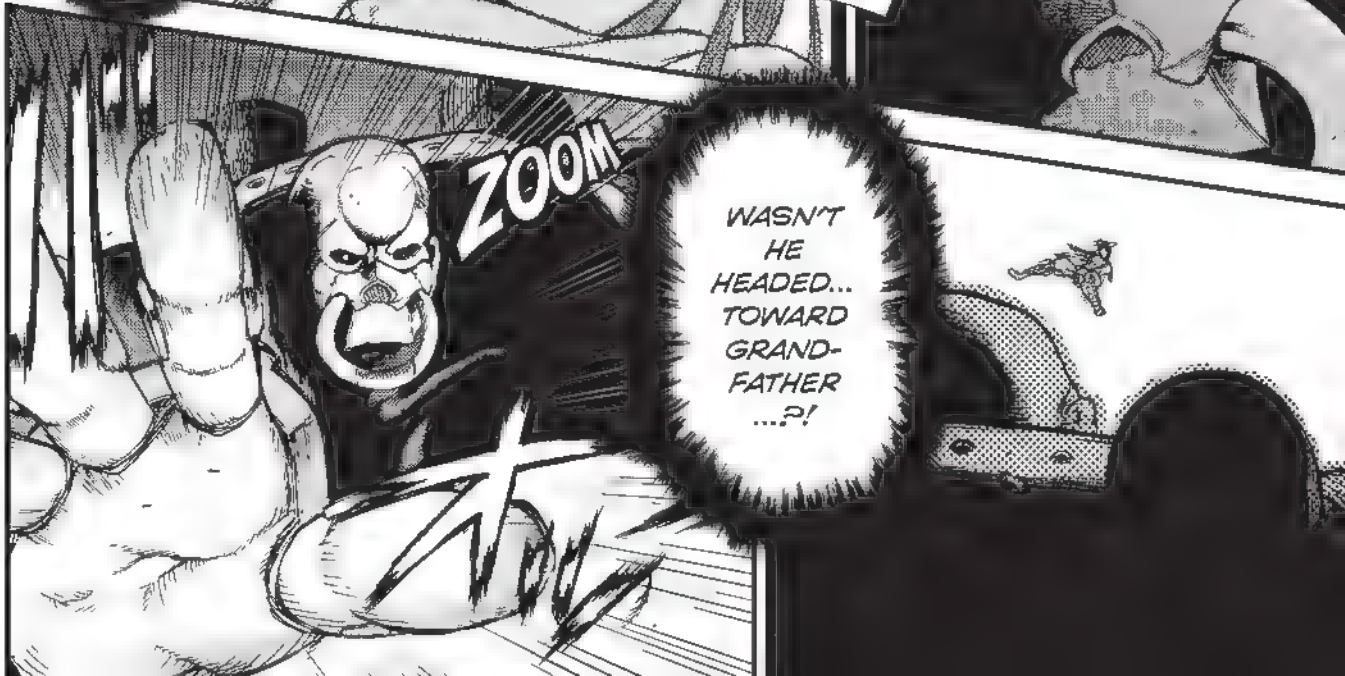
BOOM



HOW CARE-LESS !!

KRAK

GUH ...



ZOOM

WASN'T HE HEADED... TOWARD GRAND-FATHER ...P!



GRAB

!!

WAAAAH!!

JERK

WAAAAH!!

E...
EARTH

...YOU
...?!



YOU'RE
ALREADY
DONE
FOR.



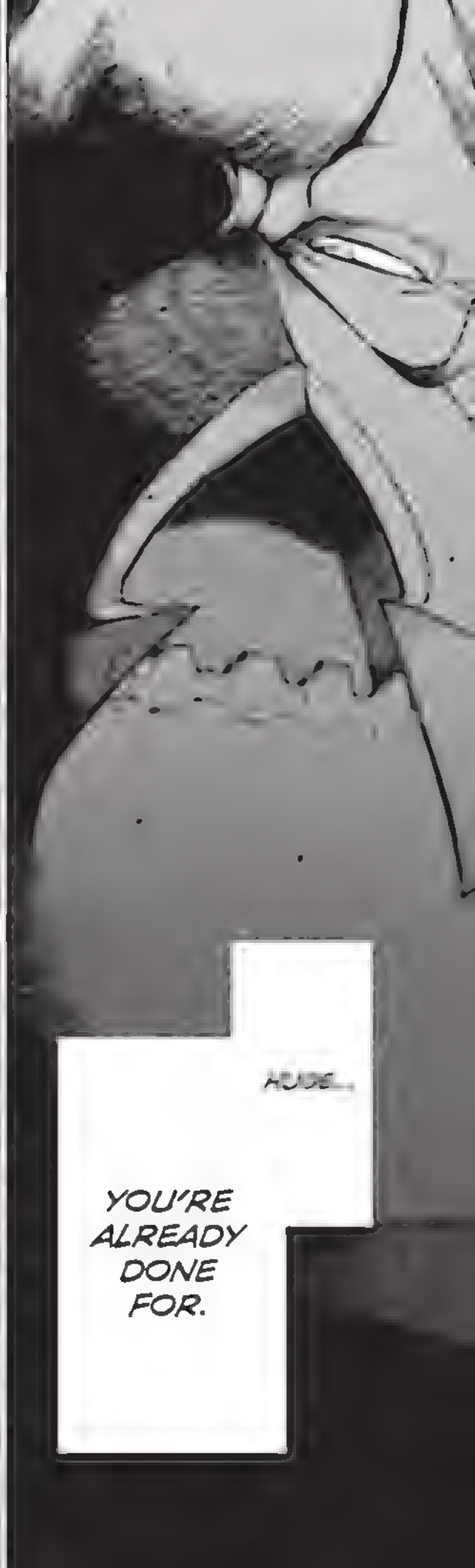
YOU'RE
ALREADY
DONE
FOR.

YOU'RE
ALREADY
DONE
FOR.



YOU'RE
ALREADY
DONE
FOR.

YOU'RE
ALREADY
DONE
FOR.



YOU'RE
ALREADY
DONE
FOR.

YOU'RE
ALREADY
DONE
FOR.



55T

ZA

I
KNOW
YOU
HEARD
HER
SCREAMS
!!

CHAKK

EEAR
...

チ
ナ
リ



...TH...

STOP
RESIST-
ING
AND
SUR-
RENDER
AT
ONCE
!!

WOON



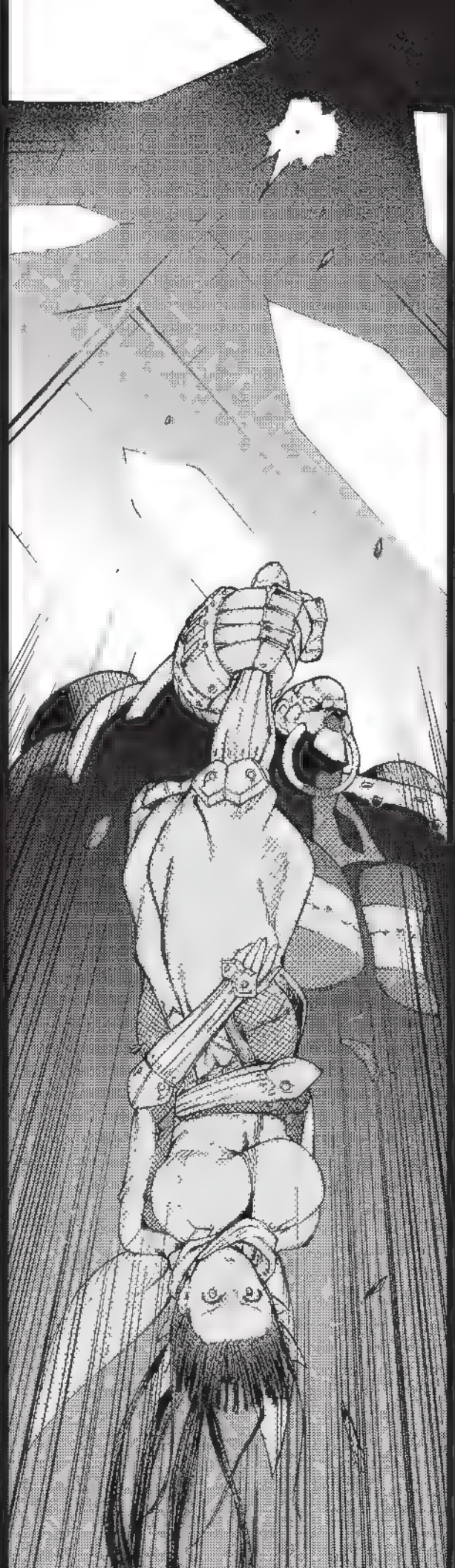
THERE'S
NO
TELLING
WHAT'LL
HAPPEN
TO HER
IF YOU
DON'T!!



KUH
...!!



WILSON SPAN





BA

GRAK

!!

THUMP

...!!

A NEW
CHALLENGER?

GUR-
RH
...!!

HRM
P!

Woosh



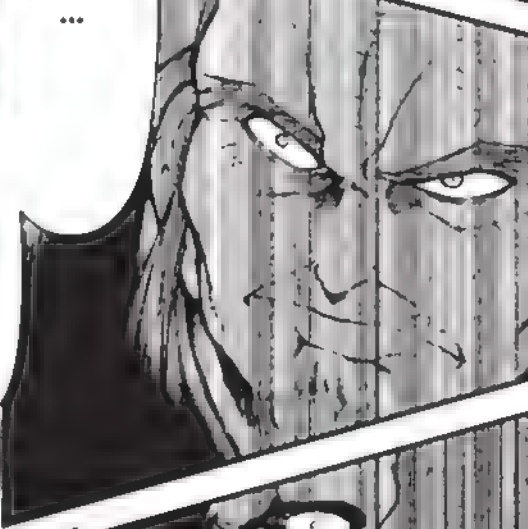
THIS
ATMOSPHERE

THERE'S NO
MISTAKING
IT.

...THAT
WICKED
YET LIVELY
KARATE
SHOUT.

AND
ABOVE
ALL...

...THAT
CRIMINAL
COSTUME
!!



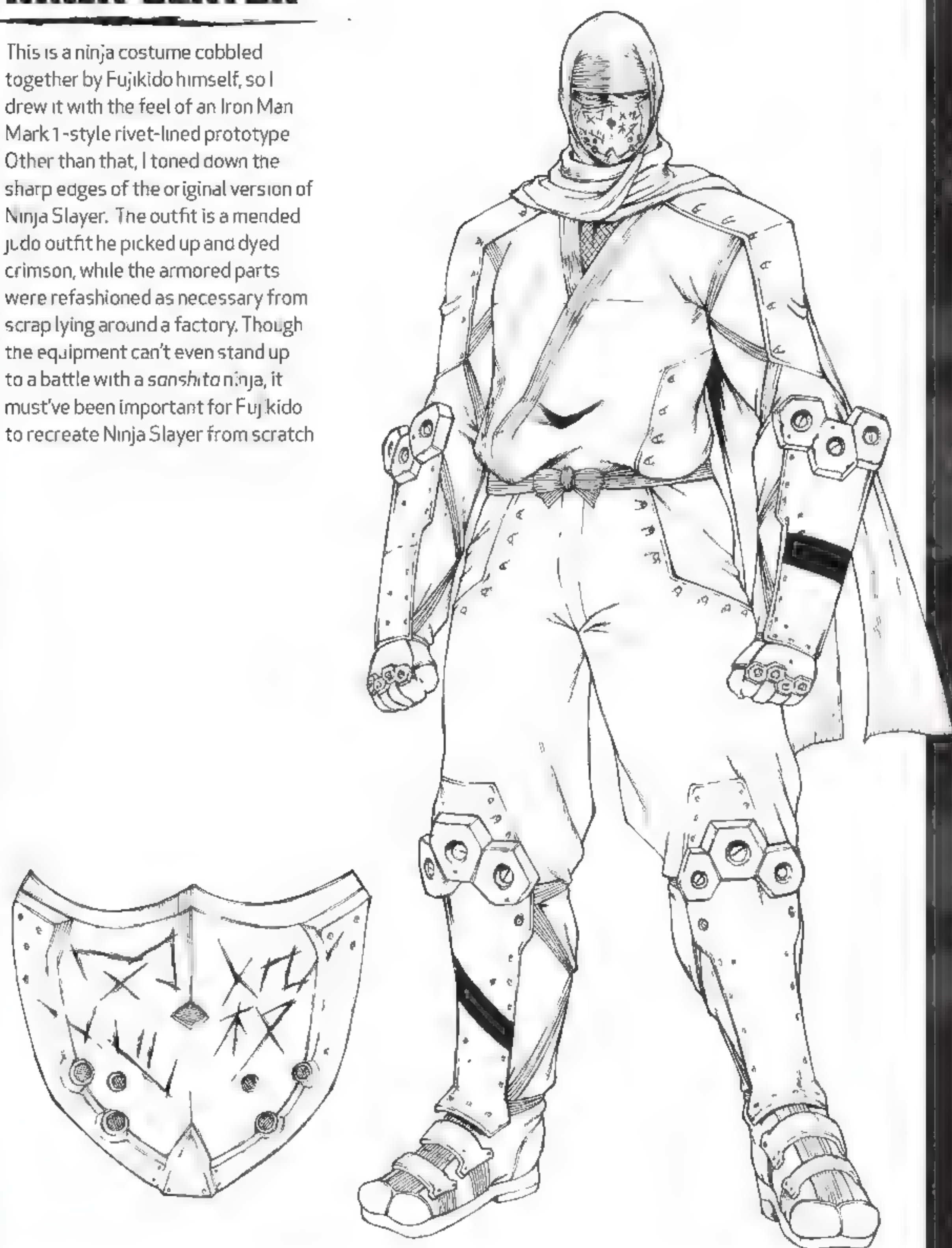
NINJA
SLAYER
...

...
-SAN
!!

TO BE CONTINUED

PROTOTYPE NINJA SLAYER

This is a ninja costume cobbled together by Fujikido himself, so I drew it with the feel of an Iron Man Mark 1-style rivet-lined prototype. Other than that, I toned down the sharp edges of the original version of Ninja Slayer. The outfit is a mended judo outfit he picked up and dyed crimson, while the armored parts were refashioned as necessary from scrap lying around a factory. Though the equipment can't even stand up to a battle with a *sanshi* ta ninja, it must've been important for Fujikido to recreate Ninja Slayer from scratch.



NINJA SLAYER KILLS!

ニンジャスレイヤー

SETTING
DESIGN
COLLECTION

COMMENTARY: KOUTAROU SEKINE

EARTHQUAKE

DOMINANT

PROTOTYPE
NINJA SLAYER

HUGE SHURIKEN

GATEKEEPER

BANDIT

GARGOYLE

HELLKITE



DOMINANT

MEMPO ACTIVATED

This mempo is designed to look like an inorganic Noh mask. His entire body except for a single eye is covered when it is activated. This is meant to mirror Dominant's character as someone on the path to becoming a top-ranking ninja who still has parts of himself to work on.

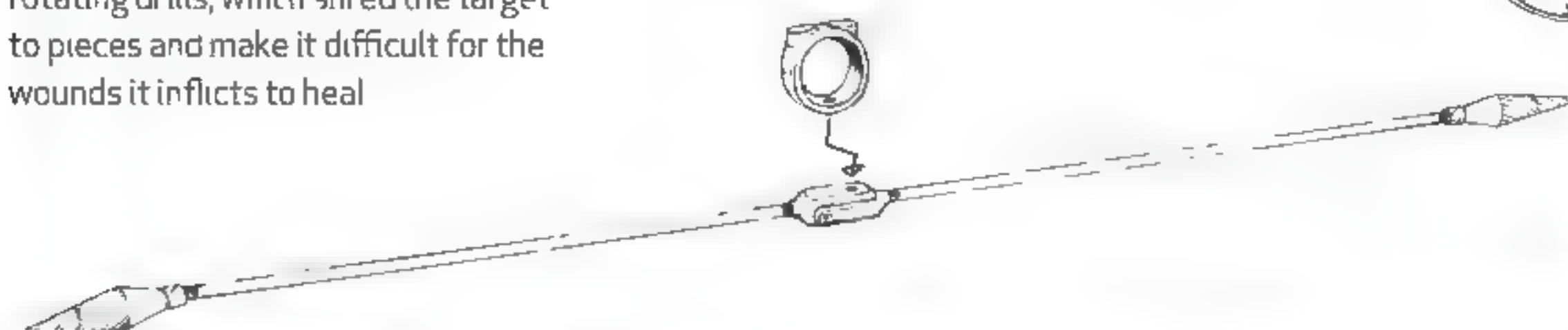
DOMINANT

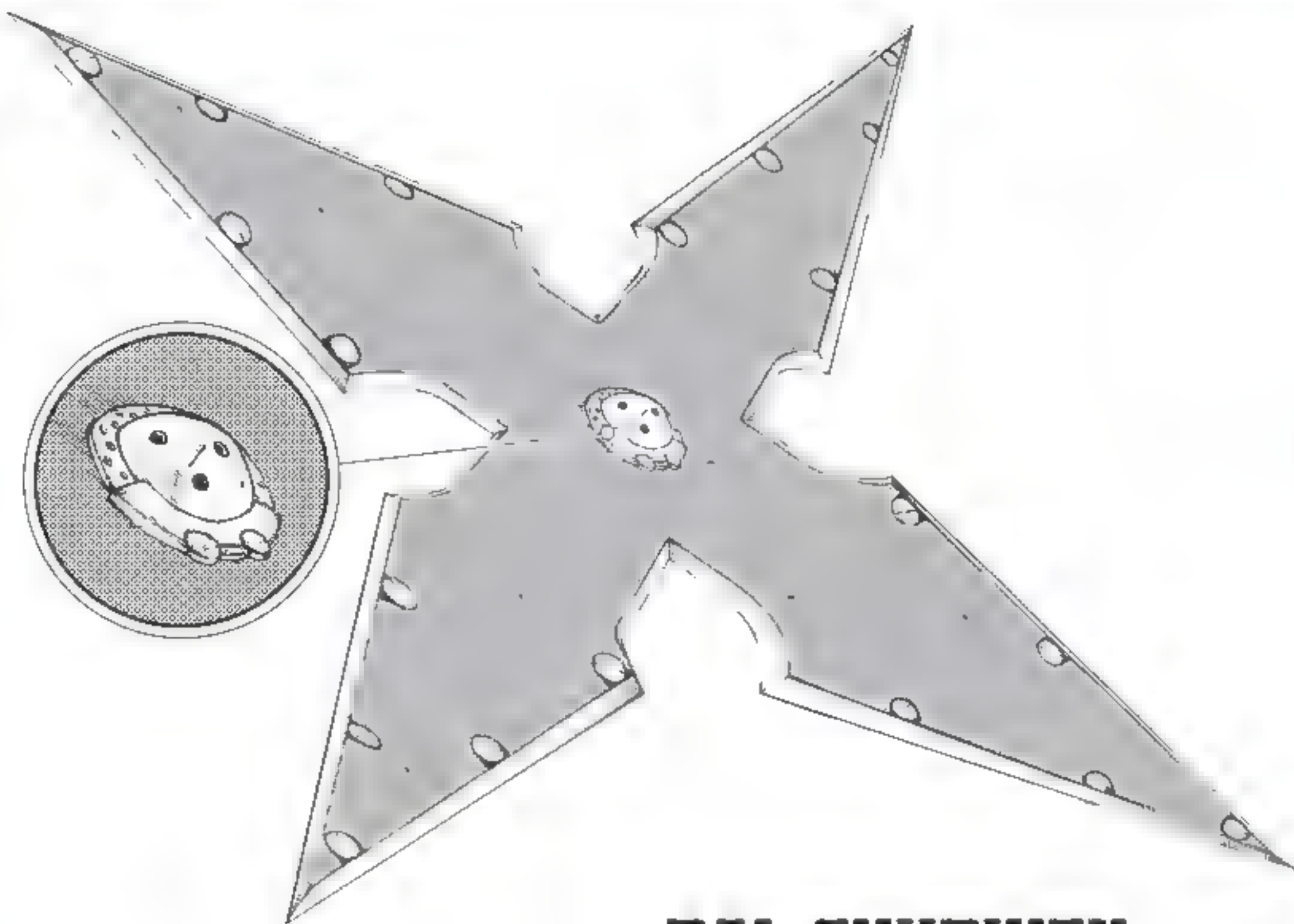
Dominant is an up-and-coming, young Soukai ninja, so I gave him a prideful, arrogant, and handsome face. Dominant's outfit uses special experimental artificial muscles that react to his unique "Enhancement Jitsu" by increasing his physical capabilities. His mempo (mask) activates as his jitsu increases in intensity. The Emeici he uses as a weapon are held in storage units found on the left side of his waist and on his right knee. The unit on his right knee is meant to be used as a concealed weapon in emergency situations (fired during extreme close-quarters combat, etc.).



EMEICI

An assassination weapon said to have been once favored by ninja in the world of Ninja Slayer. It is attached to a ring on his middle finger when used and can be enhanced and remotely controlled by imbuing it with the azure light of his Enhancement Jitsu. The tips are rapidly rotating drills, which shred the target to pieces and make it difficult for the wounds it inflicts to heal.



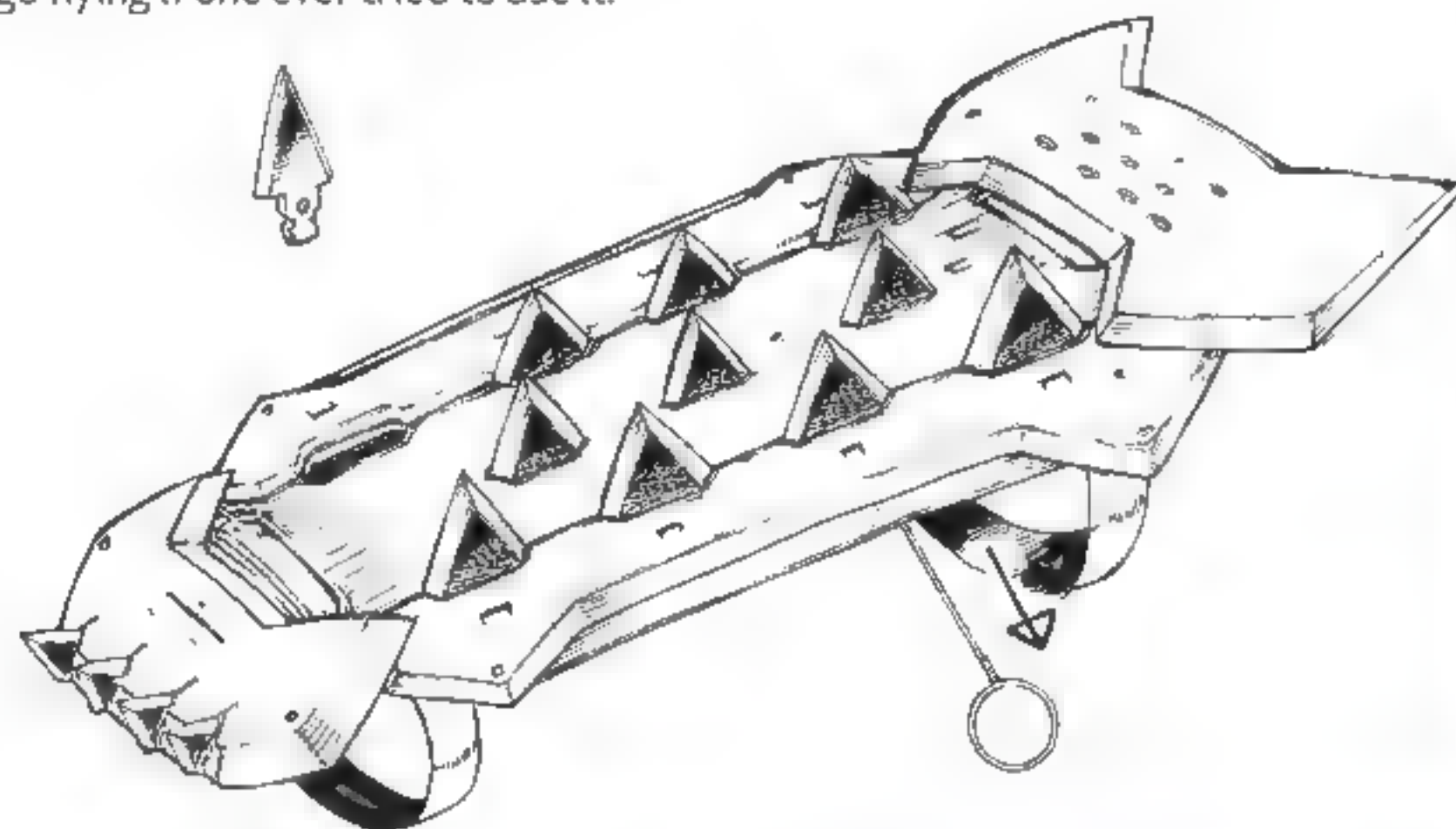


DAI-SHURIKEN

The central control unit is used to provide linear blade rotation acceleration for improved stability and killing power.

SECRET ATTACK BRACER

Pulling the cord attached to this bracer causes gunpowder to ignite, shooting out a flurry of small blades. As it was created with a ninja's physical abilities in mind, the force of the explosion would cause a mere mortal's arm to go flying if one ever tried to use it.



HUGE SHURIKEN

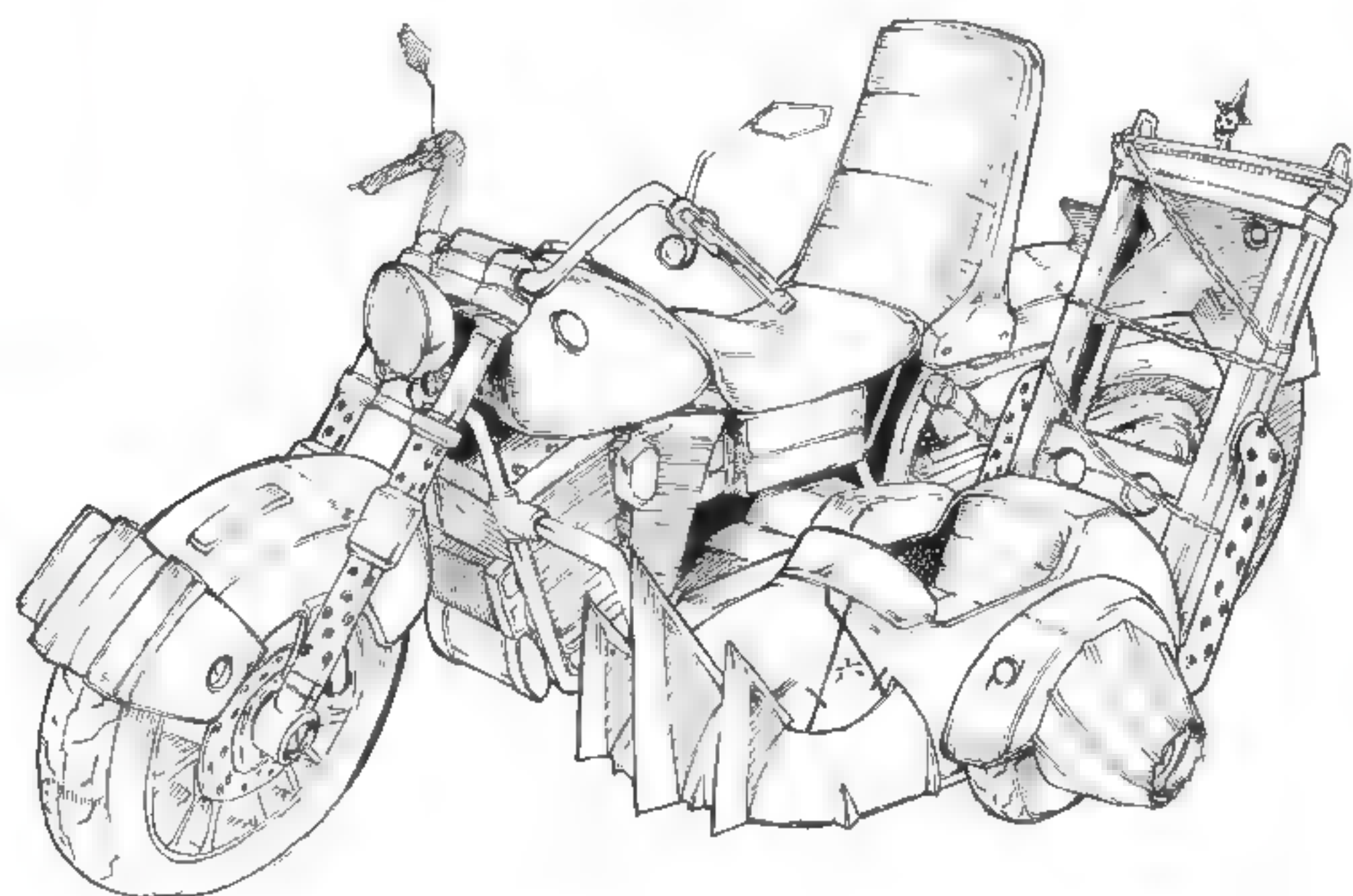
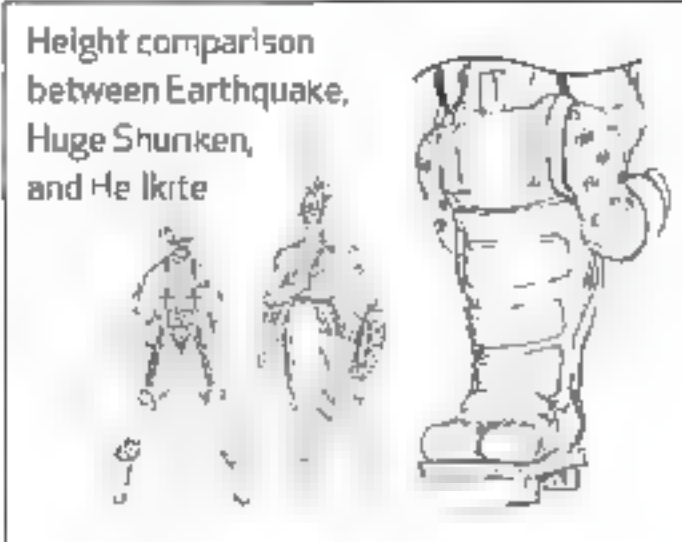
Huge Shuriken is meant to look like a scoundrel with a shuriken motif decorating every aspect of his design, including his tattoo, hair, spurs, and so on. This is also why his mempo makes it look like he's whistling. The shuriken-shaped eye patch over his dominant eye is, according to him, used for improved aim, but its actual efficacy is uncertain. It could just be a fashion statement. One can see on his exposed right arm an artificial muscle supporter used to assist his shuriken throwing, while on his left arm is his secret attack bracer.



EARTHQUAKE

I think the *Animation* caused me to draw him a little too big, but bigger is cooler, after all... One of my base inspirations for Earth and Huger were Zhu Bajie and Sha Wujing from *Journey to the West*. On top of which, I added details from things like heavy machinery, motorcycles, and so on. The pipes across his body are used to effectively ventilate the karate heat generated when Earthquake gets serious. While Huger has a tendency to choose his equipment based on how cool it feels or looks, Earth chooses only the most barebones of gear.

Height comparison
between Earthquake,
Huger Shinken,
and Heikite



EARTHQUAKE'S MOTORCYCLE

I drew this right after watching *Mad Max: Fury Road*, which had converted me to the church of the V8. So naturally, I drew this like a child putting parts onto a model car, with a thought process along the lines of, "This bike won't kill a ninja, damn it! Let's put some brass knuckles on the front! And a triple blade! Now a shot from this thing will turn any regular ninja into mincemeat! But what if it gets attacked from the side?! Okay, then I'll put a spiny drill thing on it! I saw something like it in that *Crush Gear* anime! And as a final touch, I'll add a guillotine to make it 100 million per cent more deadly! Who cares how effective it is, I want a bike with looks that can slaughter any jelly-kneed, white-haired weakling that comes across it!" But now that I look at it with more sober eyes, I think it turned out looking kind of classy. I guess in the end I'm just a simple resident of Sartama Prefecture, neither Mad nor Max...



KITE WHEN ACTIVATED



GOGGLES

The multi-goggles Hellkite constantly wears are capable of folding out to the side. However, he generally does not activate his goggles in this way unless he is in Laomoto's presence

HELLKITE

While much is said of his abilities in the story, I drew Hellkite in *Kill's* with a Tengu-like military look. Some of my favorite flourishes include his eyes, as you can't tell what he's thinking, as well as the feathers in his beret cap. His tal, sing, e-toothed geta are worn so that he doesn't drag his kite on the ground





BANDIT

I went all-out with the bandit imagery for this character because of his name. While he has an unusually prominent face for a scout, I needed to make him look strong. He is the Six Gates' top assassin in Kitis, after all. It is said that Bandit's leg strength is three times a normal human's, and the frames around his legs can further improve it by activating to be used like competitive running blades. He didn't get a chance to show this off, though...



GARGOYLE

If you're going to talk about gargoyles in Neo-Saitama, you're going to be talking about the shachihoko, which have the head of a tiger and the body of a carp. Gargoyle's shachihoko mempo also takes influence from the Balinese Rangda, and in fact his entire design is vaguely inspired by Balinese culture and Japanese water magic performers. He is able to release powerful currents of water from his fans, and he is able to use his unusually flexible body to become a true shachihoko gargoyle...or at least, that was probably the case while he was still alive.

GATEKEEPER

Gatekeeper has been changed in *Kills* to act almost as Laomoto's butler, staying at his side to help him with whatever is necessary. For that reason, he simply wears a black suit and his mempo. I've always believed that any image looks tighter when a silver-haired gentleman is in it, which is why I've had him appear in *Kills* more often than he does in the original. Anyone who has Gatekeeper-san standing behind them will feel a serious thrill—even a soft, flabby salaryman.



AFTERWORD

The online broadcast of *Ninja Slayer from Animation* has come and gone, and it seems that its television broadcast is fast approaching. How have all of you been these days? This is Koutarou Sekine. It's been a while since the last compiled volume—nearly a year ago. I'm very sorry about that...

Whenever anyone asks me about what I've been doing over the past year, outside of drawing manga, I can't really say that anything dramatic has happened. Fujikido, on the other hand, takes his first steps on his own toward becoming *Ninja Slayer*, while Yukano poetically describes Fujikido's karate shout as "wicked yet lively" even as she's being dangled in the air... That about sums it up.

Yukano-san seems to be turning into a bit of a karate sommelier. Yukano-san, I know you've been put in a bit of a rough spot having to hang in the air like that until volume 4 comes out, but you can do it! Well, see you next volume...

関根光太郎

Koutarou Sekine



Zhu Bajie and Sha Wujing, page 213

Zhu Bajie (JP: Cho Hakkai) and Sha Wujing (JP: Sa Gojō) are both characters in the classic Chinese tale, *Journey to the West* (JP: *Saiyuki*). Both characters are helpers to the main character, the Buddhist monk Xuanzang (JP: Sanzōhōshi), as he makes a pilgrimage to the West to obtain and return with Buddhist sutras. Zhu Bajie is a half-pig/half-man who carries a large metal rake as a weapon and who, true to his swine-like appearance, is prone to laziness and gluttony. Sha Wujing is a large balding man with a halberd and a necklace made of skulls. Due to his appearance and association with water as a river monster, Sha Wujing is sometimes reinterpreted as a Japanese water imp, or Kappa.

Crush Gear, page 213

Crush Gear (full name: *Gekitō! Crush Gear Turbo*) is one of many toy-centric anime and manga series aimed at young boys. The series is about people who compete with modded toy vehicles by throwing the vehicles in a large ring to fight each other. The anime series ran from 2001-2003 and also resulted in an animated film and second TV series called *Crush Gear Nitro*.

Shachihoko, page 216

Shachihoko are half-fish, half-tiger creatures. Since they are believed to be able to produce great streams of water from their mouths, statues of shachihoko used to be placed on buildings in Japan as a charm against fire. The most famous shachihoko in Japan are the pair of golden ones on Nagoya Castle.

Rangda, page 216

According to Balinese legend, Rangda is the demon queen of the leyaks, fearsome creatures that consist of only a flying head with entrails dangling from its bottom. In Bali, she is seen as the embodiment of evil and is said to lead an army of witches against Barong, who represents good in Balinese mythology. When represented in costume for dances and other events, a mask with fangs, goggle eyes, and a long tongue is combined with a wig of almost body-length, blond hair and striped skin colored red, black, and white.

Japanese water magic, page 216

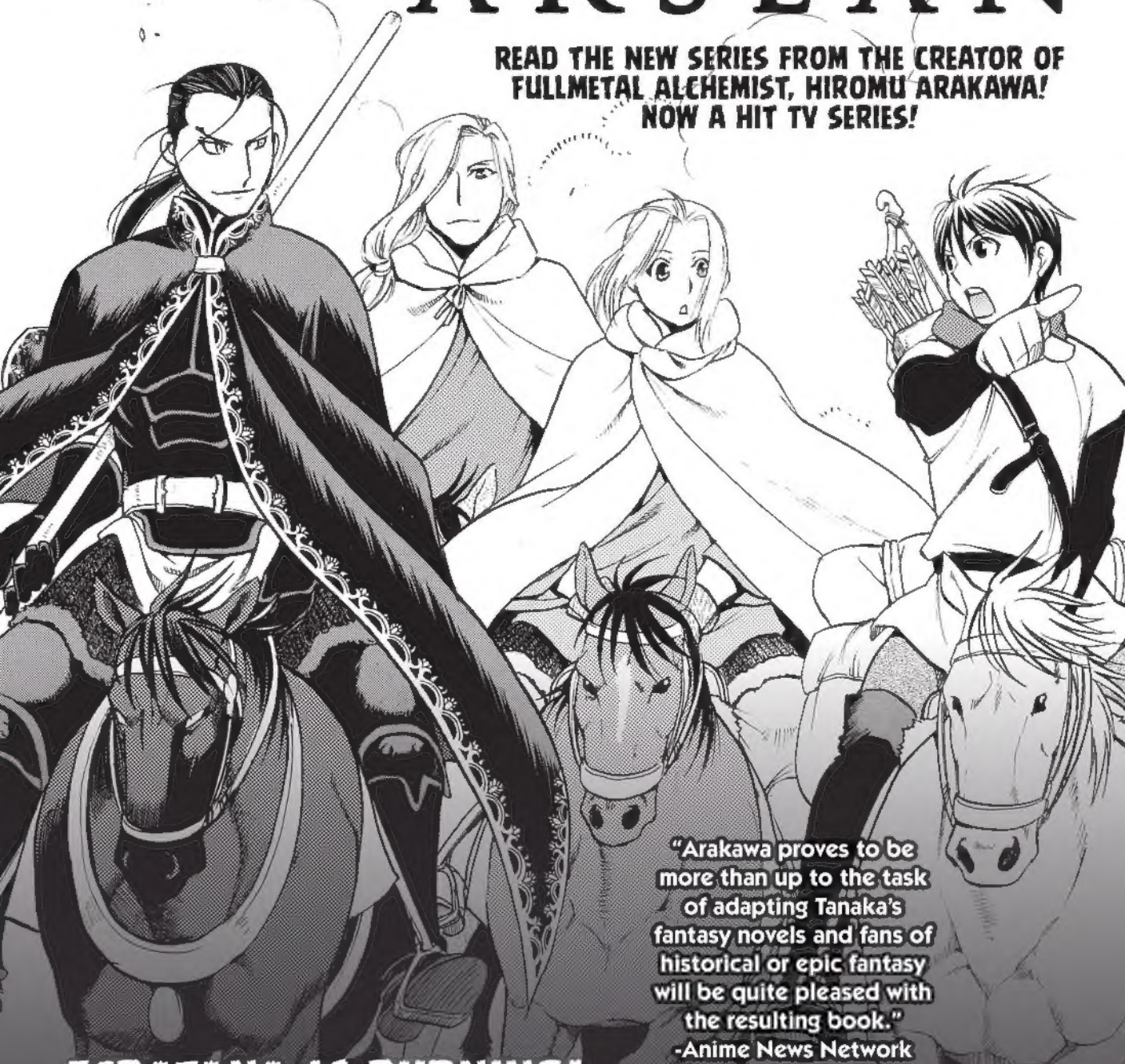
Japanese water magic (JP: *mizugei*) is an old style of entertainment that has been performed since the Edo period. A typical act consists of the performer manipulating water on a stage by stopping and starting the flow of a stream and making the water "dance" at the flick of the performers fan.



**TRANSLATION
NOTES**

THE HEROIC LEGEND OF ARSLAN

READ THE NEW SERIES FROM THE CREATOR OF
FULLMETAL ALCHEMIST, HIROMU ARAKAWA!
NOW A HIT TV SERIES!



"Arakawa proves to be more than up to the task of adapting Tanaka's fantasy novels and fans of historical or epic fantasy will be quite pleased with the resulting book."
-Anime News Network

ECBATANA IS BURNING!

Arslan is the young and curious prince of Pars who, despite his best efforts doesn't seem to have what it takes to be a proper king like his father. At the age of 14, Arslan goes to his first battle and loses everything as the blood-soaked mist of war gives way to scorching flames, bringing him to face the demise of his once glorious kingdom. However, it is Arslan's destiny to be a ruler, and despite the trials that face him, he must now embark on a journey to reclaim his fallen kingdom.

Available now in print and digitally!

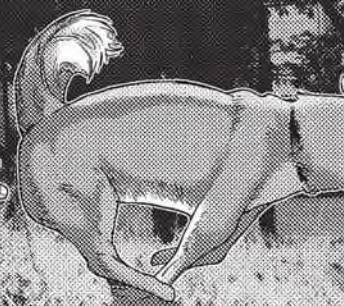
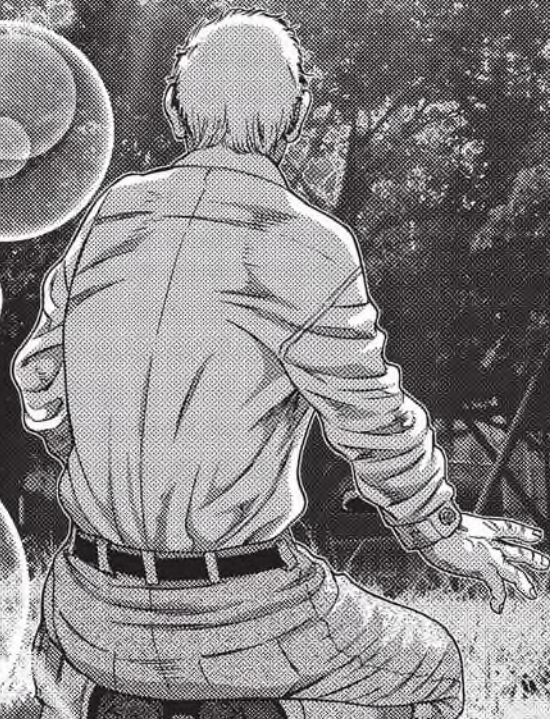
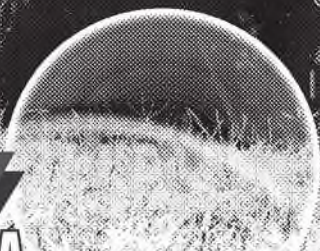
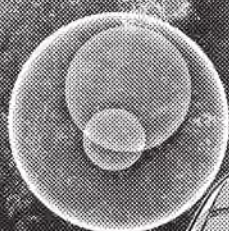
INUYASHIKI

**A superhero like none
you've ever seen, from the
creator of "Gantz"!**

**ICHIRO INUYASHIKI IS DOWN ON HIS LUCK. HE LOOKS MUCH
OLDER THAN HIS 58 YEARS, HIS CHILDREN DESPISE HIM, AND
HIS WIFE THINKS HE'S A USELESS COWARD. SO WHEN HE'S
DIAGNOSED WITH STOMACH CANCER AND GIVEN THREE MONTHS
TO LIVE, IT SEEMS THE ONLY ONE WHO'LL MISS HIM IS HIS DOG.**

**THEN A BLINDING LIGHT FILLS THE SKY, AND THE OLD MAN
IS KILLED... ONLY TO WAKE UP LATER IN A BODY HE ALMOST
RECOGNIZES AS HIS OWN. CAN IT BE THAT ICHIRO INUYASHIKI
IS NO LONGER HUMAN?**

COMES IN EXTRA-LARGE EDITIONS WITH COLOR PAGES!



Ninja Slayer Kills 3

KODANSHA COMICS Digital Edition

Ninja Slayer Kills volume 3 copyright © 2016 Ninj@ Entertainment & Koutarou Sekine

English translation copyright © 2016 Ninj@ Entertainment & Koutarou Sekine

All rights reserved.

First published in Japan in 2016 by Kodansha Ltd., Tokyo.

Electronic Publishing rights for this English edition arranged through Kodansha Ltd., Tokyo.

No portion of this book may be reproduced or transmitted in any form or by any means without written permission from the copyright holders.

English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781682333891

Digital Edition: 1.0.0

Localization: Ko Ransom

Lettering: Evan Hayden

Calligraphy for Kotodama: Megumi Fitzpatrick

Editing and additional material: Ajani Oloye

Kodansha Comics edition cover design: Phil Balsman